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Arms Outlook Improves Kissinger Aims for 1975 on Limits Treaty

NEW DELHI, India (AP) — Henry Kissinger said Sunday there is a reasonable chance of an agreement next year between the United States and the Soviet Union to limit offensive nuclear weapons.

"We are aiming for an agreement during 1975," the secretary of state said. He spoke to newsmen on a flight to India after three days of talks in Moscow with Soviet leader Leonid Brezhnev.

The two sides issued a communique after Kissinger left Moscow that noted steady improvement in relations between the countries, and Pravda, the Soviet Communist Party organ, said: "The positive turn which

came about in Soviet-American relations is of tremendous significance for the destinies of the whole world."

KISSINGER received a correct reception as he arrived to begin a reconciliation mission to India. But Prime Minister Indira Gandhi demonstrated the need for mending fences with a published comment blaming Washington solely for the three years of estrangement. "It is really for them to think this out," she said.

On prospects for a U.S.-Soviet nuclear treaty, a senior American official said a treaty might even be ready next summer when Brezhnev visits Washington.

THE GOVERNMENTS will issue new instructions to arms negotiators in Geneva within a month of the Nov. 23 and 24 summit meeting between Brezhnev and President Ford near Vladivostok, the official said.

The official said the Communist Party's ruling Politburo obviously met early Saturday and that afterward Brezhnev negotiated on strategic weapons with more precision.

Newsmen were told the two sides are closer than ever before to guidelines on a new 10-year treaty to limit missiles, warheads and launchers.

Nixon To Undergo More Tests

Left Leg Said '99 and 44/100 Percent Clotted'

LONG BEACH, Calif. (AP) — Sophisticated tests will be performed on former President Nixon this week to determine if new clots are forming in his leg — a condition that would probably require surgery, his physician said Sunday.

EVEN IF surgery on the phlebitis-

ridden leg is ruled out, Nixon will require close medical supervision for many months, said a consulting doctor. This may prohibit Nixon from testifying at the Watergate cover-up trial.

Dr. John G. Lungren said that if surgery is not necessary on the deep veinous system of Nixon's left leg, which was

said to be "99 and 44-100 percent clotted," he can probably leave the hospital at the end of the week.

"We don't propose to do anything further unless we have indications of active clotting," Lungren said at a news conference.

"Then we would probably go to surgery."

HE SAID Nixon was now responding to hospital treatment and was not in "any undue pain." He said Nixon is no longer bleeding from the gums as a side effect to his anticoagulation treatment.

Nixon has been subpoenaed by both the

defense and prosecution in the Watergate trial in Washington of five former political associates.

Although Lungren refused to discuss the political or legal consequences of Nixon's health, he said in reply to a question:

"Mr. Nixon at some point will be available for court proceedings. I cannot say when. Over the long haul I'm sure he'll be available."

The Watergate special prosecutor's office said it will have no comment on the latest developments.

Veterans To Await Traditional Holiday

By ERIC GIERSECK
Texan Staff Writer

The federal government will give a Veterans Day holiday Monday, but many veterans won't show up.

Since 1971, Veterans Day has been held on the fourth Monday in October. The holiday, honoring veterans of the armed forces, is one of four federal Monday holidays which provide workers a three-day weekend.

But Austin veterans organizations, like many throughout the state, will celebrate Veterans Day on Nov. 11 — once Armistice Day, anniversary of the end of World War I. Armistice Day was renamed Veterans Day in 1954.

Several veterans organizations will hold a parade on Congress Avenue at 6:30 p.m. Nov. 11, F.M. Robinson, assistant adjutant of the Veterans of Foreign Wars, said Friday.

"I KNOW of no observance in Austin on Oct. 28," Robinson said. "We feel observance on a Monday is meaningless," he added.

Some of the 423 VFW posts in Texas will hold celebrations Monday because they feel they have a mandate from Congress to do so, Robinson said.

The VFW has been pushing Congress to change the holiday back to the traditional November date. "We have no idea when Congress will act," Robinson said.

More than half of the Texas American Legion Posts will observe Veterans Day on Nov. 11, W.H. McGregor, department adjutant of the Texas American Legion, said Friday.

"Forty-two states have already changed back to the traditional date,"

McGregor said. "Legislation will be introduced during the next legislative session and the governor has indicated his support," McGregor said.

McGregor added that Veterans Day was "a time that all people should take note of the people who have honorably served in order to protect the free country that we enjoy today."

The Senate has already passed legislation to switch the holiday to Nov. 11, and action in the House is being awaited.

According to Associated Press reports, the chief opponent during Senate hearings was a group composed of associations representing airlines and motels.

JOE TAYLOR, executive vice-president of the Texas Motel Association, was unaware of any efforts to prevent the switch from Monday holidays. "The only effect of the three-day weekends has been to make Monday a slow night instead of Sunday," Taylor said.

The University Veterans Association has no plans to celebrate Veterans Day, Rusty Mase, president of the association, said Friday. The Association's main concerns are lobbying and providing information.

"If we do anything it will probably be to call attention to the passage of the GI Bill," Mase said. The bill would increase veterans' benefits by 23 percent, among other things, added Mase.

There will be no regular mail delivery Monday, and other federal and state offices as well as banks will be closed.

If you plan to attend the Austin veterans' parade on Nov. 11, mark it down on your calendar. It's a Monday.

Personnel File Data Opened to Faculty

By RICHARD FLY
Texan Staff Writer

All information in a faculty member's personnel files is available to that individual under provisions of the Texas Open Records Act. Atty. Gen. John Hill ruled last week.

The question of access to an individual's files was raised during the summer when three faculty members who were terminated through nonpromotion requested the information under the Open Records Act.

University lawyers sought an opinion from the attorney general.

"It is our decision ... that information located in the files of the University and having to do with the performance of a faculty member and evaluation of performance vis-a-vis his retention as a faculty member, is information which is made available to the member by ... the Open Records Act," Hill stated in his opinion.

UNIVERSITY SYSTEM Law Office Director Richard Gibson argued documents written with the understanding or expectation of confidentiality and other documents relating to performance evaluation "that are used solely for internal use" are exempt from disclosure.

"We neither have been pointed to nor have we found any law which would make these records confidential," Hill

said. "It would seem to us that anything bearing upon qualifications for employment, employment and its terms and separation from employment would ... be part of a person's personnel file," he added.

THE UNIVERSITY currently maintains two separate files on each faculty member. One contains basic information such as biographical data, the annual report filed by the professor and noteworthy items about the individual, all of which are open to inspection.

The other file contains evaluation and promotion or nonpromotion material, which in the past have been confidential.

At a May 20 University Council meeting, then University President Stephen Spurr said confidential evaluations of faculty members by their peers would not be made available to individuals upon request.

HILL'S OPINION, however, denies the confidentiality of these evaluations, as well as those made when employment is being considered.

The three faculty members who requested access to their files each felt their department, or persons in that department, might have discriminated against their promotion.

The attorney general's opinion, however, does not open the files to grievance committees.



Ride 'em

Never can tell where a hard-buckin' bronc will land you next. Bronco-buster Bob Crow, member of the University's rodeo team, takes an airborne leap

while practicing at the X-Bar-S Ranch for the upcoming Sam Houston State University Rodeo. He walked away unhurt.

Minorities Decry EEO Officer Search, Criticize Small Number of Applicants

By BARRY BOESCH
Texan Staff Writer

Procedures used in recruiting a new employment opportunity officer at the University have been criticized by minority groups and several persons involved with the process.

The new EEO officer is expected to be announced Monday, University President Ad Interim Dr. Lorene Rogers said last week.

Charges that not enough time was spent in accepting applications and that minority faculty and student groups were not tapped for their help were voiced by Dr. Leonard Valverde, University professor of educational administration and chairman of the Chicano Faculty Association.

THE UNIVERSITY procedures for recruiting a new officer included ads in the Daily Texan, in On Campus, a University publication and a listing in the University personnel office and a personnel bulletin which circulates the campus, Dr. Robert Mettlen, former University vice-president, said.

Mettlen was in charge of recruiting the new officer before he resigned.

Rogers stated she felt it was important to get an officer as rapidly as possible, and she believed the applicant pool was large enough.

Dr. Stephen Monti, assistant to Rogers, in charge of selecting the new officer, said there was a pressing need to select someone, and urgent business awaited the new officer.

Valverde challenged the immediacy of the need for a new officer, saying an interim person could be appointed or the duties could be handled by the Council on the Status of Women and Minorities.

Also criticized was the small number of applicants actually considered for the

position. Between 25 and 35 applications were screened, Monti said.

"I WONDER about how many were excluded from the process," Valverde said. He cited the short span of time in the selection period as hindering the opportunity for minority people to apply and for minority groups to aid in recruitment.

"The more thorough the process, the better the long-range effects," Valverde said, stressing the necessity of selecting a person who can work with all sectors of the community.

The applications were screened by a committee including Dr. Mary Teague, former EEO officer; Dr. Catherine Cooper, assistant dean in the Office of the Vice-President and Dean of Graduate Studies; and Dr. Robert Marion, assistant vice-president.

"I would have liked to have seen more candidates from a wider spectrum," Marion stated, emphasizing the need for a greater diversity in applicants.

Marion also mentioned that he had a "difference of opinion on the quality of some of the candidates."

There was a real problem in advertising, in that it was very limited in extent and duration," Teague said.

THE SEARCH for the new officer should have been national in scope, Teague added.

One reason the recruitment centered in the Austin area was the belief "the replacement would succeed in relation to familiarity with the University in specific and Austin in general," Mettlen said.

The actual pool of applicants was not as representative as it could have been, in that not as many women or minorities as necessary were represented, Teague stated.

She noted a certain irony in the pool of applicants for an affirmative action post was not in keeping with affirmative action ideals because of the lack of minority candidates.

Monti conceded the pool may not have been ideal but stated that it was a representative pool. Minorities were represented, and the people the screening committee recommended were highly qualified, he added.

"We would be lucky to have any one of them," Monti said.

"It's possible that a good person will be chosen, but the chances become less because the pool was so small," Teague reported.

However, Teague mentioned that she was comfortable with some of the recommendations made. Emphasizing the fact the screening committee did no interviewing, Teague added that "on paper, one or two (of the applicants) could do the job."

Evidence exists that at least one qualified applicant, who wishes to remain unidentified, was overlooked in the haste to select the new officer. The applicant stated that she sent her application in on Oct. 6, and got a letter from Monti dated Oct. 11 acknowledging receipt of her application and saying that it was under review.

IN THE LETTER, no mention was made of her application being late or past a deadline.

After receiving no further correspondence on the status of her application, the applicant called Monti's office Oct. 25 and was told her application had been received after the deadline.

The applicant called the personnel office and was told that the listing for the position had been discontinued around Oct. 10 or 12.

Monti said when he discontinued the listing no more applications were accepted.

today

Cloudy . . .

The forecast calls for mostly cloudy skies and mild temperatures with a slight chance of showers through Tuesday. High Monday will be in the 70s, low in the 60s. Chance of rain Monday is 20 percent increasing to 30 percent Monday night.

Congressmen Predict No Winter Fuel Crisis

By STEVE OLAFSON
Texan Staff Writer

There will be no energy crisis this winter, congressmen visiting the University said Friday.

U.S. Reps. J.J. Pickle, D-Austin; Olin Teague, D-College Station; Dale Milford, D-Grand Prairie, and John Davis of Summerville, Ga., agreed that no energy crisis is apparent this winter, but Milford warned that a crisis is coming with the trade deficit because of the enormous cost of energy.

THERE IS plenty of coal and oil available, but the cost is causing the crisis, he said.

The four congressmen are members of the House Committee on Science and Astronautics, which has been responsible for passing three

control act, only postpone it for a year, Teague explained. "We're not going to do anything that we know is harmful to the environment," Milford added.

The group planned to travel to the University's McDonald Observatory Friday afternoon to observe the operation of the Lunar Laser Ranging Station.

The lunar experiment has been conducted since the Apollo 11 astronauts placed a special reflector on the surface of the moon in the summer of 1969.

The exact distance to the moon can be determined by firing a laser at the reflector and timing its return.

After construction of a proposed mobile lunar ranging station, scientists will be able to determine the position of the earth's land masses and predict earthquakes with great accuracy.

The price ceiling on interstate sale of natural gas should be lifted to encourage exploration and development, Pickle also said.

Postponement of emission controls on 1977 cars was also favored by the representatives because of the expense of the controls and the added consumption of energy the controls would cause.

MILFORD EXPLAINED there was not enough evidence to prove taking oxides out of nitrogen would be effective in limiting air pollution.

The congressmen do not want to repeal the emission

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Rep. Olin Teague eats lunch with Lady Bird Johnson at the Littlefield Home.

Cold Weather Predicted

WASHINGTON (UPI) — Both the Commerce Department and a noted professor of meteorology predicted Sunday that this winter could be

an extra cold one, particularly for those states east of the Rocky Mountains.

Saying the chances are 14 to 1 that this winter will be colder than last year, the Commerce Department advised Americans to start lowering thermostats earlier this fall to achieve fuel savings.

A similar forecast of a frigid, snowy winter was made by Hurd C. Willett, emeritus professor of meteorology at Massachusetts Institute of Technology.

Willett said temperatures through much of the nation could "easily" average more

than 6 degrees below normal with unusually heavy snowfalls this winter. He also said the global climate is getting colder and predicted that the next 20 years would bring "some of the coldest weather we've had for many, many years."

'Amigos' Data Now Available

Overwhelming response was received by The Daily Texan Friday concerning an article about "Amigos de las Americas," which plans to send medical students to Central America during the summer.

Interested students either may call 926-8939 or write "Amigos de las Americas," 7216 N.E. Drive, Apt. 130, Austin, Tex. 78723.

Planners Review Problems, Goals Of Lake Austin

By KEN McHAM
Texan Staff Writer

A team of internationally famous environmental planners recently contracted by the City of Austin were provided citizen input for a comprehensive lake development and preservation plan during a Lake Austin planning symposium Saturday.

The Philadelphia architectural firm of Wallace, McHarg, Roberts and Todd has been contracted by the city to study watershed of the 20-mile-long lake which snakes through the Hill Country west of Austin.

The firm will analyze ecological considerations relative to development and make recommendations to the city for both physical and legal aspects of planning.

Ian McHarg of the firm is "considered to be the pre-eminent person in environmental and ecological planning," John Gallery, associate dean of the University School of Architecture, said.

"He developed the concept of analyzing land from a variety of technical viewpoints with regard to planning, and much of the subsequent work of others has been copied from him," he said.

GALLERY, a featured speaker at the symposium, said "I approach this study with a great deal of excitement but also with a great deal of relief because of their selection as consultants."

McHarg is the author of "Design With Nature" which is a required text for a number of University courses. McHarg was expected to be the keynote speaker at the seminar but could not attend because of family illness. He was replaced by William R. Roberts, another partner in the firm.

The symposium at Joe C. Thompson Conference Center took the form of a mini-Austin Tomorrow program, structured to allow participating citizens to articulate their concerns about development and preservation of the 30,000-acre watershed area.

A panel of speakers discussed various aspects of lake planning after introductory remarks by Joan Bartz, president of Austin Neighborhood Council, Councilman Lowell Lebermann, State Sen. Lloyd Doggett and Roberts.

PANEL speakers then headed afternoon work sessions in which smaller groups discussed individual planning aspects such as water quality, environment, legal base and land ownership. Groups listed problems and goals they considered important in the development and preservation of the lake area.

One major concern was the fragmentation of agencies with regulatory powers over the lake and the need for consolidation of authority through new state legislation.

Another concern was the establishment of a just system of compensation for violations of public or private interests in the planning and developmental process.

Participants regarded quantity and quality of wastewater utility systems as crucial to the quality of the land and water. They were also especially concerned about standards for and regulation of septic tanks.

The symposium was developed by Austin Neighborhood Council, an organization of city neighborhood groups, Lebermann and the staff of the City Planning Department.

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Convicts Hold 17 in Chapel

Hague Prisoners Want To Swap Hostages

THE HAGUE, Netherlands (AP) — Four armed convicts freed five hostages from a Dutch prison chapel Sunday, but held 17 others to exchange for a jailed Palestinian guerrilla.

They also demanded to talk with the ambassador or consul of an Arab country.

Dutch authorities said the gunmen must release all women and children before detailed negotiations can start. A Justice Ministry spokesman said: "There is no concrete evidence pointing to the early release of the hostages."

Interior Minister Willem de Groot said if the four demanded safe passage out of the country he could not envisage the government complying.

He said the takeover is being treated as a prison disturbance "and we are handling it as such."

THE CONVICTS include a Palestinian who helped the jailed guerrilla hijack a plane last March, divert it to Amsterdam and set it ablaze. He and the others took control of the chapel Saturday evening during a Roman Catholic Mass.

It was the second guerrilla siege in the Hague in six weeks.

The convicts, seized women and children in the volunteer choir, a priest, two wardens, and an unidentified man. The man, a woman and her 9-year-old daughter were freed unharmed Sunday morning, but no explanation was given for their release.

Nine prisoners in the chapel were allowed to return to their cells immediately after the takeover and told prison officials the gunmen had at least two revolvers.

POLICE KEPT in touch with the gunmen through walkie-talkies the convicts took from the wardens, and said the hostages were being treated well and were in good condition.

A police spokesperson said sandwiches, milk and coffee were taken to the chapel just before noon, and "the situation is calm." He said candy, lemonade and three decks of cards were delivered later in the afternoon.

Outside the prison, police set up road blocks and patrolled in jeeps. Inside the

complex, however, police were unarmed to avoid antagonizing the gunmen.

Informants said the prison chapel stands in the center of the complex beside a gymnasium and is connected to

other areas by long hallways.

The prison is a vast complex of buildings about a mile from the North Sea and surrounded by a 20-foot-high wall.

PLO Considers Exile Government

By United Press International
The Palestine Liberation Organization Sunday rejected appeals by the Arab summit in Morocco to make peace with Jordan, and its spokesperson said it may soon form a Palestine government in exile.

PLO spokesperson Yasser Abd Rabbu told a news conference the Arab summit meeting must make a clear choice on whether the PLO or Jordan speak for the Palestinian people.

"It's a case of either us or Jordan,"

Abd-Rabbu said on the second day of the summit. Asked whether the PLO, represented in Rabat by a large delegation under its chairperson, Yasser Arafat, would soon set up a separate government, he said "Why not?"

The conflict between Jordan's King Hussein and Arafat has marred harmony at the summit since its start Saturday night. Efforts to work out some acceptable compromise were resumed Sunday at the heavily guarded royal guest palace above the Moroccan capital.

IN JERUSALEM, Foreign Minister Yigal Allon told a cabinet meeting Israel finds little immediate prospect of Middle East peace negotiations because of a hardened Arab line in Rabat against interim political settlements.

Near the borders with Jordan and Syria, combined Israeli army and air force units ended the first 24 hours of large-scale maneuvers that included practice attack formations, military sources said.

Abd-Rabbu said he was sure the 21-nation Arab summit would formally endorse a resolution, bitterly opposed by Jordan, giving the PLO the right to run a Palestinian state that might be set up on the Jordan River's western bank upon any Israeli pull-out from those territories.

ARAB DIPLOMATIC sources said Hussein issued a strong appeal to the summit to discard the recommendation, formulated over his country's objection at a foreign ministers' preparatory meeting.

The Soviet Union, whose leaders have just concluded world policy talks with Secretary of State Henry Kissinger, Sunday urged the Arab summit to decide in favor of an urgent resumption of the Geneva peace talks.



Pickets Against Shooting

East Austin, Committee for Justice and Brown Berets picket Mayor Roy Butler's used car lot Saturday over problems arising from the Austin police shooting of Terburcio Soto this month in East Austin.

'Nixon of Bordeaux'

Wine Fraud Trial Begins

BORDEAUX, France (AP) — The scandal is called France's "Winegate," and one of the 18 defendants charged with misdeeds involving some of the most expensive and prestigious French wines says he will become known as "the Nixon of Bordeaux."

The trial of the alleged \$800,000 fraud opens Monday. Charges include using chemicals illegally to upgrade vineyard wines into a product of table quality and mislabeling cheap Riviera wines with such premier Bordeaux names as St. Emilion, Pomerol and Medoc.

Lionel and Yvon Cruse, directors of the House of Cruse founded in 1815, are the most prominent shippers in the dock. Under attack when the affair first became public, Lionel said: "They are talking about Winegate. I will be the Nixon of Bordeaux, you'll see."

THE SCANDAL GREW even to involve President Valéry Giscard d'Esta-

ing, accused by some Frenchmen of holding off the investigation until the propitious time for his election campaign last spring.

It broke into French headlines in early summer 1973, at the height of a boom that doubled and tripled the prices of Bordeaux wines over previous years. The boom became a massive bust as the confidence-sapping scandal evolved.

In addition to the Cruses, the defendants include top names among the tight circle of Bordeaux shippers, a select group of old North European Protestant families long renowned for their high principles.

Pierre Bart, a wine agent, and his associate Serge Balan, a small shipper, are accused of switching documents to enable them to transform the cheap Riviera reds into "Bordeaux."

THEY ARE ACCUSED of doctoring

the labels on two million bottles for profits totaling more than 4 million francs, better than \$800,000. The quantity of wine involved is only a fraction of the 600 million bottles shipped from Bordeaux each year.

The Cruse brothers and other shippers are accused of receiving the transformed wine. The Cruses also face a battery of charges involving alleged illegal processes in their cellars and impeding the investigation.

When inspectors first arrived at the Cruse cellars in June 1973 they were rapidly escorted away to denunciations of their "gestapo methods."

The illicit practices the inspectors allegedly were forbidden from witnessing include false labeling of wines according to region or vintage, and using chemicals illegally or in excessive quantities to upgrade stock wines.

news capsules

Mexicans Arrest Abortionist

MEXICO CITY (AP) — Police announced the arrest Sunday of a 46-year-old woman whom they said has performed more than 4,000 illegal abortions since 1968.

Police quoted Cristina Castelan de Gomez as saying she charged between \$24 and \$48 for the abortions, depending on whether the woman needed medicine. She said most of her customers were students.

The going rate for illegal abortions in Mexico City is usually several hundred dollars. Reports of \$500 or \$600 for an abortion are not uncommon.

Congressman Blasts Army 'Propaganda'

WASHINGTON (UPI) — Rep. Les Aspin, D-Wis., said Sunday the Army and Navy are diverting funds intended for observance of the country's 200th birthday into their own "propaganda efforts."

"Only the Air Force seems clean in this matter," Aspin said. "It isn't celebrating its own birthday at public expense like the Army and Navy."

Both the Army and the Navy denied Aspin's charges. Aspin said in a statement that the Army budget contains \$5,678,000 for "Bicentennial activities," but that only \$178,000 of the amount is for projects approved by the Defense Department's Bicentennial committee.

Nuclear Scientists Begin Convention

WASHINGTON (UPI) — Nuclear scientists and technicians met in Washington Sunday to discuss energy conservation and the possibility of

meeting power needs safely with nuclear reactors.

The American Nuclear Society began a five-day winter meeting in what its president, Dr. J. Ernest Wilkins Jr., called "an increased sense of urgency." He said members are "recommitting themselves to advancing the usefulness and safety of nuclear power."

In addition to day-long seminars and meetings, two special sessions have been scheduled — Monday night on energy conservation, and Tuesday night on nuclear safety.

Decision Expected in Jacobsen Case

DALLAS (UPI) — A decision is expected Tuesday on a case that could affect the upcoming bribery trial of former Treasury Secretary John Connally.

The case concerns Jake Jacobsen, the milk lobbyist the federal government hopes will testify that Connally accepted a bribe to influence the raising of milk price supports.

Jacobsen has agreed to testify, but only if charges against him in an unrelated case are dropped. The Justice Department has agreed, but a federal district judge in Dallas isn't going along with the bargain.

Dist. Judge Robert M. Hill said last week if the government is not going to try Jacobsen, he would appoint three special prosecutors who would.

U.S. Atty. Frank McCown said a U.S. Fifth Circuit Court of Appeals judge will decide Tuesday if the appointments of the three special prosecutors can be delayed until it is determined whether Hill acted within the Constitution in appointing them.

Hearings Planned on Route Alternatives

By DALE NAPIER
Texan Staff Writer

In response to numerous inquiries concerning street plans near the University campus, Austin Urban Transportation Director Joe Ternus has disclosed two sets of alternative street plans designed to lessen north-south and east-west traffic congestion in the University area.

Ternus stressed that all major street plans are subject to consideration in a city transportation study now being conducted.

Under the study's guidelines, seven different transportation systems will be discussed at a series of public hearings throughout the city tentatively set for November and December, Ternus said.

An attempt to improve "traffic mobility and safety" along Guadalupe Street has resulted in three alternative plans, he said.

ONE ALTERNATIVE, the city's 1969 north-south plan for a central expressway, has been all but abandoned.

UNDER THIS PLAN, (see Proposal I), Guadalupe would be widened south from West 54th Street. At West 35th Street, the expressway would veer west and continue along King Street. At West 19th Street, it would curve east through what is now the row of blocks between San Antonio and Nueces Streets.

A second alternative, (not pictured), Ternus said, would be to give the entire traffic burden to Guadalupe. For this to be done, Guadalupe would be tied together where it joins east at West 19th Street, and widened south of 19th. Most parking along Guadalupe would be eliminated.

The third alternative (see Proposal

II), would channel much of Guadalupe's southbound traffic onto Rio Grande, which is currently northbound. Northbound traffic would be channeled onto Nueces, currently southbound, and San Antonio.

Both would be widened to handle the new burden. Rio Grande would not be widened, but most street parking would be eliminated.

TERNUS FAVORS the last plan, expressing hopes that with this street system Guadalupe could be converted into a pedestrian mall between 19th and West 26th Street.

He added that two one-way arteries are almost always preferable to one major two-way artery, because traffic

corridors along two-way arteries cause more air and noise pollution and impair safety, thereby splitting previously contiguous areas.

From an engineering standpoint, though, he found all three alternatives acceptable, saying "we could go with any of them."

Another effort, to handle east-west traffic near the University, has resulted in two alternative plans, Ternus said.

UNDER ONE PLAN, (see Proposal III), 26th would be extended west of Guadalupe through Hank's Grill to connect with West 24th and West 25th Streets. Both streets would be widened and made one-way, Ternus said.

They would reconnect at North Lamar

Boulevard to form one artery.

A second plan, (see Proposal IV), would form a continuous traffic artery by connecting San Jacinto and West 30th Streets. West 30th would in turn be connected to Hemphill Park, which would be extended to meet 29th at Guadalupe.

Beyond Guadalupe, 29th would be widened and extended over Shoal Creek.

Current city planning maps project this artery as extending across Shoal Creek to Northwood Road. According to Ternus, the resulting span across the creek would be from 800 to 1,000 feet long.

He said he would favor the artery being constructed in a straight line along 29th west of Guadalupe, to lessen en-

vironmental problems caused by such a bridge.

SOME OF THE STREET plans have already received close scrutiny by the public and City Council.

In March, 1973, the council examined the University Area Street Plan, which combined the plan extending 26th to meet 24th and 25th with the plan using San Antonio, Nueces and Rio Grande for north-south traffic.

Save University Neighborhoods (SUN), joined as a west campus neighborhood organization to protest the plans.

SUN fought the plans, claiming the newly-designated arteries would increase air and noise pollution, split the

neighborhood into segments and thereby turn it into a "ghetto."

THE CITY COUNCIL agreed to SUN's request for a public hearing on the matter, setting it one month before the 1973 council elections. The hearing, held on campus at Townes Hall, was attended by more than 1,000 people, mostly students, opposing the city plan.

Under the pressure of an impending election, the council voted unanimously to reject the plan. However, the plan was never removed from the 1973-78 Capital Improvements Program and is still under deliberation.

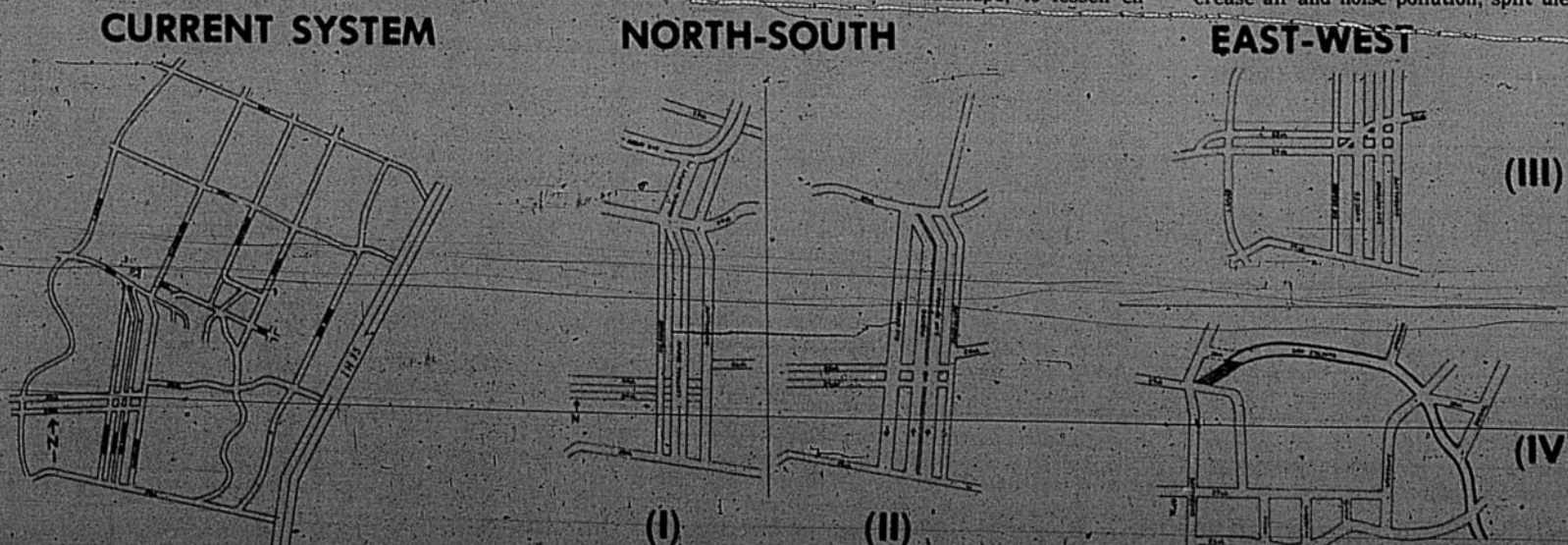
At the public hearing for the transportation study, Ternus said, the city transportation staff will explain the differences between the various systems and receive input from citizens.

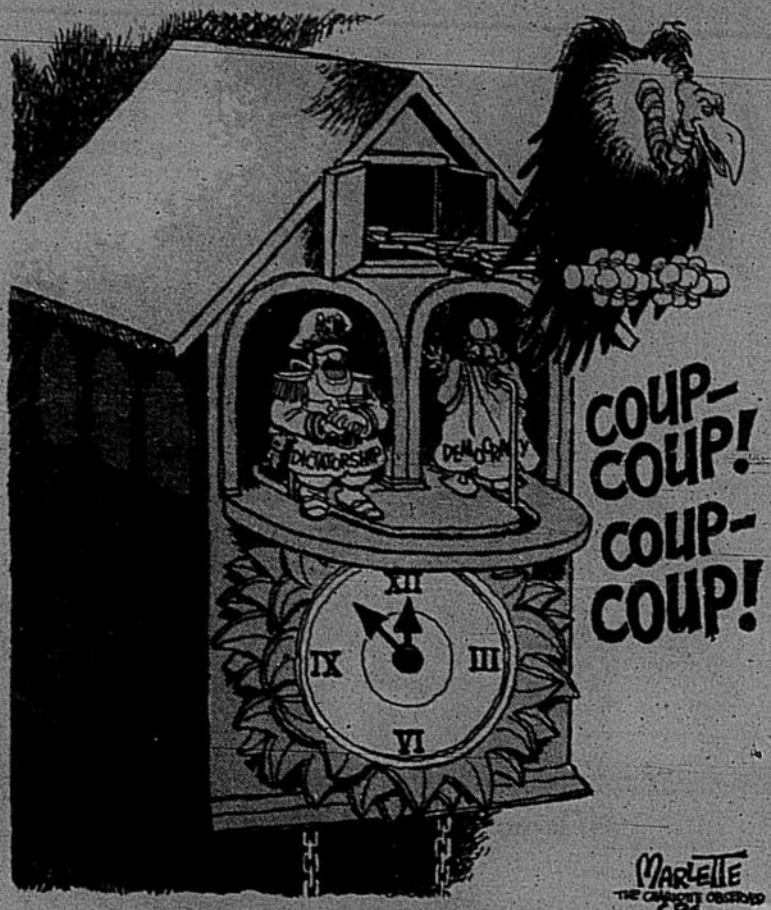
USING THIS INPUT, the staff will develop three alternatives to be examined in a second series of public hearings. According to a tentative timetable, the first set of hearings will be November and December. The second set is slated for March, 1975, and a final proposal will be presented in July, 1975.

Ternus stressed that the public hearings would serve the primary purpose of "working out the differences between the neighborhoods."

Because the main problems arise from conflicts between the desires of adjacent neighborhood residents, he said, the only way to approach the problem is to "work them out in advance."

The public hearings planned for fall and next spring are designed to work out such problems before they can arise, Ternus explained.





Resting in peace after 13 years

By DANNY ROBBINS
The hottest topic on college campuses and among many young people last week was neither studies nor sports nor party raids, but President Kennedy's Peace Corps — the proposed body of young American volunteers, men and women, who would fan out into the emergent nations of the earth to help their peoples with the problems of progress.

Life magazine
March 17, 1961
The hottest topic on this college campus last week was neither studies nor sports nor party raids nor the Peace Corps.

Peace Corps recruits came to the University last week looking for a few good men and women. Perhaps you heard. After all, they did place a classified ad in the Daily Texan.

By Friday afternoon, the recruiters had taken in about 60 Peace Corps and VISTA applications, with nearly three-fourths for the Peace Corps. The total, they said, was a good one.

But they could have added, it was nothing like the good old days — when the Peace Corps was an idealistic under-

taking that some criticized, other praised and everybody talked about.
"You'll be watched like no Americans abroad have ever been watched before in history," Sargent Shriver, the first director, told the first group of volunteers to go overseas. "In some places, Peace Corpsmen will be the first Americans who have arrived without guns on their shoulders."

That was before Vietnam. The Peace Corps reached its peak of 16,000 volunteers in 1966 before dropping to about 8,000. "It is difficult for young Americans to join an organization like the Peace Corps when their country is waging an all-out war," Shriver said then. Finally, in 1972, it cut down to around 4,000 volunteers.

If Life magazine were alive today, it might say the Peace Corps is close to death. Certainly, it is not the hottest topic on campus. We have enough problems to deal with in East Austin, much less East Africa.

"I have students come in every year asking what it is doing," said UT Government Instructor Henry Dietz, who spent two years as a Peace Corps volunteer in Peru in the early '60s, "and I can only give vague responses."

Some people give negative responses. One student who approached the Peace Corps-VISTA table on the West Mall last week said he recently came back from serving as a volunteer on an island country in the Pacific, where he picked up sinus trouble and allergies. He didn't want to re-enlist; he wanted medical treatment. "I tell people I was in the Peace Corps, and I get a negative reaction," he said.

One reason could be a general lack of enthusiasm for any kind of federal agency. "One question on our minds is whether Watergate has had an effect on people's feelings toward the Peace

Corps," said Wayne Judkins, recruiting director for Texas, Oklahoma and New Mexico and a '60s volunteer in East Africa. "In Washington when the Watergate thing really broke loose, there was a negative reaction toward Peace Corps and VISTA because they are part of the government."

The United States' "peace-keeping" activities in Chile probably haven't helped, either. That is why question No. 13 in the Peace Corps application asks if the applicant has ever been involved with "intelligence organizations." It isn't referring to colleges. "If you've ever been associated with the CIA in any

Peace Corps applications may be obtained from its regional office in Dallas. Notification of acceptance normally takes anywhere from three to six months. You are under no obligation to join if your application is approved. For further information, call the Dallas office at (214) 749-1855. They will happily accept your collect call, provided you are not a CIA agent.

way," Judkins says bluntly, "you are automatically disqualified."

But sometimes those who qualify represent the United States about as well as the CIA. A UT Latin American studies major who has been accepted by the Peace Corps says she met some "really bad Peace Corps workers" when she was in Paraguay and Nicaragua with the Amigos de las Americas.

"I've been in villages where they didn't even know where the clinic was," she said, "and they had rum bottles all over the tent. They joined the Peace Corps to see the world, and they were stuck in this little tent. So maybe I'm joining to save the Peace Corps."

This is an isolated case, but perhaps similar ones are what prompted the

Peace Corps to seek a different kind of volunteer. "It has become more oriented toward putting people in the field who can do something," Dietz said. "They want people with skills that can be applied. This is good."

"When I joined, the great number of people joining were called 'BA generalists.' The Peace Corps has moved away from this and the rah-rah image it used to have, yet there is something to be said for the esprit de corps it used to have."

Dietz joined with an undergraduate degree in English literature. In Peru, he worked in the general area of "urban community development," doing everything from census-taking to coaching the basketball and track teams at a university there.

The Peace Corps no longer actively recruits this sort of jack-of-all-trades. It wants city planners to send to Thailand, teachers to send to Zaire and electrical engineers to send to Venezuela.

The West Mall recruiters found an immediate opening for one student who approached their table. They liked his qualifications: a BA in government, grew up on a ranch, speaks fluent Spanish. Still, he was undecided about signing up. "The main problem is I'm kinda committed to next semester," he said. "Right now, I just don't know what to do. It sounds exciting, but it's a pretty big commitment."

Students in similar predicaments often come to Dietz. "I tell them that I'm very favorably disposed toward the Peace Corps," he said. "I know it has become fashionable to knock the Peace Corps as an arm of the American government. But I don't feel that way. I think it can be a very worthwhile operation."

Unfortunately, its best years may be buried in the back issues of Life magazine. Hopefully, they are not.

Black Panther woes

By ANDREW ROSS
©1974, Pacific News Service

Can the Black Panther Party survive the apparent loss of its two co-founders, Huey Newton and Bobby Seale?

Some longtime friends of the Panthers feel the party — which since its birth in 1966 has survived exhausting police harassment, government plots and internal ideological splits — has now come to the end of its road. But Elaine Brown, acting head of the party and candidate in 1975 for Oakland city council, expresses confidence in the party's future.

Acknowledging changes since the Panthers' former gun-toting days, Ms. Brown says, "We are still a revolutionary vanguard party. But our strategy has gotten better. And if it doesn't work, we'll change it again."

Labeled "the greatest threat to the internal security of the country" by late FBI Director J. Edgar Hoover in 1970, the Panthers had long been the target of a federal and local law enforcement campaign comparable to past drives against the Communist Party, the CIO and the Wobblies (IWW).

Newton himself, in court over a dozen times in the last six years, spent two years, and Seale spent many months, behind bars on murder charges of which they were eventually acquitted. Newton after three trials. Former Panther Minister of Information Eldridge Cleaver, author of "Soul on Ice," was charged with attempted murder after a 1968 "shootout" (in which Panther Bobby Hutton was killed, apparently after having surrendered to police). Cleaver fled the country to avoid being returned to prison as a parole violator.

A MAJOR party split, in 1971, left Cleaver in Algeria calling for armed struggle, Newton in Oakland advocating a new, quieter program of community organizing. Following the split, and accusations of murder and other crimes between the two factions, a number of Panthers abandoned the party for the underground Black Liberation Army.

The Oakland-based party has so far managed to come through all this as a viable political force, setting up a variety of community service programs — notably a school — and piling up a sizable vote in the 1973 Oakland city elections. Now for the first time, a number of "Panther watchers," many of them sympathetic to the party, seriously question whether it can survive.

Newton disappeared, after failing to show up for a court hearing Aug. 28 on three separate assault charges which the Panthers insist are merely the latest in the series of attempted frame-ups. A number of observers, not all confined to the ranks of law enforcement, believe that at least one charge will stick, and that Newton may face a second degree

murder charge if the victim in one alleged assault — now in a coma — dies.

THE PANTHERS say the pressure on Newton never let up, that he had been shot at, that cars have tried to run him over and that his apartment had been broken into.

Seale left Oakland before Newton disappeared. Brown, who is now acting head of the party, claims Seale is merely recuperating in Los Angeles from an unspecified illness, but other sources close to the Panthers believe he is gone for good. They give conflicting explanations, but all agree Seale was increasingly at odds with Newton.

THE LOSS of their two most prominent leaders is a serious blow to the Panthers. Despite the existence of a policy-making "central committee," Newton was the chief theoretician and strategist in the party, and Seale is described by more than one sympathetic observer as the "glue" that held the party together.

Already in serious financial trouble, the party now has to cover the \$42,000 bail bond Newton jumped. Newton's repeated brushes with the law, since his release from prison, had already cost the Panthers many former donors, and a current IRS investigation can only frighten off new ones. Many of Oakland's black businessmen still distrust the party, alienated by what they considered "extortion" in efforts to solicit contributions to the party's free breakfast program. Without substantial donations from outsiders, many of the party's programs cannot continue: the free breakfast program is no longer operating, and others have been cut back.

While the major thrust of the Panthers' activities these days is community involvement, the party's promising showing in the 1973 Oakland election has led many observers to judge its strength chiefly in terms of electoral politics.

In that election, Seale defeated all the Democrats in the mayoral primary and went on to poll 36 percent of the vote against incumbent Mayor John Reading, with majorities in most black and some white precincts — in a city whose black population is 40 percent and growing.

But the party did not follow up its 1973 showing with any kind of registration drive, so how Brown will fare in next spring's council race remains to be seen.

MANY OBSERVERS doubt that the Panthers can survive as an independent electoral entity. They point to the lack of a powerful electoral machine, capable of taking on the Democrats. If the Panthers are to go anywhere electorally, they say, it will be as an adjunct to the

Democratic Party — an arrangement neither the Panthers nor the Democrats seem anxious to set up.

Whatever the Panthers' electoral chances, their split with the white "revolutionary" left is complete. In fact, party members speak with some scorn these days of "infantile guerrillas" and view their "off the pig" days as mistaken and arrogant.

"The Black Panther Party can't resolve all the problems, or even a few of the problems," says Brown now. "The only people who are going to do that are the people themselves."

This indicates the party will attempt to move closer to its own bedrock, to provide people with a multi-faceted community center, and perhaps to deal with rather unglamorous issues like minority representation on the powerful Oakland Port Commission and youth employment in Oakland. Its image will become even more liberal; it will be seen to be "working within the system."

But Brown still considers herself a revolutionary, and still looks to the overthrow of the present system.

"These twists and turns in the road are not going to stay us from our duty and our task," she says. "I have no intention of giving up the ghost because I don't feel I'm on the brink of death."

To the editor:

I read with some concern the article in Wednesday's Daily Texan concerning names being mentioned for the UT presidency. I am new to the UT campus having previously been employed at the University of Connecticut. That institution recently went through a long and difficult search for a new president. A "leaked article" of candidates being considered by the selection committee did irreparable damage to the search process. Some able candidates reportedly asked that their names be withdrawn from consideration. Others expressed considerable embarrassment.

The article in this morning's paper is not as potentially damaging as the one to which I refer since it does not purport to report any official University activities. Nevertheless, in my judgment, such articles are not in the best interest of the University community and may unnecessarily embarrass prospective nominees. We are all interested in having the best possible person named to the presidency, and I hope that in the future The Daily Texan will exercise restraint in prematurely identifying potential can-

didates for the position.

Gene R. Powers
Professor of Speech Communication

Fraternity burn

To the editor:

Thanks to the pledge class of Phi Gamma Delta for enlightening us to the "positive factors of fraternity life." Now we know where a student can meet "others with whom he shares common ideals" — elitism, materialism and racism.

Mike Glover
Graduate Student
History

Jury duty

To the editor:

I appreciated your editorial Wednesday pointing out another insufficient excuse students often give for refusing to serve on juries (i.e., that they would not be chosen anyway). All the excuses convince me that the only solution to the student exemption problem is "the one I proposed but The Texan edited out of my Guest Viewpoint: the student exemption statute should be repealed."

Damaging the selection process

Students do not need the "privilege" of exemption from service on juries any more than other groups need the "protection" of laws which in effect result in their systematic exclusion from the mainstream of society (e.g., women being "protected" from men's working conditions).

"Privilege" and "protection" are often merely euphemisms for adverse discrimination.

Don Chapman
Attorney

Faulty logic

To the editor:

I would like to respond to Patrick Barnett's abortion letter of Oct. 24.

Barnett states that his "...logic is sim-

ple; it is based on the fact that abortion is murder."

Such logic is not only simple, it is faulty. Abortion is a serious issue. When discussing it we must deal in facts, not in emotional appeals.

Fact: the point at which a fertilized egg becomes a human life is not defined for us by experts. Rather, this point can range from the time of conception to the moment of birth, depending on one's definition of human life.

The fairness of the Supreme Court's decision to allow abortions is that it permits everyone to follow their beliefs. The law, as it now stands, allows the abortion alternative yet forces no one to choose that alternative.

Mary Ellen Slater
Graduate, Audiology

Editor Buck Harvey is away at the annual Associated Collegiate Press Conference. Staff editorials will resume Tuesday when Harvey returns.

THE DAILY TEXAN

Student Newspaper at The University of Texas at Austin

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Worthy alternative to the Reprocrats

By NICHOLAS VON HOFFMAN
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NEW YORK — The politicians in the Libertarian Party differ from the grim mealymouths trying to get themselves elected as Democrats and Republicans. "We're having a good time," the Libertarians will tell you after their wine is done, and they meet at their drinking place, the Kangaroo Bar on First Avenue.

They have that peculiar buoyancy which comes from believing in what you're doing and contrasts so strongly with the mainline politicians, whose faces seldom register anything but a sense of trapped confusion. It is an unhappy and wearying burden to go about making one's living by advocating shopworn contradictions and self-evident impracticalities that neither the speaker nor his audience believe anymore.

THE LIBERTARIANS ALSO have the advantage of being losers. The contemporary big-party politician, whether he polls a majority or not, knows of nothing else but how to win. Ideologically and programmatically juiced out a decade ago, he concentrates his whole attention on the mastery of dreary election techniques — public opinion sampling, advertising know-how, direct-mailing procedures and media manipulation. He knows how to win elections, but he doesn't have the faintest idea about what to do after he's assumed office.

Losers can spend their time on ideas and on teaching the electorate instead of pleasing it, and that is what the Libertarians do. They are the great, great grandchildren of John Locke and J.S. Mill, the living descendants of the decentralist, free-trade, free-market American Whig tradition of personal liberty, which was long ago killed off of the two major political parties but not out of the national political consciousness.

"Legalize Freedom" is one of their slogans, which all those lumpy, gray men running for the Democratic presidential nomination will assent to as long as they don't have to apply it. For the Libertarians its application means coming out not only for free trade in gold but also in heroin. It means dumping the Lockheeds, the Franklin National Banks and the Penn Central railroads, and exchanging the present public school system in favor of one which provides parents with vouchers or script that can be used as payment for tuition at any school of their choice. It means a massive and serious reorganization of a society carved and gobbled up by big government, big politicians, big unions and big corporations.

AS SUCH THE Libertarians have much in common with George Wallace's American Independent Party. There is a difference in the type of person the two at-

tract, however. The AIP tends to pull more factory workers and small businessmen, while the Libertarians get more white-collar workers and professionals. They're also better educated and younger. Few Libertarians are over 40.

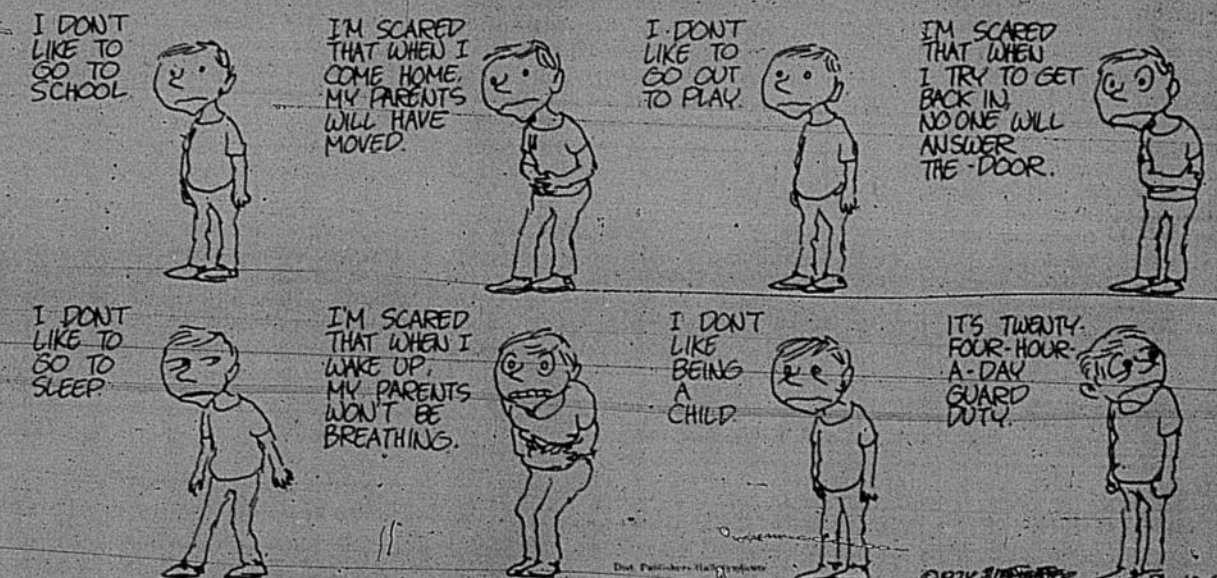
The Libertarians are only about two years old and were formed by people disillusioned by right-wing Buckleyism, which they discovered to be a false conservatism using Libertarian slogans to justify adding to the centralized power of the state. Last year they ran a candidate for mayor here who polled 9,000 votes, mostly from the city's ultra-liberal voting precincts. This year they have a novelist named Jerry Tucille as a candidate for governor. He's not out to win but to get 50,000 votes, which will assure the new party a permanent place on the ballot. One of the ways the big parties conspire to prevent effective opposition is through laws requiring smaller parties to exhaust themselves complying with tricky nominating-petition rules.

IN THE PAST, people of Libertarian persuasion have had a status quo aroma about them. They seemed to be saying absurdities like the free market can provide a solution to racism; but, increasingly, Libertarians are refusing to let their principles be used as an apology for injustice. Men like newspaper columnist Garry Wills — who, if he isn't a Libertarian, is the next thing to it — played important roles in the resistance to the war. The Tucille campaign has recruited former McGovern volunteers and liberal Reform Democrats who've decided there must be a different, and better way.

Libertarianism is a middle-class movement. That's hardly surprising since our concepts of individual liberty were born with the middle class and have never thrived in societies which don't have a large one. Thus the Libertarians in the Tucille campaign show their origins.

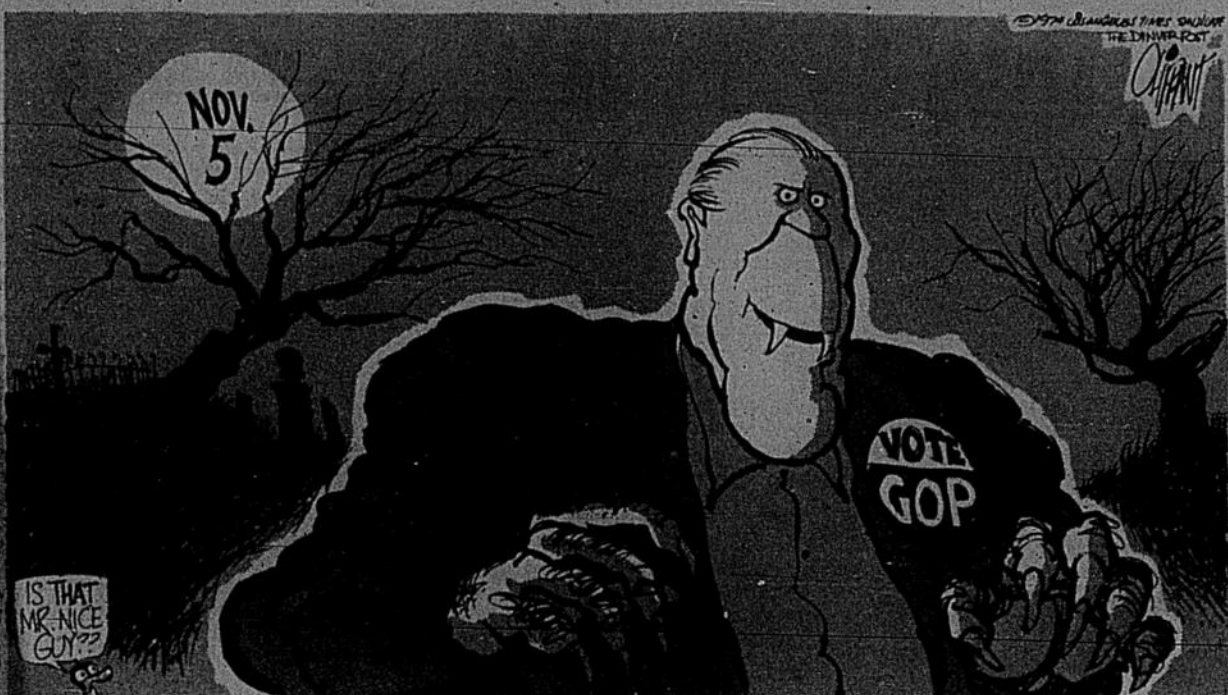
THEIRS IS A NEAT headquarters displaying the diligence, organization and self-discipline you'd expect: Although they're as radical as any left-wing group of the bygone Sixties, they have the doctrinal stability and organizational staying power that outfits like SDS lacked. Moreover, they already have at least embryonic organizations in no less than 27 states. In addition to New York, Libertarians are running candidates in such diverse places as California, Georgia and New Hampshire.

Not bad for a two-year-old idea, built from the bottom with no big money or celebrity name behind it. It's too early to hope out loud that the Libertarians will be able to become the major opponents of the Reprocrats in a reconstituted two-party system, but for the overtaxed, overregulated, overburdened and underpowered millions of the American middle class, they're the only people worth voting for.



firing line

Damaging the selection process



The moon is risen

Pay for your own fleecing

By JACK ANDERSON
1974, United Feature Syndicate

WASHINGTON — While President Ford has called for sacrifices from the American people to curb inflation, he administers dozens of government programs whose explicit purpose is to drive up prices and hold them up.

Each was intended originally to help some new industry get started, to keep declining businesses from collapsing or to enable embattled farmers to weather the vicissitudes of the market.

AS PART OF our watch on waste, here are a few examples of how the government deliberately keeps prices from falling. What makes the irony more bitter is that the consumers are com-

pelled to pay for their own fleecing, since their tax money is used to finance the price rigging.

FOOD SUBSIDIES: For decades, the price of vegetables, fruits and dairy products have been driven up by government marketing orders which restrict production, limit interstate shipments and eliminate "excess" produce.

Similarly, the government restricts the importation of cheaper meat cuts suitable for hamburger and sausages. Now thousands of poor people can't even afford hamburger.

TRANSPORTATION RATES: Some economists estimate that truck and rail rates are inflated 20 percent because of Interstate Commerce Commission (ICC)

regulations, thus adding \$16 billion in unnecessary consumer costs.

The Civil Aeronautics Board (CAB) prevents air carriers from offering lower rates while forcing them to maintain unprofitable routes. At the same time, the CAB also keeps out competition.

GOVERNMENT INTERVENTIONS: While steel and textile prices climb steadily up, the government has negotiated import restrictions on steel and textiles. The effect is to block the imports that could push prices down. This holds true for many other products.

Government-sponsored "resale price maintenance" prevents merchants from lowering market prices at the retail level.

A BILL to require 30 percent of all oil imports to move in American ships will, unless vetoed, push prices up on gasoline, heating oil, electricity, plastics and petrochemical

products. SURPLUS COMMODITIES: The United States holds vast stockpiles of surplus commodities, but legislation prevents sale of these surpluses that could force down prices. The present embargo on uranium imports, initiated long ago to help U.S. uranium producers, still lingers on.

Export subsidies, such as those which made possible the Russian wheat deal, artificially drive up the price Americans must pay while tariffs on import mule meat for what they buy abroad.

Thus, in one way or another, the government is pushing up or holding up the price of almost everything the consumer buys, in some cases for reasons once worthy, but now outmoded, in other cases to pay off a bewildering network of special interests that contribute to campaigns in return for getting Uncle Sam to pick the pocket of consumers.

Thieu: another Diem?

By VAN CHAMPAGNE-VESELKA

(Editor's note: Champagne-Veselka is a member of the Austin Indochina Peace Campaign.)

Though the U.S. embassy is predictably denying the charges of late that elements of the current urban opposition to strongman Thieu in South Vietnam are CIA-supported, the situation requires a closer look. During this past spring and summer, in the face of a high pressure lobbying effort led by the ambassador to Saigon, Graham Martin, the Administration's \$1.6 billion request for military aid to South Vietnam was cut by the Senate to \$900 million. Then in early August the House, not known previously for its antiwar sentiment, passed the Flynn-Giamio-Conte amendment cutting the aid further to \$700 million (still a heavy figure to a party within a country where we had only a little over a year before signed a "peace" agreement pledging nonintervention).

According to The Washington Post, President Ford's first meeting with the National Security Council, his first full day in office, concentrated on developing strategy to restore the cuts. One fact was obvious: Thieu had become so infamous that he was a definite political liability to the government's plans.

Still, through August the U.S. support of Thieu seemed firm. Wire service stories demonstrated his support through such facts as the lack of the expected desertion rate from his army. But in early September things began to change. Opposition appeared in the cities of South Vietnam. This was nothing new, but what was new was 1) part of the opposition was led by Catholics who had been strongly antiCommunist and

even staunch supporters in Diem in the '60s; 2) they were allowed to demonstrate with only minor police interference, quite a change from all previous demonstrations which had ended in blood and mass arrests; and 3) they were given full U.S. news coverage including wire service stories citing Thieu's lack of popularity in the 10,000 per month desertion rate from his army.

Amid these demonstrations Ford signed the military-aid bill saying that the \$700 million for South Vietnam was not enough and that he foresaw coming back to Congress in early '75 for a supplemental appropriation. But what conditions will be politically different then? Surely he was not counting on sweeping Republican victories in November.

This leads me to offer this speculation of events to come. Just as Diem was in '63, Thieu is a political liability. Between now and the end of '74 he will leave, perhaps not through a coup but through a strategic withdrawal to his Swiss bank account. He will be replaced by a new figure who will come to power on a program of increasing liberties and peace, but with the soon to follow qualifications that peace cannot be implemented until "communist aggression" and "stability" return to the country. At this point Ford will go to the House for his supplemental appropriation figuring that the opposition focused on Thieu would now support him. And the American war in Indochina could thus continue.

But this is not to say that such a scenario will succeed. By no means is all, or even a significant part, of the opposition CIA-inspired, and when the new government comes in the name of peace it will be swept away with the people's desire for reconciliation, regardless of U.S. desires.

Hopefully, as events unfold, Americans will arm themselves with the available information on Vietnam and learn of the true violators of the peace agreement and will help all the Vietnamese achieve true peace.

And such a peace would not be only for the Vietnamese. Though the government will not admit it, economists know that the current rampant in-

flation was caused by the deficit balance of trade incurred in paying for the Vietnam war. The military aid will only increase that inflation at a time when worldwide resistance to U.S. overseas domination, greatly intensified by the Vietnam war, will intensify the recession. And so the American people, particularly the working people, who have paid the price for American military intervention in Vietnam with the lives of our sons and brothers, will continue to pay for that intervention in the price of a loaf of bread. We will continue to pay extra for our food and fuel so we can kill more Vietnamese. If the government drama works,

VOTE GARY ELLISON

Student Senate - At Large

Pd. for by Comm. to Elect Gary Ellison



VOTE JOE LEONARD FOR COUNTY JUDGE

- B.S. Degree in Business & Economics
Master's Degree in Counseling
A Certified Administrator by the State of Texas
Vice Principal of Reagan High School
Urban Renewal Board Member
CAPCO Board

VOTE JOE LEONARD FOR COUNTY JUDGE LEONARD BELIEVES

- That planned growth is essential if we are to maintain a quality life.
That taxes are high enough.
That zoning is imperative.
That parks and playground facilities should be included in planned growth so children will have a place to play.
That better roads and streets are a real necessity.
That Mental Health and Mental Retardation be properly funded and county jail be brought up to standard.
Leonard will support job-training programs for the unemployed.

VOTE JOE LEONARD—THE PEOPLE'S CHOICE

Pd. Pol. Ad. by The Student Victory Committee
Dave Gullick, Co-Ordinator
Dobie Hall—Room 38

NOTICE

Since the Union Patio has been closed during Union Building renovation, a new location has been designated as an area for use by students and organizations for public discussion and peaceful assembly or demonstration without prior approval. (See Institutional Rules, Section 10-204.) The new area is between the East Mall Fountain and Waller Creek, just east of Stein-dam Hall.

Student Activities Office

SKI ASPEN

Jan. 3-12

\$120.00

deposit due Oct. 29

SKI TAOS

Nov. 27 - Dec. 1

\$89.00

deposit due Oct. 29

University Ski Club for information: 441-4203

MAIL \$20 DEPOSIT

AT ONCE TO: UT SKI CLUB

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AUSTIN, TEXAS 78712

Name

Address

City

State

Phone

check one: [] Aspen [] Taos clip & mail



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10% off on all Koss headphones. Oct. 28 only.



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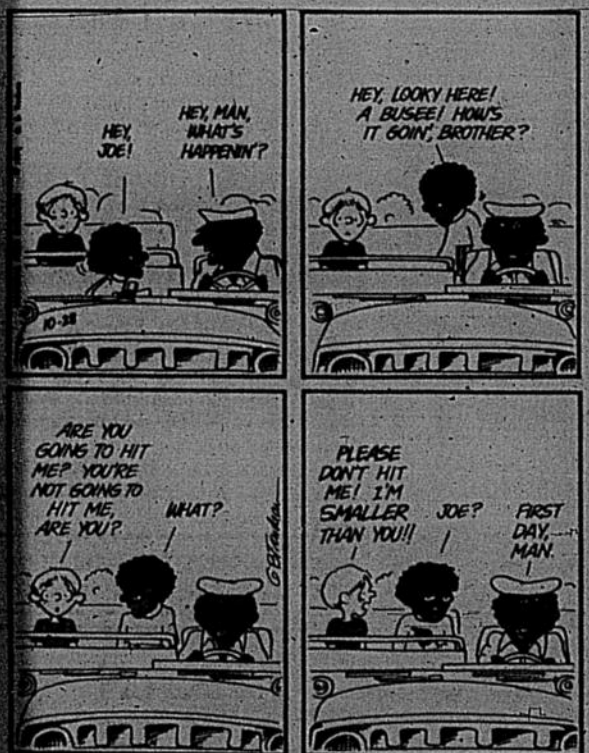


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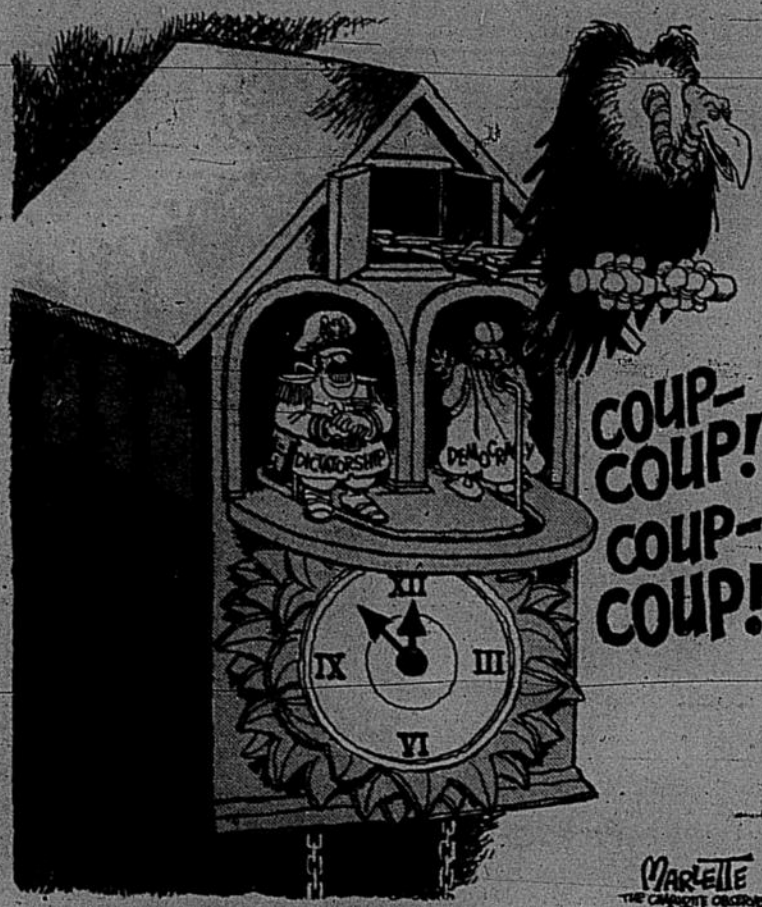


DOONESBURY



Crossword Puzzler

Crossword puzzle grid with clues for Across and Down.



Resting in peace after 13 years

By DANNY ROBBINS
The hottest topic on college campuses and among many young people last week was neither studies nor sports nor party raids, but President Kennedy's Peace Corps — the proposed body of young American volunteers, men and women, who would fan out into the emergent nations of the earth to help their peoples with the problems of progress.

Life magazine March 17, 1961
The hottest topic on this college campus last week was neither studies nor sports nor party raids nor the Peace Corps.

Peace Corps recruiters came to the University last week looking for a few good men and women. Perhaps you heard. After all, they did place a classified ad in The Daily Texan.

By Friday afternoon, the recruiters had taken in about 60 Peace Corps and VISTA applications, with nearly three-fourths for the Peace Corps. The total, they said, was a good one.

But, they could have added, it was nothing like the good old days — when the Peace Corps was an idealistic under-

taking that some criticized, other praised and everybody talked about.

"You'll be watched like no Americans abroad have ever been watched before in history," Sargent Shriver, the first director, told the first group of volunteers to go overseas. "In some places, Peace Corpsmen will be the first Americans who have arrived without guns on their shoulders."

That was before Vietnam. The Peace Corps reached its peak of 16,000 volunteers in 1966 before dropping to about 8,000. "It is difficult for young Americans to join an organization like the Peace Corps when their country is waging an all-out war," Shriver said then. Finally, in 1972, it cut down to around 4,000 volunteers.

If Life magazine were alive today, it might say the Peace Corps is close to death. Certainly, it is not the hottest topic on campus. We have enough problems to deal with in East Austin, much less East Africa.

"I have students come in every year asking what it is doing," said UT Government Instructor Henry Dietz, who spent two years as a Peace Corps volunteer in Peru in the early '60s, "and I can only give vague responses."

Some people give negative responses. One student who approached the Peace Corps-VISTA table on the West Mall last week said he recently came back from serving as a volunteer on an island country in the Pacific, where he picked up sinus trouble and allergies. He didn't want to re-enlist; he wanted medical treatment. "I tell people I was in the Peace Corps, and I get a negative reaction," he said.

One reason could be a general lack of enthusiasm for any kind of federal agency. "One question on our minds is whether Watergate has had an effect on people's feelings toward the Peace

Corps," said Wayne Judkins, recruiting director for Texas, Oklahoma and New Mexico and a '60s volunteer in East Africa. "In Washington when the Watergate thing really broke loose, there was a negative reaction toward Peace Corps and VISTA because they are part of the government."

The United States' "peace-keeping" activities in Chile probably haven't helped, either. That is why question No. 13 in the Peace Corps application asks if the applicant has ever been involved with "intelligence organizations." It isn't referring to colleges. "If you've ever been associated with the CIA in any

Peace Corps applications may be obtained from its regional office in Dallas. Notification of acceptance normally takes anywhere from three to six months. You are under no obligation to join if your application is approved. For further information, call the Dallas office at (214) 743-1855. They will happily accept your collect call, provided you are not a CIA agent.

way," Judkins says bluntly, "you are automatically disqualified."

But sometimes those who qualify represent the United States about as well as the CIA. A UT Latin American studies major who has been accepted by the Peace Corps says she met some "really bad Peace Corps workers" when she was in Paraguay and Nicaragua with the Amigos de las Americas.

"I've been in villages where they didn't even know where the clinic was," she said, "and they had rum bottles all over the tent. They joined the Peace Corps to see the world, and they were stuck in this little tent. So maybe I'm joining to save the Peace Corps."

This is an isolated case, but perhaps similar ones are what prompted the

Peace Corps to seek a different kind of volunteer. "It has become more oriented toward putting people in the field who can do something," Dietz said. "They want people with skills that can be applied. This is good."

"When I joined, the great number of people joining were called 'BA generalists.' The Peace Corps has moved away from this and the rah-rah image it used to have, yet there is something to be said for the esprit de corps it used to have."

Dietz joined with an undergraduate degree in English literature. In Peru, he worked in the general area of "urban community development," doing everything from census-taking to coaching the basketball and track teams at a university there.

The Peace Corps no longer actively recruits this sort of jack-of-all-trades. It wants city planners to send to Thailand, teachers to send to Zaire and electrical engineers to send to Venezuela.

The West Mall recruiters found an immediate opening for one student who approached their table. They liked his qualifications: a BA in government, grew up on a ranch, speaks fluent Spanish. Still, he was undecided about signing up. "The main problem is I'm kinda committed to next semester," he said. "Right now, I just don't know what to do. It sounds exciting, but it's a pretty big commitment."

Students in similar predicaments often come to Dietz. "I tell them that I'm very favorably disposed toward the Peace Corps," he said. "I know it has become fashionable to knock the Peace Corps as an arm of the American government. But I don't feel that way. I think it can be a very worthwhile operation."

Unfortunately, its best years may be buried in the back issues of Life magazine. Hopefully, they are not.

Black Panther woes

By ANDREW ROSS
©1974, Pacific News Service

Can the Black Panther Party survive the apparent loss of its two co-founders, Huey Newton and Bobby Seale?

Some longtime friends of the Panthers feel the party — which since its birth in 1966 has survived exhausting police harassment, government plots and internal ideological splits — has now come to the end of its road. But Elaine Brown, acting head of the party and candidate in 1975 for Oakland city council, expresses confidence in the party's future.

Acknowledging changes since the Panthers' former gun-toting days, Ms. Brown says, "We are still a revolutionary vanguard party. But our strategy has gotten better. And if it doesn't work, we'll change it again."

Labeled "the greatest threat to the internal security of the country" by late FBI Director J. Edgar Hoover in 1970, the Panthers had long been the target of a federal and local law enforcement campaign comparable to past drives against the Communist Party, the CIO and the Wobblies (IWW).

Newton himself, in court over a dozen times, in the last six years, spent two years, and Seale spent many months, behind bars on murder charges of which they were eventually acquitted, Newton after three trials. Former Panther Minister of Information Eldridge Cleaver, author of "Soul on Ice," was charged with attempted murder after a 1968 "shootout" (in which Panther Bobby Hutton was killed, apparently after having surrendered to police). Cleaver fled the country to avoid being returned to prison as a parole violator.

A MAJOR party split, in 1971, left Cleaver in Algeria calling for armed struggle, Newton in Oakland advocating a new, quieter program of community organizing. Following the split, and accusations of murder and other crimes between the two factions, a number of Panthers abandoned the party for the underground Black Liberation Army.

The Oakland-based party has so far managed to come through all this as a viable political force, setting up a variety of community service programs — notably a school — and piling up a sizable vote in the 1973 Oakland city elections. Now for the first time, a number of "Panther watchers," many of them sympathetic to the party, seriously question whether it can survive.

Newton disappeared, after failing to show up for a court hearing Aug. 28 on three separate assault charges which the Panthers insist are merely the latest in the series of attempted frame-ups. A number of observers, not all confined to the ranks of law enforcement, believe that at least one charge will stick, and that Newton may face a second degree

murder charge if the victim in one alleged assault — now in a coma — dies.

THE PANTHERS say the pressure on Newton never let up, that he had been shot at, that cars have tried to run him over and that his apartment had been broken into.

Seale left Oakland before Newton disappeared. Brown, who is now acting head of the party, claims Seale is merely recuperating in Los Angeles from an unspecified illness, but other sources close to the Panthers believe he is gone for good. They give conflicting explanations, but all agree Seale was increasingly at odds with Newton.

THE LOSS of their two most prominent leaders is a serious blow to the Panthers. Despite the existence of a policy-making "central committee," Newton was the chief theoretician and strategist in the party, and Seale is described by more than one sympathetic observer as the "glue" that held the party together.

Already in serious financial trouble, the party now has to cover the \$42,000 bail bond Newton jumped. Newton's repeated brushes with the law, since his release from prison, had already cost the Panthers many former donors, and a current IRS investigation, can only frighten off new ones. Many of Oakland's black businessmen still distrust the party, alienated by what they considered "extortion" in efforts to solicit contributions to the party's free breakfast program. Without substantial donations from outsiders, many of the party's programs cannot continue: the free breakfast program is no longer operating, and others have been cut back.

While the major thrust of the Panthers' activities these days is community involvement, the party's promising showing in the 1973 Oakland election has led many observers to judge its strength chiefly in terms of electoral politics.

In that election, Seale defeated all the Democrats in the mayoral primary and went on to poll 36 percent of the vote against incumbent Mayor John Reading, with majorities in most black and some white precincts — in a city whose black population is 40 percent and growing.

But the party did not follow up its 1973 showing with any kind of registration drive, so how Brown will fare in next spring's council race remains to be seen.

MANY OBSERVERS doubt that the Panthers can survive as an independent electoral entity. They point to the lack of a powerful electoral machine, capable of taking on the Democrats. If the Panthers are to go anywhere electorally, they say, it will be as an adjunct to the

Democratic Party — an arrangement neither the Panthers nor the Democrats seem anxious to set up.

Whatever the Panthers' electoral chances, their split with the white "revolutionary" left is complete. In fact, party members speak with some scorn these days of "infantile guerrillas" and view their "off the pig" days as mistaken and arrogant.

"The Black Panther Party can't resolve all the problems, or even a few of the problems," says Brown now. "The only people who are going to do that are the people themselves."

This indicates the party will attempt to move closer to its own bedrock, to provide people with a multi-faceted community center, and perhaps to deal with rather unglamorous issues like minority representation on the powerful Oakland Port Commission and youth employment in Oakland. Its image will become even more liberal; it will be seen to be "working within the system."

But Brown still considers herself a revolutionary, and still looks to the overthrow of the present system.

"These twists and turns in the road are not going to stay us from our duty and our task," she says. "I have no intention of giving up the ghost because I don't feel I'm on the brink of death."

To the editor:

I read with some concern the article in Wednesday's Daily Texan concerning names being mentioned for the UT presidency. I am new to the UT campus having previously been employed at the University of Connecticut. That institution recently went through a long and difficult search for a new president. A "leaked article" of candidates being considered by the selection committee did irreparable damage to the search process. Some able candidates reportedly asked that their names be withdrawn from consideration. Others expressed considerable embarrassment.

The article in this morning's paper is not as potentially damaging as the one to which I refer since it does not purport to report any official University activities. Nevertheless, in my judgment, such articles are not in the best interest of the University community and may unnecessarily embarrass prospective nominees. We are all interested in having the best possible person named to the presidency, and I hope that in the future The Daily Texan will exercise restraint in prematurely identifying potential can-

didates for the position.

Gene R. Powers
Professor of Speech Communication

Fraternity burn

To the editor:

Thanks to the pledge class of Phi Gamma Delta for enlightening us to the "positive factors of fraternity life." Now we know where a student can meet "others with whom he shares common ideals" — elitism, materialism and racism.

Mike Glover
Graduate Student
History

Jury duty

To the editor:

I appreciated your editorial Wednesday pointing out another insufficient excuse students often give for refusing to serve on juries (i.e., that they would not be chosen anyway). All the excuses convince me that the only solution to the student exemption problem is the one I proposed but The Texan edited out of my Guest Viewpoint: the student exemption statute should be repealed.

firing line

Damaging the selection process

Students do not need the "privilege" of exemption from service on juries any more than other groups need the "protection" of laws which in effect result in their systematic exclusion from the mainstream of society (e.g., women being "protected" from men's working conditions).

"Privilege" and "protection" are often merely euphemisms for adverse discrimination.

Don Chapman
Attorney

Faulty logic

To the editor:

I would like to respond to Patrick Barnett's abortion letter of Oct. 24.

Barnett states that his "...logic is sim-

ple; it is based on the fact that abortion is murder."

Such logic is not only simple, it is faulty. Abortion is a serious issue. When discussing it we must deal in facts, not in emotional appeals.

Fact: the point at which a fertilized egg becomes a human life is not defined for us by experts. Rather, this point can range from the time of conception to the moment of birth, depending on one's definition of human life.

The fairness of the Supreme Court's decision to allow abortions is that it permits everyone to follow their beliefs. The law, as it now stands, allows the abortion alternative yet forces no one to choose that alternative.

Mary Ellen Slater
Graduate, Audiology

Editor Buck Harvey is away at the annual Associated Collegiate Press Conference. Staff editorials will resume Tuesday when Harvey returns.

THE DAILY TEXAN

Student Newspaper of The University of Texas at Austin

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Worthy alternative to the Reprocrats

By NICHOLAS VON HOFFMAN
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NEW YORK — The politicians in the Libertarian Party differ from the grim mealymouths trying to get themselves elected as Democrats and Republicans. "We're having a good time," the Libertarians will tell you after their work is done and they meet at their drinking place, the Kangaroo Bar on First Avenue.

They have that peculiar buoyancy which comes from believing in what you're doing and contrasts so strongly with the mainline politicians, whose faces seldom register anything but a sense of trapped confusion. It is an unhappy and wearying burden to go about making one's living by advocating shopworn contradictions and self-evident impracticalities that neither the speaker nor his audience believe anymore.

THE LIBERTARIANS ALSO have the advantage of being losers. The contemporary big-party politician, whether he polls a majority or not, knows of nothing else but how to win. Ideologically and programmatically juiced out a decade ago, he concentrates his whole attention on the mastery of dreary election techniques — public-opinion sampling, advertising know-how, direct-mailing procedures and media manipulation. He knows how to win elections, but he doesn't have the faintest idea about what to do after he's assumed office.

Losers can spend their time on ideas and on teaching the electorate instead of pleasing it, and that is what the Libertarians do. They are the great, great grandchildren of John Locke and J.S. Mill, the living descendants of the decentralist, free-trade, free-market American Whig tradition of personal liberty, which was long ago killed out of the two major political parties but not out of the national political consciousness.

"Legalize Freedom" is one of their slogans, which all those lumpy, gray men running for the Democratic presidential nomination will assent to as long as they don't have to apply it. For the Libertarians its application means coming out not only for free trade in gold but also in heroin. It means dumping the Lockheeds, the Franklin National Banks and the Penn Central Railroads, and exchanging the present public school system in favor of one which provides parents with vouchers or script that can be used as payment for tuition at any school of their choice. It means a massive and serious reorganization of a society carved and gobbled up by big government, big politicians, big unions and big corporations.

AS SUCH THE Libertarians have much in common with George Wallace's American Independent Party. There is a difference in the type of person the two as-

tract, however. The AIP tends to pull more factory workers and small businessmen, while the Libertarians get more white-collar workers and professionals. They're also better educated and younger. Few Libertarians are over 40.

The Libertarians are only about two years old and were formed by people disillusioned by right-wing Buckleyism, which they discovered to be a false conservatism using Libertarian slogans to justify adding to the centralized power of the state. Last year they ran a candidate for mayor here who polled 9,000 votes, mostly from the city's ultra-liberal voting precincts. This year they have a novelist named Jerry Tuccile as a candidate for governor. He's not out to win but to get 50,000 votes, which will assure the new party a permanent place on the ballot. One of the ways the big parties conspire to prevent effective opposition is through laws requiring smaller parties to exhaust themselves complying with tricky nominating-petition rules.

IN THE PAST, people of Libertarian persuasion have had a status quo aroma about them. They seemed to be saying absurdities like the free market can provide a solution to racism; but, increasingly, Libertarians are refusing to let their principles be used as an apologia for injustice. Men like newspaper columnist Garry Wills — who, if he isn't a Libertarian, is the next thing to it — played important roles in the resistance to the war. The Tuccile campaign has recruited former McGovern volunteers and liberal Reform Democrats who've decided there must be a different and better way.

Libertarianism is a middle-class movement. That's hardly surprising since our concepts of individual liberty were born with the middle class and have never thrived in societies which don't have a large one. Thus the Libertarians in the Tuccile campaign show their origins.

THEIRS IS A NEAT headquarters displaying the diligence, organization and self-discipline you'd expect. Although they're as radical as any left-wing group of the bygone Sixties, they may have the doctrinal stability and organizational staying power that outfits like SDS lacked. Moreover, they already have at least embryonic organizations in no less than 27 states. In addition to New York, Libertarians are running candidates in such diverse places as California, Georgia and New Hampshire.

Not bad for a two-year-old idea, built from the bottom with no big money or celebrity name behind it. It's too early to hope out loud that the Libertarians will be able to become the major opponents of the Reprocrats in a reconstituted two-party system; but for the overtaxed, overregulated, overburdened and underpowered millions of the American middle class, they're the only people worth voting for.



Akins cheers mates.

Akins Runs Longhorns Past Rice

By ED DALHEIM
Texan Staff Writer

HOUSTON — Led by quarterback Marty Akins, the Texas Longhorns overcame a stale first half tie and scored touchdowns on three successive possessions to rout the Rice Owls Saturday, 27-6 in Rice Stadium.

Akins gained a career high 188 yards in 23 carries. Until this game, Akins had been contained by the opposing defenses. "They were running from the keep (Akins) to prevent the long gain, and that is a good way to defend us, but it gives the quarterback the yards," Texas Head Coach Darrell Royal said.

"The line and backs were blocking well, and all the reads said for me to take the ball," Akins explained. "Anyone could have done it."

IF THINGS LOOKED good for the Longhorns after the game, they sure didn't at the end of the first half when all they could muster were two Billy Schott field goals.

The Longhorns scored first, but a Tommy Kramer to Dave Houser 42-yard touchdown pass gave Rice a 6-3 lead early in the second period. Rice should have quit at that point as the snap for the ex-

tra point sailed over the Rice kicker's head.

Texas added another Schott field goal and the Horns tied Rice 6-6 at the half.

Texas moved the ball in the first half, but two costly fumbles and a busted play on third and one in Rice territory kept the Horns from adding more points.

Rice surprised Texas with a totally unexpected running attack featuring halfback Gary Ferguson, and adjustments had to be made in the second half to shut it down.

"We had a slow start," defensive end Lionell Johnson said. "We weren't playing together in the first half. It was obvious what they were running, so we

knew what we had to do. They had been successful against other teams with the screen pass and we had to watch for it, and it slowed down our outside pass rush."

TACKLE DOUG ENGLISH credited the Owls with a good game plan that allowed them to move the ball in the first half. "They planned it that we would be out of position, and it worked but our problems were ones that we could pinpoint and we made some changes."

Kramer completed 9 passes in the first half and 17 over-all, mostly on 10-yard outs and look-ins. "They were sending the wide receiver on a post, then hooking the tight end over the middle," safety

Terry Melancon said. "We got together and decided that the linebackers were going to have to cover the 10-yard hooks."

The Texas defense tightened up in the second half, and the offense oiled up. On the first three possessions, Akins led the offense to three touchdowns on long drives that ate up a quarter and a half of the clock.

Halfback Raymond Clayborn scored the first touchdown on a four-yard run, and Akins scored the other two on runs of one and nine yards.

For the second week straight the opposing defense was victimized by injuries. "We just ran out of people in the second half," Rice Coach Al Conover

said. "Our defense was completely decimated."

"I THINK WE did a good job on offense tonight, but we were just too banged up to stop them in the second half," he said.

Some of the Texas players were also banged up. Offensive tackle Rick Thurman was lost in the first half with a knee injury and may have to undergo an operation for torn ligaments, missing the remainder of the season.

Akins was injured in the first series of downs. "I thought I broke my arm on about the fourth play. It was numb for about six or seven plays. But the numbness went away and I knew it wasn't broken. Akins left the game with cramps in his leg midway through the fourth quarter after he had scored his second touchdown of the night."

The other Texas ball carriers did not go without punishment, either. Halfback Gralyn Wyatt left the game in the fourth quarter after reinjuring a bad ankle. He gained 81 yards on only 11 carries.

FULLBACK EARL CAMPBELL turned in his third successive 100-yard effort with 105 yards on 18 carries.

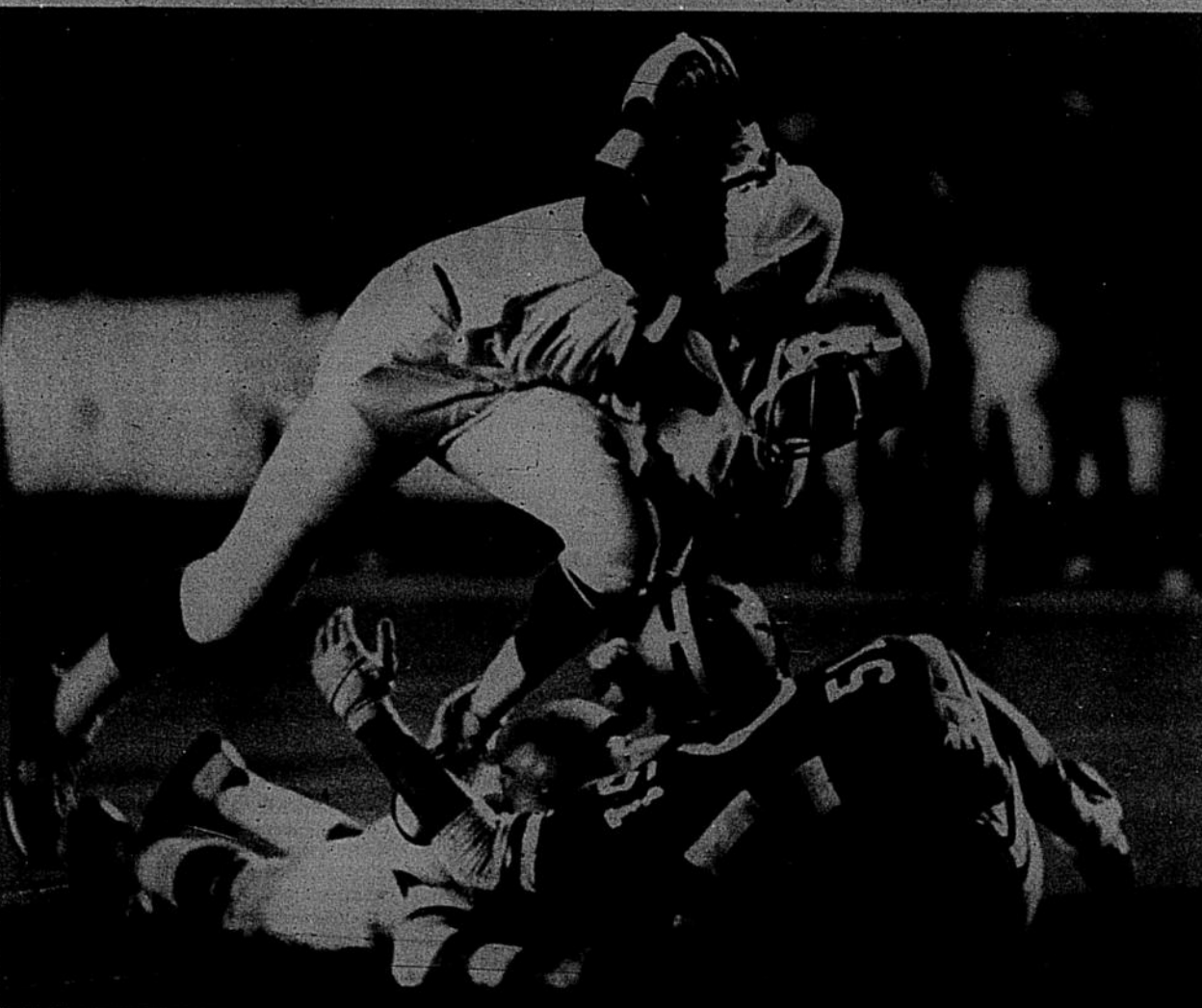
For the night, Texas amassed an incredible 497 yards rushing and averaged 6.6 yards per carry.

Rice has its most productive offensive game of the season with 318 yards total offense, but most of it was gained in their own territory.

Rice hasn't beaten Texas in Houston since 1960 and for a homecoming crowd of 56,500 they at least got to see half a football game.

STATISTICS

	Texas	Rice
First Downs	28	15
Rushing yards	497	324
Passing yards	17	254
Return yards	15	0
Passes	21-0-0	17-2-1
Punts	3-39	6-44
Fumbles-lost	3-3	0-0
Penalties-yards	19-143	14-123
Team	3-3	14-7-37
Rice	0-6	0-0-0
TEXAS		
Tex-Kramer 24		
Rice-Houser 42 pass from Kramer (kick failed)		
Tex-Clayborn 2 run (Schott kick)		
Tex-Akins 1 run (Schott kick)		
Tex-Akins 9 run (Schott kick)		
INDIVIDUAL STATISTICS		
TEXAS		
Rushing-Akins 23-188, Campbell 18-105, Wyatt 10-81, Clayborn 5-41, Leeks 11-40, Presley 3-28, Aboushie 3-14, Walker 1-5, Padgett 1-5		
Passing-Kramer 21-0-0, 17, Presley 0-3-0, 0		
Receiving-Akins 5-7-0, 17, Aboushie 1-2		
RICE		
Rushing-Ferguson 13-70, Segars 3-12, Coleman 4-4, Collins 1-1, Houser 1-1, Kramer 1-1-24		
Passing-Kramer 17-28-1, 254		
Receiving-Roy 4-83, Lofton 4-44, Houser 2-58, Neves 2-24, Coleman 1-13, Collins 1-10, Ferguson 1-2		



Clayborn dives over Rice linebacker Mark Bockeloh for first Texas touchdown.

Houston Defense Upsets Cincinnati

CINCINNATI (AP) — Dan Pastorini's passes shredded the Bengals' defense and the Houston Oilers, losers in 32 of their last 35 National Football League games, pounced on every Cincinnati mistake to score a stunning 34-21 victory Sunday.

Pastorini fired scoring strikes of 47 and 35 yards to Ken Burroughs and Billy Parks, while the defense was claiming five Bengal fumbles, including one that was returned 38 yards for a touchdown by defensive end Elvin Bethea for the crushing blow.

Houston struck for a 6-0 lead on Skip Butler's field goals, fell behind 7-6 in the dying minutes of the first half, then exploded for 28 points in the second half.

Cowboys Whip Giants

NEW HAVEN, Conn. (AP) — Drew Pearson, the NFL's leading receiver, caught one touchdown pass and threw another Sunday, leading the Dallas Cowboys to a 21-7 victory over the New York Giants.

Pearson, who went into the game with an NFL-leading 35 catches, grabbed a 32-yard scoring pass from Roger Staubach and then converted some Cowboy razzle-dazzle into a 46-yard scoring pitch to Golden Richards.

Pearson's catch gave the Cowboys their second touchdown and a 14-0 second-period lead. His touchdown pass short circuited a Giant comeback in the third quarter.

Dallas safety Cliff Harris recovered Doug Kotar's fumble and gave the Cowboys possession at the Giants' 20 in the first period. Walt Garrison eventually barreled into the end zone from the one.

Quarterback Craig Morton, acquired by the Giants from Dallas last week, started the second period and was moving New York well until he was hit by Bill Gregory as he threw a pass. D.D. Lewis intercepted.

Pats Nip Vikings

BLOOMINGTON, Minn. (AP) — Quarterback Jim Plunkett hit tight end Bob Windsor on a 10-yard scoring pass with three seconds to play, giving the New England Patriots a 17-14 victory over the Minnesota Vikings Sunday.

New England's game-winning drive covered 86 yards in seven plays. Plunkett completed passes to Sam Cunningham and Mack Herron and scrambled for nine yards. Then, on third and one, he hit Randy Vataha with a 55-yard pass play that took the Patriots to the Minnesota 10.

With 11 seconds to play, Plunkett missed Vataha in the end zone. On the next play he hit Windsor at the one and the 6-4, 225-pound tight end struggled into the end zone for the winning touchdown.

Cardinals Edge Skins

ST. LOUIS (AP) — Jim Hart whipped touchdown passes to Earl Thomas and Donny Anderson Sunday as the St. Louis Cardinals retained the NFL's only unbeaten team with a 23-20 victory over the Washington Redskins.

Clicking on 15 of 19 series, the 30-year-old Hart outshone aging Sonny Jurgensen, who completed 20 of 29 for Washington in the crucial test.

Capitalizing on an errant Jurgensen pass, St. Louis shot to a 16-0 lead in the game's first 17 minutes before Washington came back.

Bills Beat Bears

BUFFALO, N.Y. (AP) — Substitute Larry Watkins ran one yard for a touchdown, and John Leyboldt booted three field goals Sunday, propelling the Buffalo Bills to a 16-6 victory over the Chicago Bears.

The triumph, achieved with a 10-point first period, was the sixth against one loss for the Bills.

Buffalo's O.J. Simpson, who was held to 62 yards, reeled off 28 of them on his first four carries as the Bills marched from their own 20 to Chicago's 30 in nine plays. Leyboldt then kicked a 47-yard field goal. He also booted field goals of 25 and 36 yards in the final period.

Raiders Outscore 49ers

SAN FRANCISCO (AP) — The Oakland Raiders turned two late San Francisco fumbles into touchdowns, with rookie Harold Hart running 40 yards to score on one recovery, and beat the 49ers Sunday 35-24.

The Raiders trailed 24-14 early in the third period but came out of it leading 28-24. The go ahead touchdown came on Ken Stabler's second scoring pass of the game, a two-yard flip to tight end Dave Casper.

Defensive back George Atkinson's recovery of a fumble by 49er running back Del Williams at the San Francisco 23-yard line set up the fourth Oakland touchdown. Williams had dashed 71 yards to open the third quarter scoring, sending the 49ers ahead 17-14.

Browns Break Broncos

CLEVELAND (AP) — Quarterback Brian Sipe entered the game in the fourth quarter and scored two touchdowns to lead the Cleveland Browns to a 23-21 victory over the Denver Broncos.

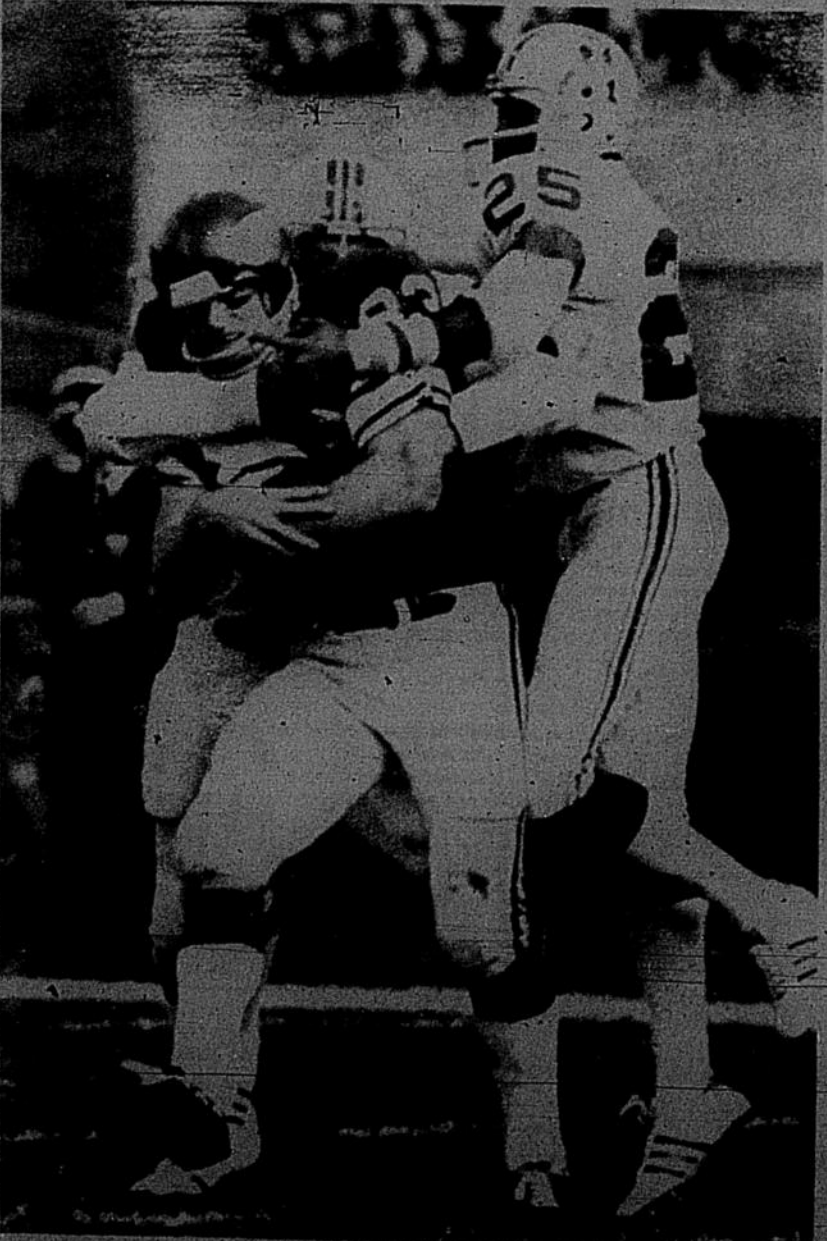
Sipe, making only his second appearance of the season replacing starter Mike Phipps, scored the winning touchdown from the one-yard line with 1:56 remaining in the game. The winning score was set up by a 72-yard punt return by Greg Pruitt, which gave the Browns the ball on Denver's four-yard line.

how they stand

NATIONAL FOOTBALL LEAGUE					NATIONAL CONFERENCE				
American Conference					Eastern Conference				
Team	W	L	T	P	Team	W	L	T	P
New Eng	6	1	0	0	St. Louis	7	0	0	0
Buffalo	6	1	0	0	Philadelphia	4	3	0	0
Miami	5	2	0	0	Wash.	4	3	0	0
N.Y. Jets	5	2	0	0	Dallas	4	3	0	0
Balt.	5	2	0	0	N.Y. Giants	4	3	0	0
Pitt.	4	3	0	0	Minn.	5	2	0	0
Cinc.	4	3	0	0	Orin Bay	4	3	0	0
Cleve	4	3	0	0	Chicago	4	3	0	0
Houston	4	3	0	0	Detroit	4	3	0	0
Oakland	4	3	0	0	K.C.	5	2	0	0
Denver	3	4	0	0	Atl.	4	3	0	0
Kan City	3	4	0	0	San Fran	2	5	0	0
San Diego	3	4	0	0					

standings

CONFERENCE					SEASON				
Team	W	L	T	P	Team	W	L	T	P
Texas A&M	2	0	0	0	Texas A&M	5	1	0	0
SMU	2	1	0	0	Texas Tech	5	1	0	0
TEXAS	2	1	0	0	TEXAS	5	2	0	0
Texas Tech	2	1	0	0	X-Houston	5	2	0	0
Baylor	1	1	0	0	SMU	5	2	0	0
Arkansas	1	2	0	0	Arkansas	4	3	0	0
Rice	1	2	0	0	Baylor	3	3	0	0
TCU	0	2	0	0	TCU	1	4	0	0



Vikins' Stu Voight is stopped by New England.

A&M Ends 'Masquerade Party'

By The Associated Press
Turn on the lights. The Southwest Conference football masquerade party is over — the Texas Aggies are the team to beat in the rush to the Cotton Bowl.

Following Saturday's combat, the muscular Aggies, who haven't allowed a point in the last eight quarters, emerged at the head of the class.

"A&M is as strong physically as any team we've played, and that includes Oklahoma," said Baylor Coach Grant

Teaff after the Aggies whipped the Bears 20-0 before 50,000 fans on homecoming. Teaff added "They have a great ball club."

A&M clearly dominated the game although two touchdowns came on unusual plays — a fumble and an interception return.

"It's about time... we've had a lot of cotton-pickin' breaks go against us," said A&M Coach Emory Bellard.

And it's going to be "Cotton Pickin'" time for the Aggies unless someone

derails the Maroon Express soon. Arkansas gets the chance Saturday, traveling to Kyle Field.

A&M is 3-0 in SWC play and 6-1 overall.

Texas, Texas Tech and SMU are at 2-1 following Tech's narrow 20-17 victory over the Mustangs.

Tech is at Rice Saturday. In other games Saturday involving SWC clubs, Alabama thrashed Texas Christian 41-3 and Arkansas dropped Colorado State 43-9.

College Powerhouses Make Presences Felt

By The Associated Press
The ranks of college football powerhouses swelled from two to four over the weekend as Michigan and Auburn added impressive victories to the accustomed weekly ones of Ohio State and Oklahoma.

Michigan's Bo Schembechler summed it up for his fellow coaches who are shooting for the national championship: "This is just what we needed to propel us into the final weeks of the season — we needed to blow someone out."

Schembechler said after his third-ranked Wolverines walloped Minnesota 49-0.

No. 1-rated Ohio State buried Northwestern 55-7 as Archie Griffin ran for 173 yards on 19 carries and tied the all-time college record of rushing for 100 yards or more in 17 consecutive games.

Quarterback Steve Davis and halfback Joe Washington led explosive Oklahoma to a 35-0 halftime bulge over Kansas State and the Sooners, runners-up to Ohio State in The Associated Press' ratings.

demolished Kansas State 63-0, their second triumph this season by that score.

Gil Chapman scored twice, and Rob Lytle and Godon Bell combined for 289 yards on the ground in leading Michigan to its seventh consecutive Little Brown Jug triumph over Minnesota.

The list of decisive triumphs continued through the No. 7 spot in the ratings as sixth-ranked Southern California bopped Oregon State 31-10 and No. 7 Notre Dame flattened Miami of Florida 38-7.

But it wasn't a piece of cake for all the ranking teams. Feast-or-famine Nebraska, rated ninth, needed a fumble recovery at its own one-yard line and an interception at the 14 in the final three and a half minutes to hold off Oklahoma State 7-3.

Tenth-ranked Penn State turned a blocked field goal attempt into a lucky touchdown and went on to defeat West Virginia 21-12.

Monte Kiffin, Nebraska's defensive coordinator, summed it up for the close-call brigade: "The only statistic that counts in the final score," he said.

In addition to equalling Steve Owens' record for consecutive 100-yard games

Ohio State's Griffin became the first Buckeye to rush for more than 1,000 yards in two successive seasons.

He hit the 100-yard plateau in the first half and scored on an 11-yard run before leaving the contest midway through the third period.

College Scores

East		West	
Army 13, Holy Cross 10		Illinois 51, 24, Northern Illinois 14	
Boston College 55, Villanova 7		Iowa 14, Illinois 12	
Colgate 24, Lafayette 18		Kent State 51, Akron 14	
Columbia 38, Bucknell 33		Miami, Ohio 38, Toledo 22	
Connecticut 10, Massachusetts 9		Michigan 49, Minnesota 7	
Harvard 37, Dartmouth 13		Michigan St. 31, Penn St. 7	
Lehigh 35, Maine 26		Missouri 30, Colorado 24	
New Hampshire 34, Northeastern 14		Nebraska 7, Oklahoma St. 3	
Penn State 21, West Virginia 12		Notre Dame 38, Miami, Fla. 7	
Pittsburgh 13, Navy 11		Ohio St. 55, Northwestern 7	
Rhode Island 12, Boston Univ. 7		Oklahoma 63, Kansas St. 7	
Rutgers 20, Air Force 3		Oklahoma St. 7, Nebraska 3	
Tenn. 21, Delaware 17		Wisconsin 33, Indiana 23	
Yale 27, Cornell 13			
South		Midwest	
Alabama 41, Texas Christian 2		Arizona 51, 41, New Mexico 7	
Alcorn A&M 22, Southern Univ. 14		Baylor 22, Kansas 14	
Auburn 38, Florida St. 5		Brigham Young 37, Arizona 13	
East Carolina 44, Dayton 7		Southern Cal 31, Oregon St. 10	
Elon College 44, Catawba 7		Stanford 20, Washington St. 18	
Florida 30, Duke 13		UCLA 51, 21, West Texas St. 14	
Fordham 20, Johns Hopkins 10		Washington 44, Oregon 0	
Georgia 24, Kentucky 20		Wyoming 31, Utah 13	
Georgia Tech 27, Tulane 7			
Grambling 36, Jackson St. 13			
Louisiana Tech 24, McNeese St. 17			
Maryland 22, No. Carolina St. 10			
Mississippi St. 54, Louisville 7			
South Carolina 31, North Carolina 22			
Tennessee 29, Clemson 28			
Tennessee St. 17, Florida A&M 14			
Tulsa 21, Tampa 10			
Vanderbilt 24, Mississippi 10			
Virginia Tech 41, Richmond 7			
West Carolina 28, Presbyterian 10			

Waldrep's Condition Serious

BIRMINGHAM (AP) — Texas Christian University halfback Ken Waldrep remained in serious condition Sunday after undergoing spinal surgery following an injury sustained against the University of Alabama Saturday afternoon.

TCU team physician Dr. Ed Elier, after conferring with Dr. Richard Morawitz of University of Alabama Medical Center, said Sunday:

"Waldrep's condition is the same as before surgery — they have removed the body of the fifth cervical neck vertebra and found that the dura, or tough outer covering of the spinal cord, had been torn and the cord badly bruised.

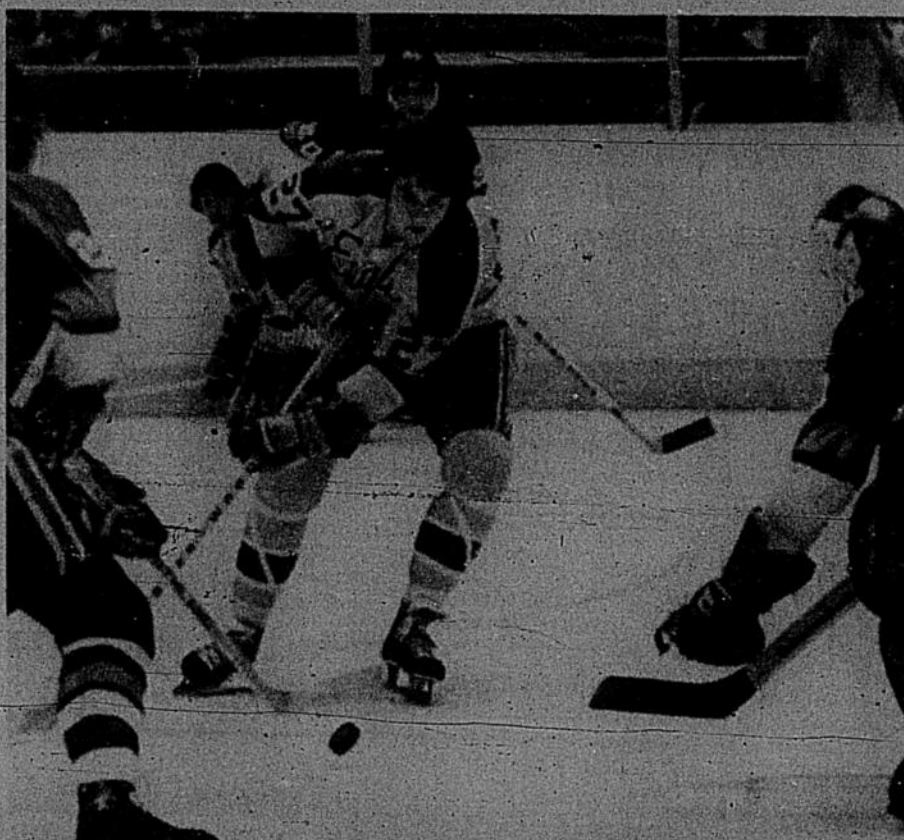
"There has been no return of function to any of the areas found to be paralyzed yesterday."

Waldrep was injured during the second quarter while carrying the ball. He landed on his head and was immediately paralyzed from the neck down, Elier said.

Elier, however, said that doctors had found Waldrep able to show signs of voluntary motion in his neck, shoulder and upper arm muscles Sunday following the operation.

Waldrep, junior business major from Alvin, had earned a starting berth for the Horned Frog varsity during spring training but broke his collarbone the season opener against UT-Arlington. He had recovered from that injury to play sparingly in TCU's last two games against SMU and Texas A&M, Alabama was his first starting assignment since UTA.

Attending Waldrep along with Dr. Morawitz was Dr. Garber Galbraith, chief of neurosurgery of the University Hospital and also surgeon for Alabama Gov. George Wallace.



Just Puckin' Around

Salt Lake City's Denis Meloche (27) battles for the puck with Fort Worth's Ken McPhail (23) and Bill Hughes in a Central Hockey League game Saturday in Utah.

—UPI Telephone

Ali Crowned African Fight King

N'SELE, Zaire (AP) — Muhammad Ali was honored Sunday as the heavyweight champion of Africa and then predicted the other six continents would fall in line after Wednesday night's fight with world heavyweight champion George Foreman.

In accepting his African championship belt, Ali said, "After I beat George, all nations will recognize me."

Col. Hassein Hamouda of Tunisia, the secretary-general of the African Boxing Union, bestowed the title of Champion of Africa upon Ali and gave him a symbolic belt following Ali's workout.

Foreman remained at his hotel in nearby Kinshasa Sunday. At the weigh-in Saturday for Wednesday night's fight, Foreman received big ovations from the crowd at the outdoor stadium. The 20th of May.

ALI SAID it is good Foreman has a "lot of supporters who are Africans" so that he'll know he is not the victim of favoritism should he lose a decision.

But he also said, "It's good to see thousands cheer me. It makes me feel like a champion."

He again pictured himself as "the champion of the people," but said, "I'll tell these people to recognize any man who beats me solidly, for he is a super champion."

Both fighters were examined and pronounced fit. Foreman weighed 220 Saturday night to 216½ for Ali.

Following Ali's workout, Hamouda, who also is the delegate of the World Boxing Council for this fight, presided at a rules meeting.

THERE WILL BE a referee and two judges, all to be named later.

Scoring will be under the 10-point must system, with each fighter getting 10 points for an even round, the winner of a round getting 10 and the loser 9 or less.

There will be a mandatory 8-count in case of a knockdown. Three knockdowns in a round will not automatically halt the fight, which is usually the case. The count will continue even if the bell sounds ending a round, except the 15th and final round.

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UT Runners Win Easily

Patton Wins 4-mile Cross Country Meet

By ALLAN NIGHT
Texan Staff Writer

The Texas cross country team, finished first with 35 points in a four-mile race Friday at Morris Williams Golf Course.

Tim Patton won individual honors for Texas finishing first in 19:22. Reed Fischer was third at 19:51 and John Craig fourth at 19:59. Mark Klonower was seventh and Paul Subrt 20th in the five-man team race.

Southern Methodist University was second with 50 points, followed by Baylor, 73; Pan American, 75 and Southwest Texas State University, 96.

TEXAS TRACK Coach Cleburne Price was quite pleased with his team's performance. "It was really a good run for us. Our first four guys all came up, and they looked like they did it easily," he said.

Patton, who led almost the entire race, echoed his coach's thoughts. "It went pretty easy. The time was good, about the second fastest

on the course," he said. "The best of the other guys, (SMU's Jeff) Dixon was sick and didn't come out with me early. When no one goes out with you early, it's like running down the street."

Dixon, who placed third in the Southwest Conference meet last year, finished second behind Patton in 19:38.

"I didn't feel too good on the first two miles, but on the last two I think I kicked out my sinus," Dixon said.

SMU COACH Jim Parr thought Paul and Spencer Drysdale ran well. SMU's own

Canadian twins placed sixth and eighth, respectively. "It was by far their best race of the season," Parr said. "If their progress continues, we hope we'll be close to Texas and Arkansas in the SWC meet Nov. 18."

Showing progress for the Longhorns was Subrt, who moved up several places after a slow start. "Paul really came up for us," Price said.

In his first race this year, Subrt thought the course layout was challenging. "The hills are always rough, at

least for me," he said. "However, I ran mostly for experience."

KLONOWER, WHO was bothered by a sore leg earlier in the week, showed no effects from the minor ailment. "This was the best I've felt during the whole year. I especially felt good going down the hills," he said.

Missing from the Texas squad was Paul Craig, a subfour-minute miler who had tendonitis, and Jesse Maldonado, who was held out because of a cut over the eye.

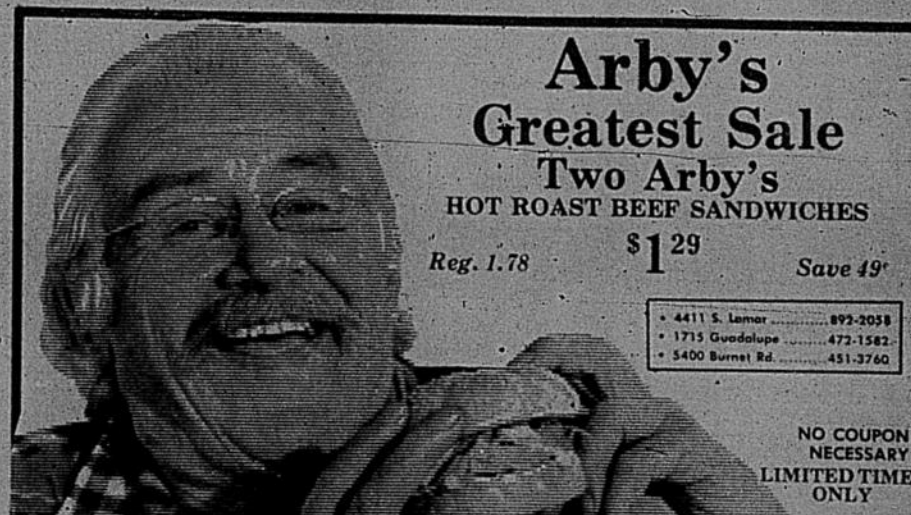
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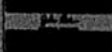
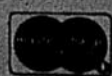


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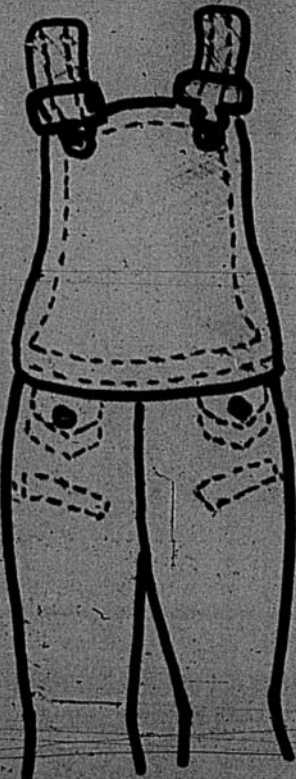
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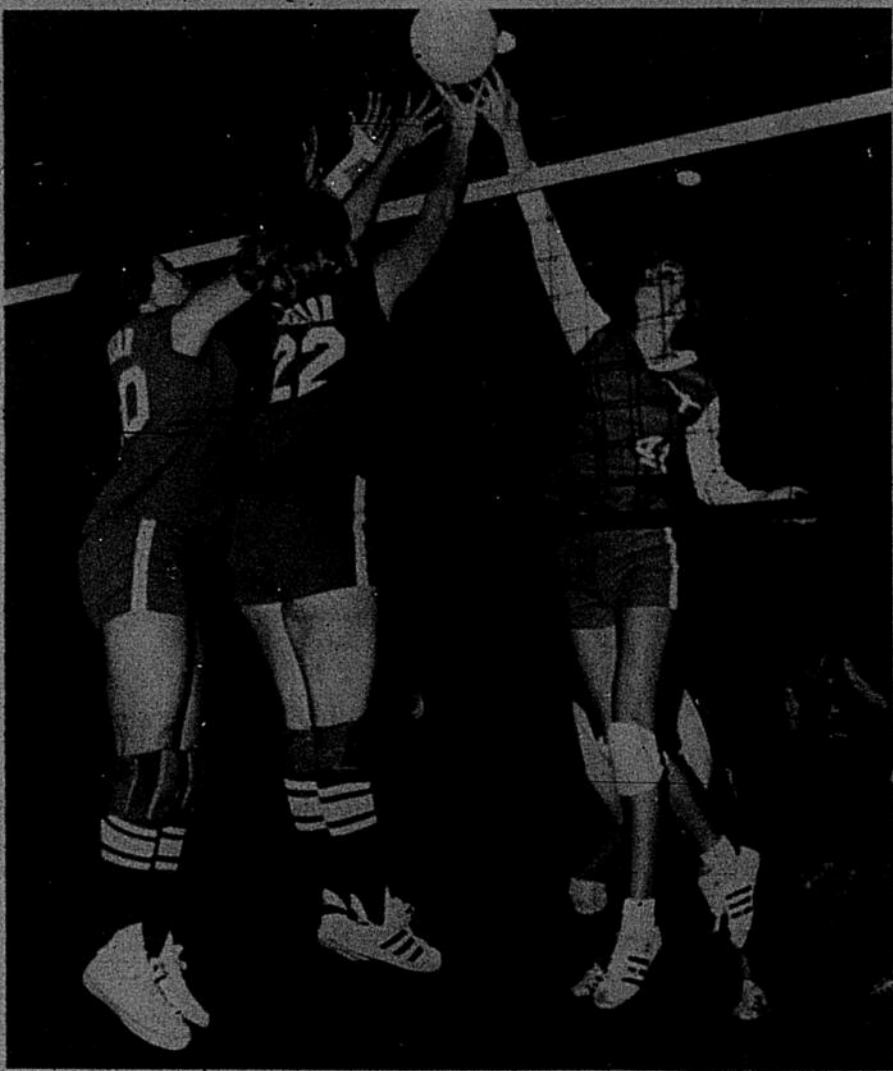


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Texas' Barbara Harkins (41) tries for a spike.

Volleyball Team Places Third

By ED ENGLISH
Texan Staff Writer
Nothing breeds confidence like success, and the Texas women's volleyball team will bear witness to that.

All through the Texas Women's Intercollegiate Volleyball Tournament, the Longhorns seemed to gain momentum with each win in round-robin play, eventually reaching the semifinals of the 21-team tournament, the team's first semifinal appearance in three tournaments this year.

In the semifinals, Texas fell to eventual tourney champ, Texas Woman's University, 15-2 and 10-6, but the losses did little to dampen the spirits of the Horns, who tied for third.

Despite only losing one game in round-robin play through the first 10 contests,

for Texas to reach the semifinals, the Horns had to beat Stephen F. Austin, a team which had beaten Texas earlier in the year in a tournament in Denton.

Texas responded with two convincing wins over Stephen F. Austin, 15-10 and 11-8. In both contests, the Horns followed a pattern they followed all through the round-robin play — grabbing an early lead.

However, SFA came back each time and Texas was forced to rally to pull both games out.

In previous round-robin action, Texas swept two games each from St. Mary's, Baylor, San Antonio College and Huston Tillotson. The highlight of these games was a 15-0 whitewash of San Antonio College.

The lone loss came at the hands of Sam Houston State, 13-9. Texas won the first game between the two teams, 15-5.

Usually quiet Texas Coach Pam Lampley was obviously pleased with her team's play and said, "they were just great."

"Everybody was outstanding," Lampley continued. "We wouldn't have come this far if they hadn't been outstanding."

Perhaps a little more outstanding than the rest was Kay Nix. Nix was a dominant force on the front line, and her frequent spikes were a key factor in the team's success.

Although respectful of TWU, Nix was not convinced

that the Horns were not the better team.

"They weren't any better than we were," she said. "We're just not used to playing this caliber of team. We've been playing teams like St. Mary's and that just won't cut it against a team like this."

"This is the first game we've had to figure a team out. Once we figured them out we played them a good game. They must have averaged 5-9 a player."

Nix's accusation could be backed up by the score. While TWU won handily in the first, 15-2, the second game was close the whole way through

with 10-6 being the widest margin between the two teams.

Nix twisted her ankle in the semifinals and was forced off the court for a while. After a quick tape job, she returned to action. Debbie Waters was the only other Horn hurt, as she banged up an elbow.

Annette Romero was another key performer with a couple of big spikes in the games with SFA. Barbara Harkins, Sandy Svolberg, Debbie Waters and Gayle Harris turned in outstanding performances, also, Lampley added.

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Nunez Wins in Houston

Tulane Defeats Sailing Team

HOUSTON (Spl.) — Texas' Gonzalo Nunez won the men's singles finals here Sunday in the Houston Fall Festival Tennis Tournament.

Nunez defeated Tony Giammalva, 6-3, 7-6, to win the singles title, but Nunez, along with Stewart Keller, lost to Giammalva and his father, Sam Giammalva, 6-3, 6-2, for the doubles championship.

Earlier in the day, Nunez-Keller defeated Texas teammates Dan Byfield and Paul Weigand in a semifinal match, 6-7, 6-3, 7-6.

In the open men's singles, Weigand defeated Jose

Valdez, 6-3, 6-2.

Texas Tennis Coach Dave Snyder felt the Longhorns played "exceptionally well," citing the fact that of the eight doubles quarterfinalists, four were from Texas. And of the four semifinalists, two were Longhorns.

★ ★ ★
The Texas sailing team made a strong showing in the

weekend's Baldwin Wood Regatta in New Orleans but could only manage second place behind host team Tulane.

The Texas foursome of Marvin Beckman, Mike Hardwick, Mark Hulings and Dirk VanDuym finished with 32 points to 23 for champion Tulane, which is ranked No. 1 in the nation.

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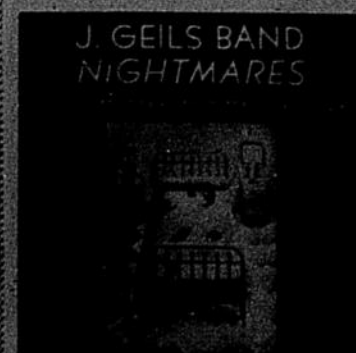
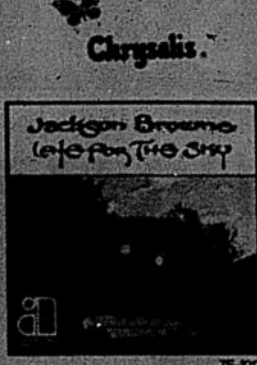
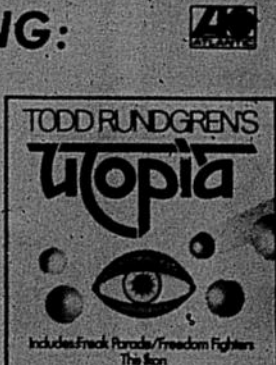
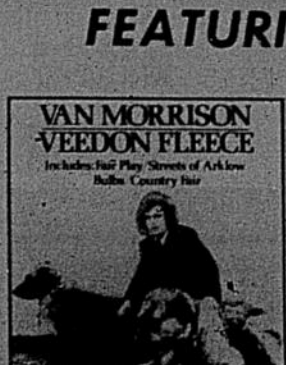
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Union's 'Jack of All Trades' Retires After 22 Years

Administrative Assistant Began Washing Dishes and Ended Reorganizing Showcase

After 22 years of serving the Texas Union in a "jack of all trades" capacity, Brucie Taylor, a Union administrative assistant, was honored Sunday at a retirement party in the Alumni Center.

Although she was hired as a bookkeeper in 1952, Taylor spent her first two years doing everything from setting up chairs and tables for events in the Union Building to washing

dishes.

ADVANCING TO administrative assistant in 1954, she took charge of all the room reservations at the Union for club meetings, dances and lectures, doing work which she describes as the "middleman between planning groups and custodians."

Because of restrictions on organizations without sponsors on campus, she often



Brucie Taylor with grandsons Mike Hafner (l) and Marc (r) and daughter Debby Hafner.

volunteered to serve as a sponsor or to help groups with planning their programs in the Union.

She recalls in 1960, two coeds approached her with an idea for a service organization that would be open to anyone interested.

Following guidelines for APO (men's service fraternity), they initiated GDE which has since grown from 30 to more than 60 members. Taylor will continue to serve as a consultant for this organization and also for another project she has headed for the last 16 years, the Union Showcase.

FORMALLY A Round-Up exhibit, Showcase was taken over by Taylor in an effort to expand and improve what she felt to be an important Union event.

Showcase, which each year gives academic departments and research units a chance to display their work, was transformed from a small event with student participation to a faculty-dominated

exhibit with up to 80 departments participating.

Taylor feels she will remain a part of the Union because of the part she had in planning the new Union, which she says will be "definitely worth the wait." Taylor expressed regret about retiring before the new Union's completion, and also because she would like to work on "reviving Round-Up," by working with Greeks and initiating a western dance.

IN REMINISCING about her University years, Taylor said she loved her job because she had contact with "40 to 100 kids a day. Making them feel that the Union was theirs was my primary job." Unfortunately, that included enforcing University regulations which sometimes caused unpleasant memories, such as an "unfavorable" article about her in The Rag.

Retiring at the early age of 57 because of illness, Taylor said she plans to offer her organizational abilities to the Arthritis Foundation.

Lo-Vaca

Small Effect Expected From Gas Price Hike

By BARRY BOESCH
Texan Staff Writer

A drastic price increase in the cost of fuel supplied by Lo-Vaca Gathering Co. will have little effect on the University, William Wilcox, director of the Physical Plant, said Sunday.

Besides the increase in price, no real problem now exists, Wilcox reported, adding it is too early to know whether a fuel shortage problem will exist for the University this winter.

Another rate hike is in the offing for Austin and Central Texas residents following the announcement by Lo-Vaca that fuel costs have been raised from 80 cents per thousand cubic feet for September to \$1.19 per thousand cubic feet for October.

Lo-Vaca gives its customer utilities an estimate each month of the cost of fuel, Charles Herring, chairperson of the Lower Colorado River Authority (LCRA), said Sunday.

No explanation accompanied the announcement of the increase, but the City of San Antonio checked into the records and "seems to be satisfied with the way it was handled," Herring reported.

The new rate, reflecting an increase of almost 50 percent, is "so much that it is hard to understand," he added.

Lo-Vaca will hold a meeting Tuesday in Houston with its customers to discuss fuel shortages and increased costs for the winter.

The drastic increase from Lo-Vaca this month foreshadows fuel shortages this winter as severe as last winter, Herring said.

The rate hike indicates that Coastal States and its subsidiary Lo-Vaca are having trouble buying gas, Herring said.

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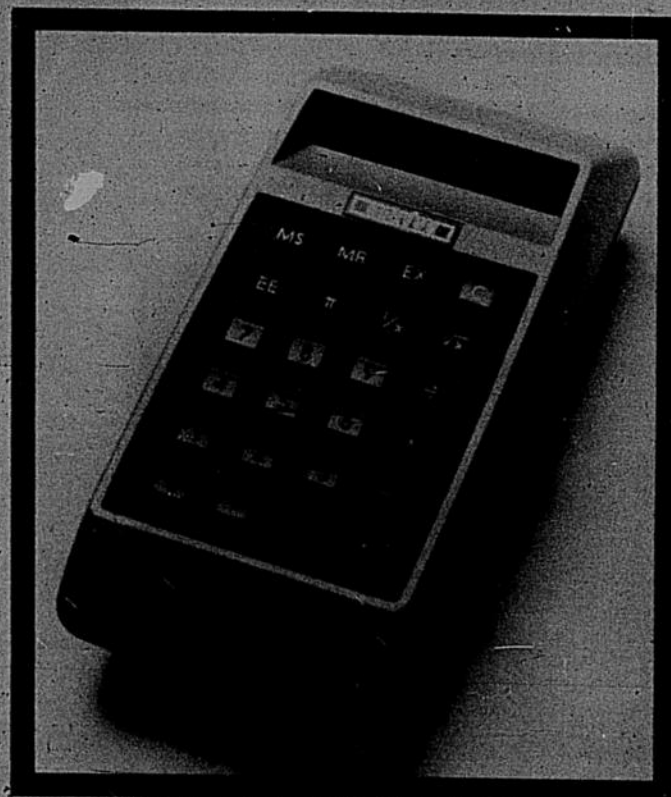
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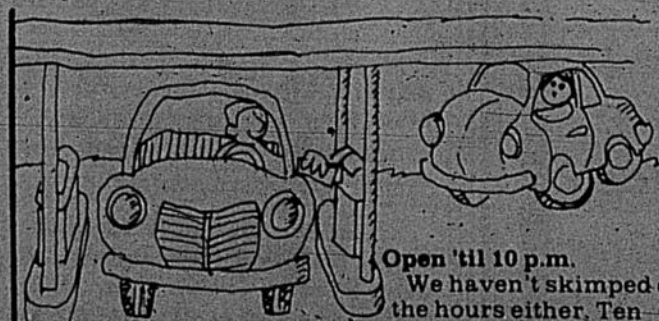
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State Reduces Energy Consumption

By MIKE ULLMAN
Texan Staff Writer

1973, the report also shows a 3.6 percent savings by all state agencies.

Austin is singled out in the report as one of two cities with comprehensive energy conservation programs.

the report. Although no figures are available on energy savings by the University, James H. Colvin, vice-president for business affairs, estimated: "We are running about 20 percent under what we think the norm would be. With an expanded campus and new construction, it's hard to keep energy consumption down," he added.

College came in for special praise in the report for a conservation program that reduced energy use by 30 percent between December, 1973, and July, 1974.

Raw energy production, including energy produced by coal, oil and natural gas, declined by about 2.6 percent during June and July, compared to the same months in 1973.

The report also shows Texans are continuing to consume less gasoline than they did during 1973.

Preliminary figures on gasoline consumption show a 4.3 percent drop in June and a 1.3 percent decline in July over those months last year.

However, natural gas consumption rose 3.7 percent in June and 2.9 percent in July over last year. Electricity use continued to increase over the summer, but at a slower rate than before the energy crisis.



—Texan Staff Photo by David Wood

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Grab Your Partner

Members of the Chayim International Folk Dancer Exhibition Group entertain Friday at an international dinner held by the Unitarian Church of Austin, 4700 Graver Ave.

'Meals on Wheels' Growth Stymied

By TRACY CORTESE
Texan Staff Writer

Faced with no funds for expansion, Meals on Wheels can only provide meals for about 123 individuals. Austin City Council denied \$10,000 to United Action For the Elderly, which sponsors the Meals on Wheels program of preparing and delivering two hot meals, three days a week to elderly people unable to provide their own meals.

"The serious thing about City Council's budget is that it will not allow us to expand the program in new areas nor in

present areas where the need has doubled," Janet Perino, director, said.

The service is funded by federal and county funds.

In denying the funds, City Council said the service provided by Meals on Wheels is a duplication of the service of the Department of Parks and Recreation which operates "feed centers" to those elderly able to go to the centers.

"It's not a duplication of services," Michelle Roncroft, casework aide for Services for the Elderly, said. Roncroft said people are "waiting in line" to get on the Meals on Wheels program.

"The people who go to the

centers provided by the Parks and Recreation are socially adjusted, able-bodied individuals," said Roncroft. Those on Meals on Wheels are not physically able to get out of their homes, she said.

In fact, Meals on Wheels has a six-point guideline that recipients must satisfy before they will be considered for Meals on Wheels. Age (over 60), disability, lack of resources and emotional and medical needs are considerations.

Not only do recipients of the Meals on Wheels program gain from the hot meal, but the contact with the volunteer who delivers the meal is invaluable, Perino said.



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Texas Union Events Today

9 a.m. - 5 p.m. Jewelry Show by Austin Craftsmen. Local artists will exhibit their handmade jewelry. Foyer, Undergraduate Library. Fine Arts Committee.

12 noon. Sandwich Seminar. Open forum featuring candidates to the Student Senate. Sandwiches, chips, and cold drinks sold or participants may bring their lunch. Chinese Garden Room, fourth floor, Academic Center. UT Interaction Committee.

7 & 9 p.m. FILM: "The Passion of Anna." Part of the College of Fine Arts Festival on Expressionism. Admission \$1 for UT students, faculty, and staff; \$1.50 for members. Burdine Auditorium. Theatre Committee.

Tuesday

12 noon. Paper Football Tournament. Elimination tournament with prizes for finalists. Free Room 108, Texas Union South. Recreation Committee.

Historian Challenges Traditional View of Women

Pulitzer Winner Proclaims Need for Recognition, not Acknowledgement

By CHARLES LOHRMANN
Texan Staff Writer

Traditionally, historians have considered women as appendages of men — necessary but peripheral — and have measured women against male standards in most writing, Dr. Carl Degler said Saturday at the first Texas Graduate History Symposium.

posium in the Joe C. Thompson Conference Center.

Discussing his topic, "Is There a History of Women?" Degler said, "I myself have no doubt there is a history of women — the topic should be 'Why do I think there is a history of women?'"

Many historians feel women's history is not a

legitimate field, not because they are antifeminist, but rather because they do not see it as differing from traditional history or history as it is already studied, he said.

Degler, who won the 1972 Pulitzer and Bancroft prizes, for his book on slavery and race relations in Brazil and the United States, sees two

arguments in this statement. ONE IS THAT most historians are men and have overlooked or rather not recognized women. They say women have been included in already documented history and do not need a separate field because they were acknowledged when the need was for them to be recognized, Degler said.

The second argument comes from the conventional definition of history as primarily concerning war, diplomacy and business — generally dominated by men.

Most written history assumes women are subsumed below men with no different interests," Degler said. A typical opinion is that of legal writer William Blackstone, who said, "In marriage, the husband and wife become one person — the husband."

they were relieved to a great extent of the drudgery of housework and familial responsibilities," Degler said.

Divorce became more realistic for women rather than only a way for men to rid themselves of an unwanted wife.

City life gave women more female contacts, and they began to organize in the areas of social, educational and political reform, he explained.

"Wars cause people to think about the viability of established social patterns and institutions," Degler said.

OTHER INFLUENCES were the temperance and prohibition movements, as liquor and drunkenness were perceived by women as "threats to their province of the home," he said.

This is why the Prohibition Party and the antisaloon league first supported women's suffrage while brewers and distillers led the opposition, he said.

There were a number of women's groups against women's suffrage, and the Equal Rights Amendment was defeated in Nevada by a woman legislator, Degler said.

Soft Drinks Nutritionally Harmful, Says Home Economics Instructor

By ANNE McILHERAN
Texan Staff Writer

Although soft drinks are the most popular beverage, especially among the quick food restaurants around campus, they are nutritionally the most harmful, according to a University nutrition instructor.

Cafeteria, explained.

One soft drink a day can slowly cause a vitamin deficiency, Beth Cheney, teaching assistant in home economics, said. It may not be noticeable or measurable, but it is definitely harmful, she said.

drinking too many soft drinks, because a well-balanced vitamin pill has not been developed, she added.

Diet drinks do not contain sugar, but the artificial sweeteners, such as cyclamates, can be harmful in large quantities, Cheney said.

and down periods during the day unless more coffee is consumed. This can lead to a dependence on caffeine.

Research conducted at Boston University Medical Center has shown that coffee is not linked to development of heart disease. The study that concluded there was such a link used hospitalized heart patients as a test group.

A SURVEY of eating establishments along the Drag and elsewhere shows soft drinks are sold more than any other kind of beverage.

Coffee and tea sell about the same, said 2-J's manager Bob Ciskowski, but sell below all soft drinks.

MOST PEOPLE consume about the same number of calories that they use up, so they are neither gaining or losing weight. Since soft drinks contain large amounts of sugar, the body is taking in great quantities of empty calories that do not contain any nutritional value. Thus, a vitamin and mineral imbalance will develop, Cheney explained.

Compared to soft drinks, coffee is not quite as dangerous, Cheney believes. Tests on typists have shown that one cup of coffee in the morning improves performance, but two or more cups tend to cause a mild form of hyperactivity that decreases efficiency.

Tea is less harmful than coffee or soft drinks, Cheney stated, yet it still contains caffeine and also tannins, compounds used as food additives that can be detrimental in large quantities.

Three or four cups of coffee or tea a day is not too harmful, said Cheney, depending on the size and eating habits of the individual.

Cafeterias and restaurants selling dinners serve more tea and coffee than soft drinks. This is because the fast food places use instant brands, which are more expensive to make than soft drinks, Alfred Adair, manager of Luby's

Vitamin pills cannot make up the deficiencies caused by

CAFFEINE CAUSES a rise in blood sugar for a short time, making the body produce more insulin to compensate for the rise. The drinker tends to have high energy for a while and then gets let down, resulting in up

and down periods during the day unless more coffee is consumed. This can lead to a dependence on caffeine.

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OFFER EXPIRES NOVEMBER 10, 1974

Spotlight Finds B. B. King at Last

By WILLIAM J. HOLSTEIN
WINDSOR, Ont. (UPI) — B. B. King's music is deeply rooted in his rural Mississippi youth, in hunger and deprivation, in years of pain — in short, the blues.

Now young affluent white music fans are "discovering" King and other greats of the rhythm and blues business such as John Lee Hooker, Boogie Woogie Red and Sun-nyland Slim.

"I've been playing the blues for 27 years and now I'm being

discovered," King said after his performance at the recent Ann Arbor Blues and Jazz Festival. "It's better late than never," he concluded.

The three-day festival was a financial disaster, but the succession of oldtime black blues artists brought the young white crowd to its feet repeatedly, reminiscent of the high-powered rock concerts of the late 1960s.

THE BLUES men say one reason for their increasing popularity with the young

white market is that the roots of rock and roll are clearly discernible in the blues.

"Lightning Hopkins, Blind Lemon, Sonny Johnson — we never taught our kids to look up to them but a lot of white kids know about them already," King said. "A lot of young blacks don't know about it because black adults including myself didn't teach them."

Among the characters at the blues festival was One String Sam, a toothless, grandfatherly man who plays an instrument he first made when he was 9 years old out of wire and a barn board.

Using only a broken drum stick and a small glass, Sam makes the string moan and wail over an incredibly wide range of sounds. All the while he keeps a beat going and shouts out the blues.

BACKSTAGE, he tells stories about some of the early giants of the blues such as Bessie Smith and Blind Lemon, who reached their high points in the 1920s.

Like many of the blues men, Sam was born in the Deep South — Tallahatchie, Miss., and later moved north to

Chicago's South Side.

Another festival star was Junior Walker, born in Arkansas but reared in Chicago. He is a small, inconspicuous man backstage in his streetclothes, but when he walks on stage with his shiny tenor saxophone, his presence is electrifying.

WALKER, a onetime choir boy, said church goings and the early blues artists, including his uncle, T-Bone Walker, are at the root of much of today's blues.

"It all came more or less from the church, that's the root of it," he said. "That's where I got a lot of ideas from."

For decades, many black rhythm and blues artists have been limited to recording on "race records," or else have their music rerecorded by a white group. Until recently, the raw blues had to be laundered before it could break into the lucrative white market.

When Sonny Dae, a black rhythm and blues singer, recorded "Rock Around the Clock" in 1954, the publishing

company that owned the song decided to have it rerecorded by Bill Haley and the Comets. The Haley record was a smash. Sonny Dae remains largely unknown, while Haley is often credited with launching a musical revolution.

THE INCIDENT is recounted in "Rock Is Rhythm and Blues: The Impact of Mass Media" by Lawrence Redd, a Michigan State University radio instructor.

Redd's thesis is that rock and roll is the creation of black rhythm and blues artists whose work was aped by the likes of Elvis Presley, Haley and the English that invaded the United States in the early '60s.

It may be the new interest in blues among young white people which finally sets the record straight about the roots of rock, the blues men say.

"I think young people are ready for the truth," King said. "They are ready for people to be honest with them. Blues is not the kind of music that says what it ain't."



Same Movie, Different Title

Robert Blake stars in "Big John and Zipper," a tale of two motorcycle state troopers. The picture was formerly released as "Electra Glide in Blue."

Play Seeks ActorBodies

Any spare space-filler's laying around? The Zachary Scott needs bodies for its upcoming production, "Witness for the Prosecution." In spite of the fact that the play is a murder-mystery trial-melodrama, only live bodies need apply.

Although the 14 speaking parts have been cast, actors are needed to fill the non-

speaking court functionaries such as stenographers, clerks, jurors, solicitors, barristers, wardens and policemen. Men and women who would like to appear in a live production,

regardless of whether they are experienced actors, and encouraged to contact Director Robert Swain, 478-0541, or go by the theater at 1421 W. Riverside Drive.

Dylan Recording for Columbia

Zoo World News Service
Bob Dylan cut some sides recently in Columbia's Studio A, the same New York studio where he recorded his first record more than a decade ago. The session was considered electric rather than acoustic and should become part of Dylan's first Columbia album in two years.

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***** ACTORS WANTED *****
U.T. Radio-TV-Film Dept. is auditioning for a Graduate Film Production on Sunday, Oct. 27, 2-5 p.m. and on Monday, Oct. 28, 6-10 p.m. Openings available for women 25-55, men 30-40, and Mexican-American men 30 and older. Casting will be held on the 4th floor of U.T. Communications Bldg. A located on the corner of 26th and Whitis (adjoins the large rust-colored building). Parking is available on surrounding streets and Guadalupe and 26th.

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SCREEN 2
12 MIDNIGHT
ALAN BATES OLIVER REED
GLENDA JACKSON JENNE LINDEN
D H LAWRENCE'S
"WOMEN IN LOVE"

Festival Calendar

MONDAY:
Lecture — Paul Pisk, "Memories of Schoenberg." At noon in the Music Building Recital Hall. Free.
Film: "The Passion of Anna." at 7 and 9 p.m. in Burdine Auditorium. \$1 students, \$1.50 members.

TUESDAY:
Lecture — Delmer Rogers, "America and Charles E. Ives: Tradition and Experiment at noon in the Music Building Recital Hall. Free.
Concert — University Chamber Ensemble with Jan DeGaetani, mezzo-soprano at 8 p.m. in Hogg Auditorium. Admission is \$2.

WEDNESDAY:
Lecture — Paul Reinhardt, "Expressionism in Theatre Design" at noon in the Drama Building Theatre Room. Film — "M." at 7 and 9 p.m. in Batts Auditorium. Admission \$1 students; \$1.50 members.
Concert — Jan DeGaetani, mezzo-soprano. Solo Artist Series at 8 p.m. in Hogg Auditorium. Admission is \$3.50.

THURSDAY:
Lecture — Jan DeGaetani, "Expression in Performance" at noon in the Music Building Recital Hall. Free.
Film — "Vampyr," Batts Auditorium, 7 and 9 p.m. Admission is \$1; \$1.50.
Concert — London Virtuosi at 8 p.m. in Hogg Auditorium. Admission is \$2.

FRIDAY:
Lecture-panel — Frederick Levine, Gregory Proctor and Stephen Wyman, "What is Expressionism?" At noon in the Music Building Recital Hall. Free.
Film — "Roma," at 9:10 and 11:20 p.m. in Jester Auditorium. Admission \$1; \$1.50.

SATURDAY:
Concert — University Chamber Singers and University Concert Choral at 8 p.m. in the Music Building Recital Hall. Free.

Neglected Music Redeemed by Bucquet

By BILL DARWIN
Texan Staff Writer

In view of the small audience that appeared to hear Marie-Francoise Bucquet's performance of the complete works of Schoenberg, Berg and Webern Friday night in Hogg Auditorium, I must express deep regret in the lack of interest at this school for 20th Century music in general. The three composers represented in this recital have yet to attract the ear of the majority of music lovers because of their new ideal of expression through technical arrange-

ment of notes, sounding "strange" to unaccustomed ears. It is about time that ears became accustomed to the dissonance and other barriers to comprehension one experiences when first approaching 20th Century atonal keyboard music.

Of course, not all of the pieces played were atonal. For example, the Sonata, Opus 1 of Alban Berg is one of the most beautifully romantic pieces in modern piano literature. In this piece, Berg has brought German romanticism to its ultimate conclusion with astounding effects.

Bucquet's subtlety in the crucially intimate passages of the score were breathtakingly handled, but I felt that she approached the climax of the piece a bit too hurriedly, losing the chance to expose the concentrated emotion of that section.

IN THE PIECES, by Arnold Schoenberg, Bucquet almost extracted too much of the romantic element in the music. Almost, I said. Each movement of each piece was under her control; each line was made clear by the expressions on her face. Schoenberg's "Suite," Opus 25

was well placed before the intermission as it is a long, difficult piece for the performer and the audience. And yet, this piece was Bucquet's best performance of the evening. An immediate mood of joviality (in a distinctly modern sense, of course) was declared by Bucquet. The sparkling rhythmic activity and impish leaps up and down the keyboard were enchanting. The introspective last movement was stunning.

Anton Webern is perhaps the least accessible of the three composers (who were,

by the way, colleagues; Berg and Webern both studied with Schoenberg in Vienna). The majority of his works, are miniature studies of the 13-tone system of composition developed by Schoenberg. Bucquet handled the extremely transparent keyboard writing of Webern with wonderful clarity and charm. The slight "moments" of sound, the discreet use of vertical sonority and the complex

rhythmic motives that make Webern's music a challenge to comprehension by the listener held no defense against the intellectual approach of Bucquet.

The effect was profound. Live performance of these works are necessary for the music of our time. With the help of Bucquet and the few people at her recital, contemporary music will not be buried by ignorance.

Expressionist Art Exhibit Continues

Forty-eight German Expressionist paintings from the collection of Morton D. May are on exhibit through Nov. 24 in the first floor of the Michener Gallery of the Humanities Research Center.

A cornerstone of later 20th Century art, German Expressionism includes paintings by artists "who have placed emphasis on the expression of emotional content of subject matter." May stated.

Themes of regression and apocalypse embody the artists' response to Germany's increasing industrialization and social upheaval. University art historian Frederick Levine points out that through their work the artists expressed a yearning to be born anew either by regressing to a primitive time or by destroy-

ing an environment that "restricted the free play of animal instincts." Many of the artists in the German Expressionist movement died in World War I or fled under the Nazi regime. Because of the loss or confiscation of their works, it was not until after World War II that collectors began to recognize the importance of the Expressionist movement.

television

9 Special of the Week — "In Performance of Wolf Trap," Sarah Vaughn and Buddy Rich.
24 The Rookies
36 Born Free
7:30 p.m.
7 Dr. Seuss on the Loose
8 p.m.
7 Rhoda's Wedding
9 Special of the Week — "Art in Public Places"
24 NFL Football — Atlanta at

Pittsburgh
36 Movie: "Shamus," starring Burt Reynolds, Ryan O'Neal
8:30 p.m.
9 Caught in the Act — English and Irish music
9 p.m.
7 Medical Center
9 The Medallion
10 p.m.
7 36 News
9 Speaking Freely

10:30 p.m.
7 Movie: "The Gypsy Moths," starring Burt Lancaster, Deborah Kerr, Gene Hackman.
36 The Tonight Show
11 p.m.
24 News
11:30 p.m.
24 Movie: "The Maltese Falcon," starring Humphrey Bogart, Mary Astor, Sidney Greenstreet, Peter Lorre, Elijah Cook.

Play Held Over
An extra performance of "Godspell" has been scheduled at 8 p.m. Monday in Center Stage, 403 E. Sixth St. For reservations call 477-1012.

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Kurt Masur, Director

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Hogg Box Office/10-6 weekdays
General Sales: October 31 - November 4/\$3.50, \$4.00, \$4.50
Bus Schedule: Free to Fee Holders/Jester, Kinsolving, Co-op / 7:00-7:30
ID must be presented at door. No cameras or tape recorders allowed.

For the children at heart, CBS brings back both superstitious and fantastical memories. Charles Schulz presents his annual animated Halloween special "It's the Great Pumpkin, Charlie Brown" at 7 p.m. Monday on channel 7. What a pumpkin!

And at 7:30 p.m. on the same channel catch "Dr. Seuss on the Loose" with a trilogy of "The Sneetches," "The Zax" and "Green Eggs and Ham." 8:30 p.m.
7, 9, 24 News
36 NBC News
7 p.m.
7 "It's the Great Pumpkin, Charlie Brown"

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The Cultural Entertainment Committee of the Texas Union

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Legislator Asks Opinions On Scholarship Criteria

By CHARLES LOHRMANN
Texan Staff Writer

State Rep. Senfronia Thompson, D-Houston, has requested an attorney general's opinion on the criteria used by some state schools in awarding scholarships to needy students.

Thompson made the request last week at the direction of the Committee on State Scholarship Programs which she chairs.

An Oct. 22 committee staff report describing "inadequate and inappropriate standards of need" and underutilization of scholarship funds in state

schools prompted the committee's action.

"SECTION 54.051 of the Texas Education Code (an amendment to House Bill 43) makes a portion of the increased revenue from the tuition increase authorized by HB 43 to aid financially needy students," the report states.

"It was not the intent of the legislation to base the scholarship awards on any criteria other than financial need, and the application of any other criteria is not authorized by Section 54.051," it continued.

However, some schools have added academic guidelines as well as "vague moral or character requirements" in awarding the scholarships, the report stated. In some cases outside recommendations and extracurricular activities have also been taken into account in granting funds.

It was found that some schools require a student applying for a need scholarship to demonstrate "creative and academic promise" or "moral fitness."

Other schools require recommendations from high school principals, counselors and other sources.

Other areas of possible misuse cited by the report are in utilizing the scholarship money for salaries and grants to graduate students or for

athletic scholarships.

Thompson also seeks to ascertain whether governing boards of schools can grant the authority not to establish a fund when the fund is required by law.

IN PARTICULAR, Thompson is questioning rules set up by the University Board of Regents which allow University System institutions to establish the funds "where and when such a fund is deemed appropriate by the chief administrative officer."

The request also asks whether additional money for the program must be raised by schools which have not appropriated the proper amount of money in the past.

Sections 54.101c and 54.101d of the Texas Education Code provide for \$25 tuition scholarships to students stating "eligibility shall be based primarily on financial need," and adds "awards shall be based on character and satisfactory scholastic record."

The report says "because such guidelines were not specifically excluded, and because of statutory and other similarities of the two programs, it was feared that institutions might have used the broad discretionary authority granted them and adopt guidelines that did not comply with the intent of Section 54.051m."



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Retiree Les Walker displays his leathercraft at the October Harvest in Mayfield Park Sunday.

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campus briefs

ANNOUNCEMENTS
ANALYTICA, the College of Humanities Council literary magazine, is selecting material for publication in the 1974-75 issue. Original, creative writing in any language or genre is acceptable. Material may be submitted through Nov. 15 in West Mail Office Building 204A and must include the name, address and phone number of the contributor.

BEYOND BARS, the spirit organization of the University swing team, is accepting applications for membership in Belmont Hall 220. Interviews will be held at 7:30 p.m. Tuesday through Thursday in Belmont Hall 220.

CACTUS YEARBOOK is scheduling appointments for studio photographs for freshmen from 8:30 a.m. to 4:30 p.m. through Wednesday in Texas Student Publications Building 3.200. A sitting fee of \$1 must be paid at the time the appointment is made.

COMMUNICATION COUNCIL is accepting nominations for the DeWitt C. Reddick Award for Outstanding Achievement in Communication from among communication students, faculty and alumni. Nominations are due by Thursday in Communication Building A4.130 and should include a brief summary of reasons the nominee should receive the award.

ETHNIC STUDENT SERVICES OF THE DEAN OF STUDENTS OFFICE will sponsor interviews for black and chicano students interested in graduate study at the

University of Wisconsin at Madison from 8:30 a.m. to noon and from 1:30 p.m. Monday in Speech Building 104.

TEXAS RELAYS STUDENT COMMITTEE is accepting applications for vacant committee positions in Belmont Hall 220P through Thursday. Applications are available there and at the General Information Desk in the Main Building.

MEETINGS
CAREER CHOICE CENTER will meet at 1 p.m. Monday in Jester Center A115A for a workshop on career planning.

DIRECT ACTION will meet at 6:30 p.m.

Monday at 4106 Ave. G for a meeting and a pot luck dinner.

FACULTY-STUDENT COLLOQUIUM will meet at 4 p.m. Monday in Batts Hall 201 for a lecture by Prof. Antonio Dimas entitled "The Modernismo, Kosmos-Olevo Bilac."

SEMINARS
ELECTRICAL ENGINEERING DEPARTMENT will hold a seminar at 4 p.m. Monday in Engineering Building 102. Dr. William L. Hughes of Oklahoma State University will deliver a "Survey of Unconventional Energy Resource Research" at Oklahoma State University.

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Texas Staff Photo by David Woo

Come Into My Parlor

A wily sorceress attempts to lure an unwilling victim into her den of iniquity. GDE, women's service organization, held its Halloween party Sunday for nursery school children in Wooldridge Hall.

Lt. Gov. Hobby Calls For Faculty Salary Raise

By RICHARD FLY
Texan Staff Writer

Texas must offer adequate compensation for faculty members of state colleges and universities, Lt. Gov. Bill Hobby told delegates to the state convention of the Texas Association of College Teachers (TACT) Friday night.

But in recognizing the need for higher faculty salaries, the incumbent state official did not commit himself to a particular amount.

POINTING TO TACT figures which show increases in faculty pay levels have been more than canceled out by the rising cost of living, Hobby said, "In the same (five year) period, faculty salaries across the country have increased more than the cost of living."

The Houston Post newspaper executive expressed his dedication to better control of state spending but said he feels "a refusal to provide more adequate faculty salaries in the future will cost far more than would a proper increase itself."

TACT is asking for salary increases of 10 percent for 1974-75, 15 percent for 1975-76 and 10 percent for 1976-77.

TEXAS "must emphasize quality over quantity," Hobby said, adding the state "must not overbuild, overstaff and overspend in higher education."

TACT convention delegates, in addition to approving salary increase recommendations, passed a number of legislative proposals.

One of the proposals was to work for full funding of the Coordinating Board, Texas College and University System formula in all areas.

The Legislature usually funds from 10 to 25 percent below the Coordinating Board recommendations.

Another proposal called for implementation of a faculty developmental leave program with broad funding. State law currently prohibits developmental leaves.

Delegates also passed proposals to increase retirement benefits, travel and per diem allowances for state employees and seek ways of implementing cost-of-living salary adjustments in the second year of a biennium without the necessity of a special session.

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Public Employee Study

Professors Ask Repeal of Bargaining Ban

By RICHARD FLY
Texan Staff Writer

Two University professors representing faculty professional groups called Friday for the repeal of a state law banning collective bargaining by public employees.

Dr. David Gavenda, president of the campus chapter of the Texas Association of College Teachers, and Dr. Lawrence Shepley, president of the local chapter of the American Association of University Professors, testified before the State Public Employees Study Commission in its last round of hearings.

Also appearing were representatives of the Texas College and University

System Staff Employees Association.

"Self-governance does not exist in all colleges and universities, nor is it necessarily in existence at all times in a given university," Gavenda said. "For this reason we believe that college and university teachers should have other options for the protection of their interests, including collective

bargaining."

He said he did not believe many teachers would choose to use collective bargaining, but was "convinced that it should be a legal option where circumstances make it the most feasible method of settling grievances."

Shepley echoed similar sentiments, saying the right to collective bargaining "should be available in those rare in-

stances when regents or administrators deliberately or unwittingly are aimed toward the destruction of a university by gross denial of faculty rights."

Both faculty members also recommended increases in faculty pay and fringe benefits.

Members of the staff association urged the creation of a state personnel agency to centralize policy in that area.

The group also called for cost-of-living salary in-

creases, increased pay for length of service, merit pay hikes and higher travel allowances.

Changes in the University grievance procedure also were advocated, particularly making the peer review board the final decision maker in the grievance process. Currently, the board presents an advisory opinion to the vice-president for business affairs, who makes the final decision. Final appeal is made to the University president.

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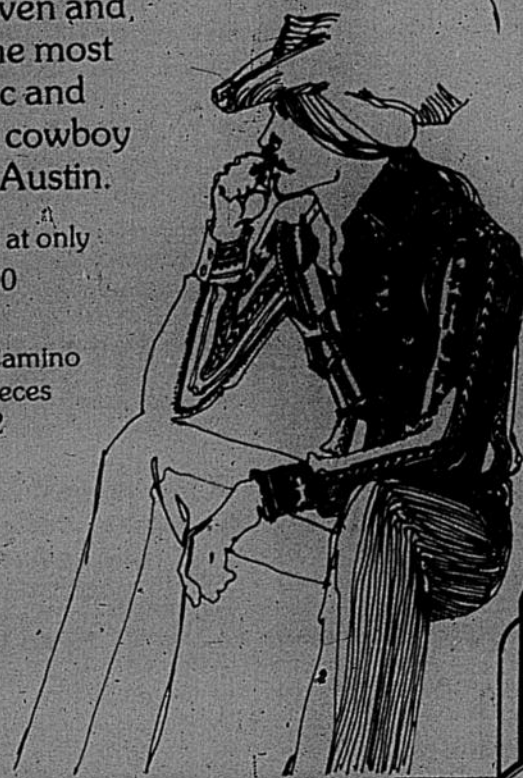
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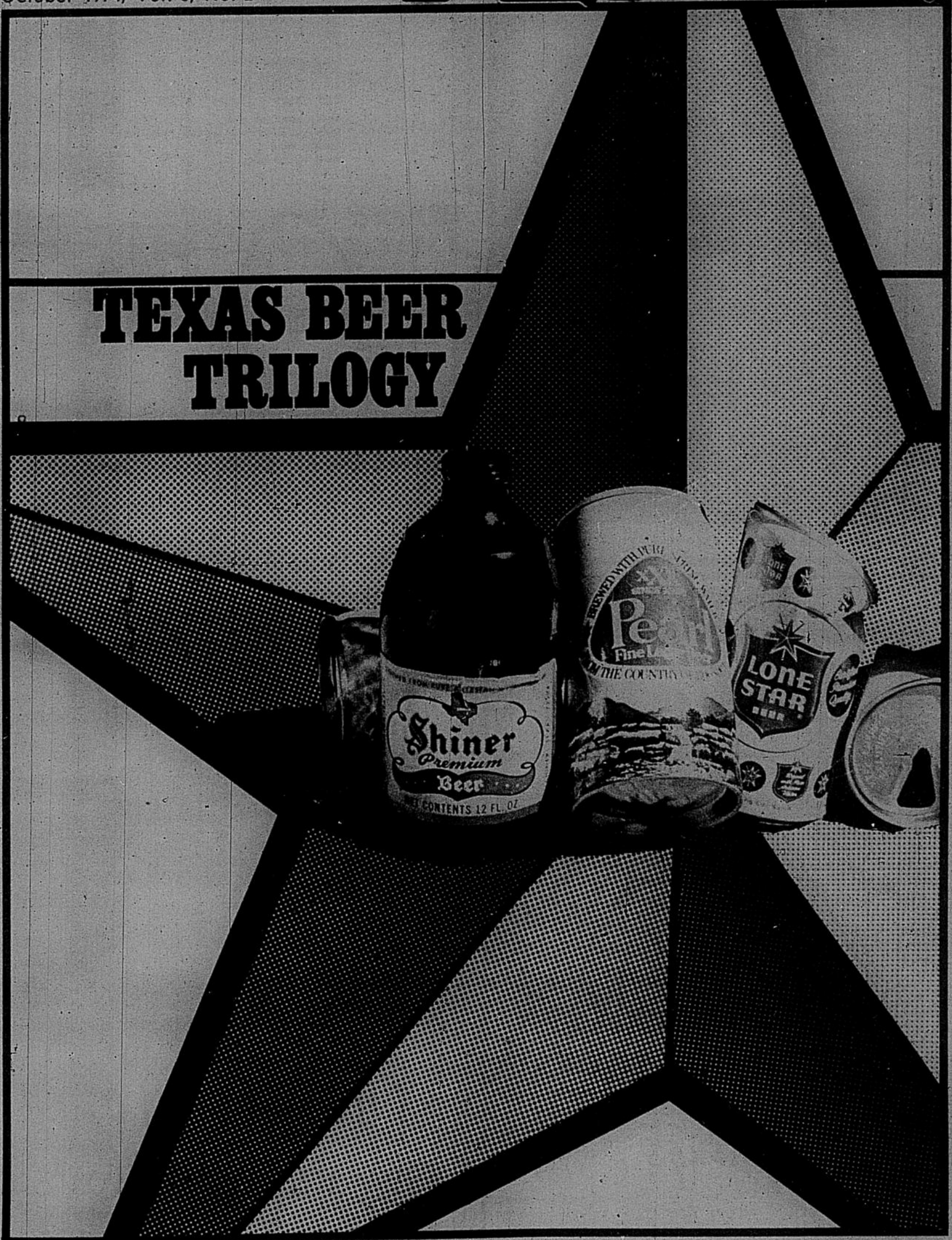
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October 1974, Vol. 3, No. 2

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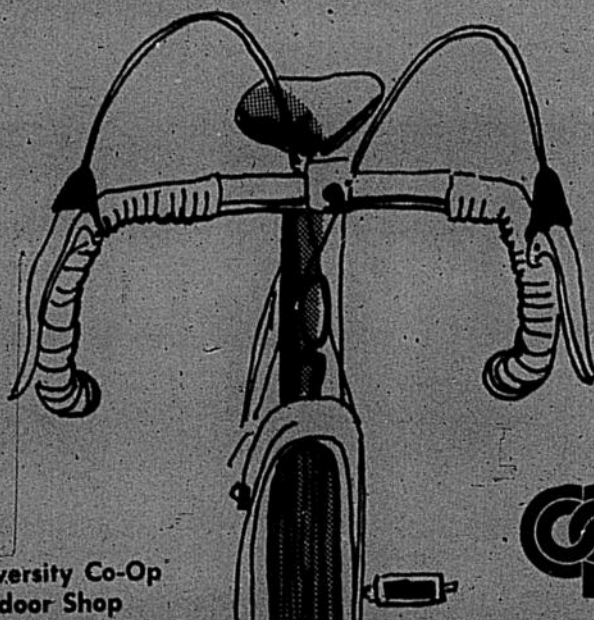
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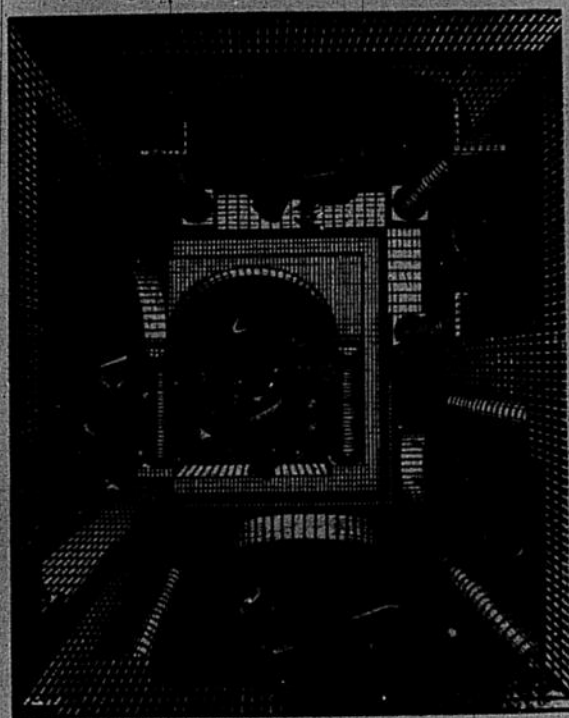
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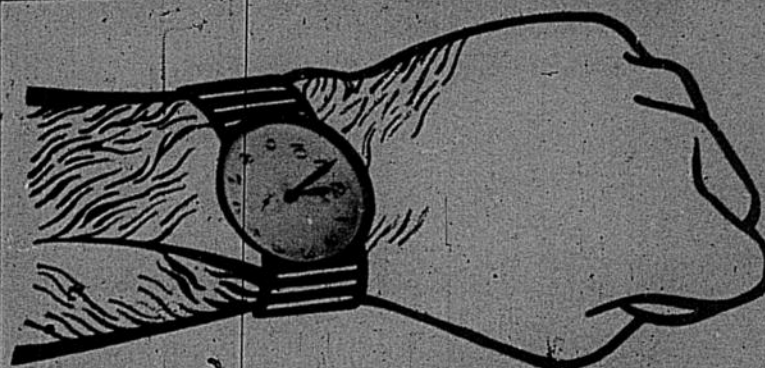
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NIGHT

PEOPLE

With a sideward glance at the Tower's clock illuminated against a darkening sky, a crowd of people scurry into buildings, pass the evening janitors, and scuffle desks before they come to rest under the fluorescent lights of the classrooms ... just like students. Students? At night?

These night people are students attending the Division of Extension's evening classes. Approximately 3,000 students are registered for 214 evening classes this semester. Unlike the 40,000-student-bodied day school system at the University, night school is not part of the same system, although it follows University policies. Night school is not state supported; tuition maintains its expenses. The registration fee is \$15 per semester hour.

Tuition allows night students to sit in the same classrooms but not enjoy all the privileges of day school students. Some night students feel the tuition that they pay should be sufficient to earn them simple privileges like shuttle bus rides, library use, and Union services. One student who attends night school and day school simply compares night school students' treatment to that of 'second class citizens'. A few years ago a group of night school students and their instructor decided to gather for a cup of coffee after class. They were refused service in the Union's Chuckwagon since they had no UT identification; no student ID, no service.

The brochure of the Extension evening classes gives a three-branched description of night schoolers—'for the intellectually curious, for increased competency in business or profession, for degree program.' Actually any person is eligible who is a high school graduate, who has a high school equivalency certificate (GED), or who is at least 21 years old.

Dr. Alan Thompson, executive assistant in Extension Teaching and Field Service, firmly believes in this type of program. "Night school

gives added opportunities to students who otherwise might not be able to get an education."

Night students' vocations are varied—from construction workers to M.D.'s broadening their specialized knowledge. Some students do not necessarily work during the day but go to school at night to earn status to enter daytime classes at UT. Dr. Thompson admits that not all night school students are University bound.

Dr. Thompson adds that students enjoy being affiliated with the UT campus because of its collegiate atmosphere and legendary tradition. However, denied the rights to join University activities, night school students usually don't feel part of the University.

A night school vet states her reasons for attending night school as enhancement of opportunity. Bessie Hawley is employed at a local bank and is 26 years old. "Night school provides me a diversion from work, a new flow of energy. It makes my job more enjoyable and worthwhile."

Another night school student says "You don't have to go through the hassles of day school." By that she means registration isn't the frenzied run around and classrooms aren't packed and overcrowded. Classes continue from 6:30 until 9:40 with no breaks.

Instruction is often given by teaching assistants but almost never by instructors with full doctorates. Comparing night school instructors with daytime, Wolf Danziger who attended both institutions feels that night school classes are of a lower educational level and that fellow night students are no source of intellectual motivation. Other opinions are quite opposite, considering the instruction they receive equal to their day school counterparts and their fellow night schoolers aptly motivating. And because their classes tend to be smaller, more individual attention is awarded the night school students. "They remember my name and care," one student said. ●



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New offerings from Texas authors and more.
edited by Dan Jones
8. **Pilcrow**
Who, what, when, and where it's happening in Austin.
10. **Off the Record**
Joe Nick jives again. This month it's dance music that gets him going.
by Joe Nick Patoski

Features

12. **I Am Joe's Waitress**
In another of 'I Am Joe's...' articles, Leslie Spinks, PEARL's copy editor, recounts her summer's greasy adventures as a Corpus Christi waitress and points out who's what when it comes to tipping.
by Leslie Spinks
13. **Small Rooms**
Not just a short story, but three short stories for your reading leisure.
by Pat Dugan
18. **The Beer Mystique**
Let us introduce you to the side of beer you have never known.
by Dan Jones
19. **Texas Beer Trilogy**
In Texas, beer is big business. So, not unfamiliar with the product, our earnest staffers set out to discover the history and brewing processes of the big three, Shiner, Pearl, and Lone Star.
by Don Parrish, Joe Nick Patoski, and Chris Child
21. **Beer Tasting Jamboree**
Results of PEARL's First Annual Beer Tasting Jamboree.
by Lamont Wood
22. **Drinking and Surviving**
Seriously, drinking can be dangerous to your health. Middle Earth's Sue Doty gives a few tips to help you through a long, long night.
by Sue Doty
- Test Your Beer IQ?**
Test your beer-brewing, beer-drinking knowledge.
compiled by Dan Jones

23. **Happy Hour Guide**
24. **Paula's Playpen**
A new twist to the double standard: males dancers 'take it off' nightly for a wildly enthusiastic female audience.
by Sharon Castleberry
26. **Austin: Our Changing Environment**
A photo contest announcement!
27. **Life's A Carnival**
Carnie society has its own language, lifestyle, and ethics, and all the world loves a sucker.
by Patsy Lochbaum
28. **State Fair**
Photo essay from the Dallas midway.
by David Woo
30. **Night People**
University night school students may not have the hassles and long lines of day students, but they don't have the privileges either.
by Rina Ruttenberg

About October's Issue

PEARL reached into its pockets, divided up the loose change, and sent four PEARL staff writers out on the roads of Southwest Texas to visit the three Texas beer breweries. These four just happened to be the number one, two, three, and four, ace beer-drinkers on the staff and largest investors in the happy hour brew.

"The thing about beer is you don't buy it, you rent it," learned managing editor Don Parrish during his visit to Spoetzl Brewery in Shiner. Chris Child looked the part of tourist-Texana when he left San Antonio's Lone Star Brewery which, as Chris exemplified with Lone Star golf cap and posters, is the Disneyland of Texas breweries.

Along with Don and Chris were Dan Jones and Joe Nick Patoski. Dan absorbed the essence of all three breweries to prepare articles on beer's mystique and nutritional value. And all three reporters could rely on Joe Nick to produce some startling questions — from the brewers, however. They could not understand why Joe Nick insisted on walking through the brewery in his socks when he heard 'hop' goes into beer.

But never fear, Joe Nick has his way and say about sock-hopping, butt-bumping dance music in 'Off the Record.' Paul Beutel rebuffs Garbo's star in 'The Reel World' to prepare PEARL readers for 'Greta Garbo Week' when her greatest films will be shown on campus.

In addition to these PEARL regulars, October's issue offers the works of five new-to-PEARL writers. Pat Dugan wrote the short stories collectively titled 'Small Rooms.' Although PEARL has published only three, the original story had four pieces and won the 1974 Hemphill Short Story award given by the English department. Pat studies law when not working on a new novel.

Sharon Castleberry confessed that she strained to get information for her story on Paula's Playpen. "The music was so loud, I had to shout out all my questions," said Sharon, who insists this was her first feature writing effort. She, too, nurtures a novel and three children in addition to working on a degree in magazine journalism.

Rina Ruttenberg confirmed that night school students are not different from day students, only their circumstances. Rina throws a little light on the 'Night People' who attend the Division of Extension's evening classes.

Not a newcomer to our magazine, second-year PEARL veteran and copy editor Leslie Spinks exposes the plight of the tip-dependent waitress. After working all summer in a Corpus Christi restaurant Leslie developed a habit now of checking underneath any and all plates for that hidden quarter. But as Leslie attests to in 'I Am Joe's Waitress,' once is quite enough.

Rounding out the list of newcomers is Patsy Lochbaum who worked in a carnival selling washers in the 'Wheel of Fortune.' Her experience as a carnie introduced her to a society unlike that of a 'mark' — but it's a whole new language, also. So let Patsy introduce you to the midway groupies.

David Woo photographed some of the thrills and chills and faces from the State Fair in Dallas. His pictures are printed on pages 28 and 29. David is a TSP photographer whose photos appear frequently in *The Daily Texan* this semester, and if you can recall, his work was seen several times last year in PEARL.

S.I.L.

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Inquiries concerning display advertising should be made in TSP Building 3.210 (471-1845).

FEEDBACK

Dear Readers

This column is reserved for letters of comment from you, the readers. After your read *PEARL*, we'd appreciate hearing from you. If you weren't particularly happy with this issue, or if you happened to fall head over heels with it, let us know.

Address your letters to the *PEARL* editor. Include your name, address, and phone number. Your occupation and/or student classification and major should also be included.

Mail letters to *PEARL* Magazine, P.O. Box D, Austin, Tx., 78712, or bring them by the *PEARL* office, TSP Building, 4.104.

While visiting the backshop

Dear Editor:

Listen. I'm down here at Paula's Playpen taking down some good Texas suds and you know, all the night people are here and it's just a carnival atmosphere — everybody dancing to the music — and just a minute ago Greta Garbo came in and ordered some *nachos* and paid for them with three short stories. Isn't that wild!

So anyway I'm drinking in the atmosphere — I mean the real totality of it — and suddenly it hit me! Like a bolt, it hit me! Why don't you guys do a story on forest management!

Rudy Mungia

It's easy as ABC

Dear *PEARL* Editors (hereafter referred to as PEs):

Last month's issue of *PEARL* (hereafter referred to as LMP) proved to be entertaining as well as informative.

However, PEs, LMP seemed to have been attacked by a case of Excessive Initialitis (hereafter referred to as EI).

What is the deal? Can't you think of a better way to refer to the Central Business District than CBD? Of course, without SG, CT, U and MC, a REEL WORLD would not exist, at least not in LMP.

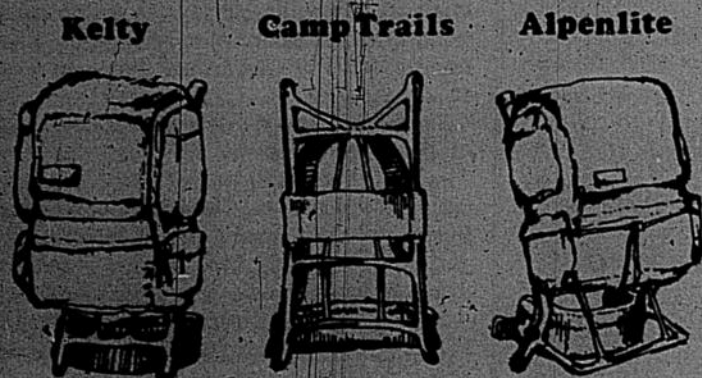
Well, PEs, maybe you get the confusing point about LMP, I'd better quite before I become contaminated with EI.

Good luck with next month's issue.

Brenda Gale Lewellen
(hereafter referred to as BGL)

Post Script (hereafter referred to as PS). Habits are hard to break.

BGL
Journalism
Senior

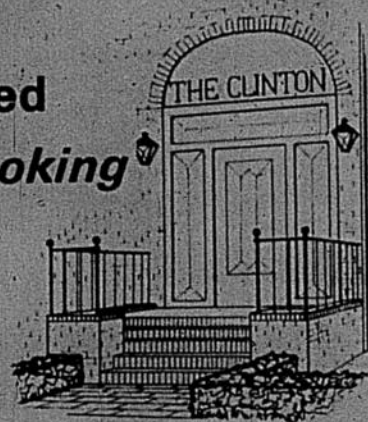


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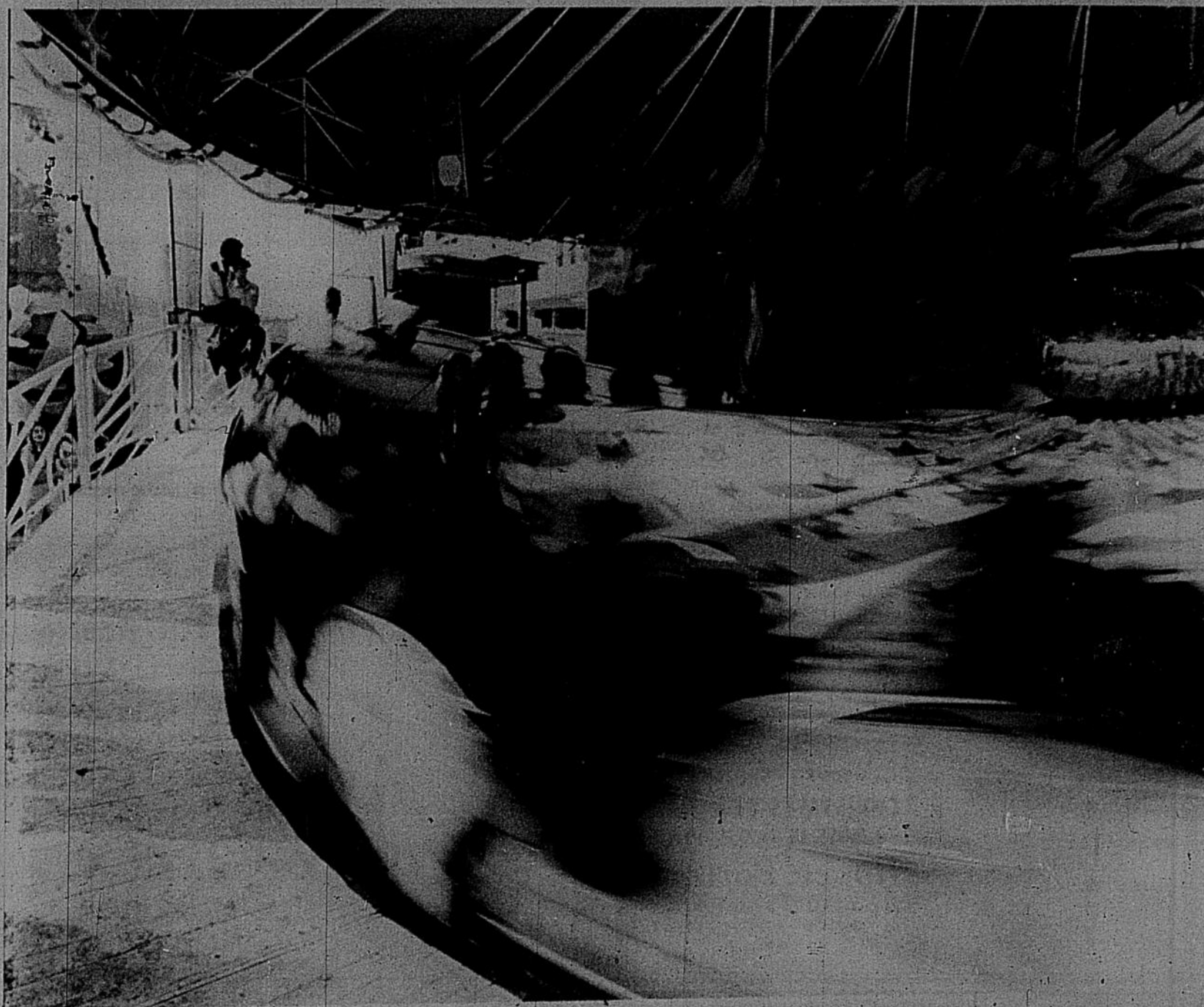
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by David Woo



STATE FAIR



The State Fair of Texas, Dallas. Every year thousands of city people and country folks congregate and rub elbows on the paved midways of the fairgrounds.

There are all kinds of things to do at the Fair. Eat cotton candy and get rotten-sticky all over, watch and hear Big Tex jaw in his monotone voice, sit and rest your feet while watching others sit and rest their feet. Then, of course, there are the rides — the stomach-curdling ones all the way down to the gentle carousel. Entertainment for all ages.

One Fair fan summed it up neatly. "The thing that impressed me most about the State Fair was the amount of grease in the corny dogs."

It's all enough to wear you out. But then that's the State Fair of Texas, 1974.



THE REEL WORLD

by Paul Beutel

Greta Garbo

Persons regarded as legends are at the mercy of those who behold them as such. Those who speak or write about legendary figures try either to dispel the mythic qualities through re-evaluation or to aggrandize them with additional glorification. The original substance of the legend — the person behind the myth — may eventually become shrouded with ambiguity through numerous interpretations.

The movies, however, perpetuate their own legends. And as the number of years increases since the advent of the motion picture art form, the movie legends continue to evolve.

Greta Garbo has been placed on what is perhaps the highest pedestal in the history of movies. Writers have romanticized and fantasized about her and have been more mystified by her than by any other actress who ever lived. One speaks her name with a mystic sort of reverence: 'Garbo!'

She was born Greta Gustafsson in 1905 in Sweden. Having appeared in a comic short in 1921 and studied at the Royal Stockholm Theater school, she was recommended to Sweden's leading film director, Mauritz Stiller, who was looking for an ingenue-type to star in *The Story of Gosta Berling* (1924).

At the time, she was somewhat shy, awkward, and a bit overweight. Yet Stiller sensed in her a certain malleable quality which appealed to him; he was to become her Pygmalion. Richard Shickel wrote that Stiller had an obsession he often told friends about: he was seeking an ideal woman — "supersensual, spiritual, mystic." He would transform such a woman into the greatest star of all time — "a woman who could personify all women, or at least the romanticized and idealized woman whom artists had been celebrating for centuries." He decided he would name his creation 'Garbo.'

When Stiller was beckoned to Hollywood by MGM, he stipulated that Garbo be a part of the contractual agreement. At first, Metro executives didn't know quite what to make of their newly-acquired Swedish actress, but they realized her potential in her second Hollywood film, *The Torrent* (1926). Critics hailed her as one of the 'finds' of the year.

Garbo was to make a total of 24 films for MGM before her retirement in 1941. The incredible Garbo mystique was at the core of, virtually every role. Shickel describes it most concisely: "Nearly always, she was cast as a woman of mystery, somewhat somnambulist, yet hinting at a promise of sexual adventure on a plane higher than ordinary people could even fantasy."

Her on-screen person laid the foundation for the Garbo legend; her subsequent life as a recluse has cemented it. Her line in *Grand Hotel* — "I want to be alone" — has become the catchline for the Garbo mystique. (She has denied, however, using the line to refer to her personal life. "I only said 'I want to be LET alone,'" she insists.)

But how does the mystique hold up today? Can all the romanticized legend survive the harsh, cynical sensibilities of the Seventies? Will anyone still take *Camille* seriously?

I first encountered Garbo some three years ago. The film was *Ninotchka* (1939), her next-to-last film and her first comedy. Ironically, it now seems the perfect introduction for someone unfamiliar with Garbo.

She plays a staid Russian emissary who is gradually turned on to the good life of Paris by Melvyn Douglas. Her portrayal of the overly-somber comrade is somewhat parodistic of the

traditional Garbo image. There are those who argue Garbo should have been above self-parody, but such claims are stuffy, purist's prattle.

Garbo is not degrading herself in *Ninotchka*. On the contrary, having thrown off the trappings of tragedy, she seems to be having a great time, particularly in the later scenes, when *Ninotchka* allows her Marxist sensibility a few bourgeois indulgences. Yet the Garbo mystique is still there through it all. We are drawn into it gradually, through Ernst Lubitsch's deft direction, and by the end of the movie, we are hers.

Admittedly, the actress DOES take some getting used to. Her all-out physical and emotional involvement in a role has a style all its own. We're taken back at first, because we've never seen anything quite like it. Garbo is at once singular and ultimately effective in much-discussed, powerfully erotic ways. The initial response is to brand it overacting, but overacting becomes fraudulent — a deception totally foreign to a Garbo performance. The more you see her, the more you are taken in.

For Garbo is, of course, as much a presence as an actress. It's often hard to tell in what proportions the two are mixed, but with such mesmerizing results, who's to bicker?



The power of her presence has never been demonstrated better than in *Grand Hotel*, Edmund Goulding's prototype, all-star film of Vicki Baum's play. Breaking the old Hollywood rule of one star per film, *Grand Hotel* contained five — Garbo, John Barrymore, Joan Crawford, Wallace Beery, and Lionel Barrymore. (Its basic concept — different characters whose lives become intertwined in a common setting — has been applied even to movies like *Airport* and *The Poseidon Adventure*.) As Grusinskaya, the dejected ballerina bored with life (until she meets John Barrymore), Garbo outshines them all. The movie belongs to her, and when she's not on screen, it becomes tedious — more a fault of the play itself than of the cast. But as she was so often forced to do in the many mediocre properties MGM placed her in, Garbo rises above her material, her presence alone lending an aura of the extraordinary.

Grand Hotel is really the first of Garbo's sound films which holds up well today. Yet the 1931 Susan Lenox: Her Fall and Rise is interesting because Garbo was, for the first and only time, teamed with Clark Gable, who was yet to reach the crest of his popularity.

Although I haven't seen *Susan Lenox*, the story sounds fairly campy by today's standards. Garbo plays a woman damned by fate to work her way through life by a chain of beds, all the while trying to win the faith of her one true love, Gable. In her desperate quest for happiness, she even

follows him to a jungle construction camp in South America. Robert Z. Leonard directed the film, which can probably be forgiven most anything just for the presence of Garbo and Gable.

In 1933, she played the title role of *Queen Christina*, to John Gilbert's Don Antonio. Lavishly mounted by director Rouben Mamoulian, the film received substantial praise from critics, as did Garbo's performance.

In 1927, Garbo played Tolstoy's Anna Karenina in modern dress. The film was called *Love*, and John Gilbert co-starred. In 1935, Metro remade it in a nineteenth century setting, and Garbo played opposite Frederic March under Clarence Brown's direction. This *Anna Karenina* is a bit heavy-handed at times, but it's still a beautiful film to watch, thanks mainly to Garbo, who won the New York Critics' Best Actress Award for her performance.

Camille, (1936, directed by George Cukor), is generally considered Garbo's finest role. For her portrayal of the tragic Parisian courtesan, she again received the New York Critics' award, plus her first Academy Award nomination.

Viewed today, Garbo's power is even more brilliant, managing to negate the cornball dramatics of the plot structure and the plasticity of Robert Taylor as her lover, Armand Duval.

In 1938, Garbo played Marie Walewska opposite Charles Boyer's Napoleon in Clarence Brown's *Conquest*. Metro spent an almost unprecedented \$2 million on the film. However, it was not a commercial success. Garbo had been slipping in domestic popularity (she was still a sensation in Europe), and U.S. theater owners labeled her "box office poison."

MGM decided to try her in comedy, and the result was *Ninotchka*. When she made her first talkie, 1930's *Anna Christie*, the ads proclaimed 'Garbo speaks!' Now they crowed 'Garbo laughs!' The film was a success, and Garbo received her second and final Academy Award nomination.

Unfortunately, Garbo was then ill-cast in a frivolous comedy, *Two-Faced Woman*, directed in 1941 by Cukor. Both critics and the public expressed their disgust.

Perhaps it's just as well the film has been left out of the upcoming campus tribute. I haven't seen it, and I don't care to, just as I'm glad Greta Garbo has never chosen to make a screen comeback during the many years since her retirement. She has selfishly and rightfully protected her own legend. Had she returned to films soon after 1941 and continued on a regular basis, she could perhaps have been allowed to grow old majestically, like Katharine Hepburn.

The movies will probably never know another Garbo. The times and the system which created and sustained her are gone, and there's little use bemoaning that fact as such. But the movie image has become her lasting protector. The legend re-vitalizes itself at the flick of a projector switch.

The period from Nov. 8-17 will be unofficially known as an extended 'Greta Garbo Week' at the University. *GRAND HOTEL* and *NINOTCHKA* will be shown Nov. 8-10 in the Law School Auditorium. The Union will be hosting a Garbo festival Nov. 13-17, with weeknight films in Batts Auditorium, weekend in Jester Auditorium. Scheduled are *QUEEN CHRISTINA*, (Nov. 13); *ANNA KARENINA*, (Nov. 14); *CAMILLE*, (Nov. 15); *CONQUEST*, (Nov. 16); and *SUSAN LENOX: HER FALL AND RISE* (Nov. 17). Specific times will be announced in *The Daily Texan*.

READER'S GUIDE

edited by Dan Jones



JAMES DEAN, THE MUTANT KING, David Dalton (Straight Arrow)

When last heard from, David Dalton was picking over what was left of the remains of Janis Joplin in a trashy little treatise based on any old news clips and press features he could scrounge from the *Reader's Guide* and interviewing old Joplin acquaintances willing to talk and not writing their own Joplin biographies.

The old formula follows into Dalton's latest padded, overblown Dead Youth Culture Saint Bio, resurrecting James Dean. The research formula is the same — pasted together bits from old *Modern Screen* and *Photoplay* "The Real James Dean As I Knew Him" confessions (Where was Ricky Nelson's story, huh, huh?), lots of refried recollections from the folks back home in Indiana who've repeated their lines so many times to Dean hounds they recited by rote when Dalton finally came around, old movie scenes, even dredging up anagrams from Dean worshippers to prove that the guy's car JD ran into on his Death-run was fated (his name was Turnupseed and James was the 'seed', see?). Extra Added Cultural Enrichment Bonus in this bio is all the nifty philosophical codas lifted from *Bartlett's Book of Quotations* that hip the reader to how close Jimmy or James really was to Osiris (Egyptian god of regeneration), Booth Tarkington, and LeComte de Lautreamont. Actually it does prove to the reader that Dalton attended college and presently writes biographies with the deftness and sensitivity of a vicious mutant armed with a dull machete.

The question arises whether the book would hold print when examined by true Dean stylists, the angry young breed in the fifties who shared alienation in their maturation as he did with his acting abilities. When I started Junior Hi back in '63 there was still a group of hoods like the surly Itchy Rivers who imitated the Dean look and style. These were the guys who hated school, wore cut-off Levi jackets and pointy black loafers with white lightning streaks down the side, swung their belt buckles over to the hip, and smoked cigs behind the wall at lunch. They had fast cars, too. I assume some of the gang made something out of themselves by now — Duane Berryman was working in a garage last I heard, and if today they read this literary stool of canine droppings they sure wouldn't waste their time

past the first five pages, that's the kind of guy Dalton is. He doesn't care about James Dean the image or Jimmy Dean, the boy whose Mother died on him as much as the J. Dean that can fit into his hypothesis as champion and first immortal of all Fifties mutants. His application of print to an unleashed fury of another time and medium buries Dean under excessive mound of prose and smothers him. Can Buddy Holly and Gene Vincent be far behind?

Joe Nick Patoski

LOOK AT THE HARLEQUINS!, Vladimir Nabokov (McGraw-Hill)

Nabokov is the king of the modern novel. If you don't believe it, read *Lolita*, and then *Pale Fire*. He has never written a bad book — in fact, he's never written a book that doesn't show considerable genius. No man, in all the history of literature, has shown such control over the quality of his work.

If he may be said to have a flaw, it is that not only by example does he lord over his colleagues, alive and dead, but also by somewhat boorish word of mouth. He is, for instance, the only man now living who can call Conrad and Hemingway "writers of books for little boys" and not be dismissed as a crackpot.

This sort of fiat becomes oppressive at times, not only because it has as its implicit corollary the notion that the literate public, in choosing its literary gods, is usually wrong, but also and especially because Nabokov invariably delivers it with such scowling seriousness.



Thus it is pleasant, and highly entertaining, to see him make fun of himself in *Look at the Harlequins!* To be sure, it's a highly controlled sort of fun. His method is to make his hero a second-rate imitation of himself. Not the usual alter-ego, but one who is vaguely but hideously aware of his alter-egoism. "I now confess," says the hero, "that I was bothered ... by a dream feeling that my life was the non-identical twin, a parody, an inferior variant of another man's life." It frets him a great deal, but his pressing concern is with his series of shabby marriages and with his fear that he is going insane.

By this arrangement, Nabokov is able to be two places at once. On the one hand, he is admitting that he may be only the shadow of something better. On the other hand, he is offering the possibility that he is the something better. It's a clever way to be humble. It borders on not being humble at all; in large part it is simply the latest in Nabokov's series of masterful obfuscations. His hero, for instance, is allowed to share Nabokov's well-known opinion of H.G. Wells, but he is also allowed to make a sneak visit to Soviet Russia — something Nabokov, a Russian outcast, has gone on record as never wanting to do. In a trade full of cryptic personalities, Nabokov is the most successfully and outstandingly cryptic. Nobody knows anything about him that he doesn't want known; and what is known is more often in the form of a poem than a truth. His whole canon, impressive as it is, could easily have been written with the Nietzschean motto in mind: "With dialectics the rabble gets into control."

Greg Smith

MINDING THE STORE, Stanley Marcus (Little, Brown)

If it's really the business of us young aspirants to the *Texas Monthly* to whip up interest in regional writing, then let us by all means include these memoirs. Marcus, after all, has had a lot to do with putting our glorious state on the map — not by word but by deed, by making Neiman Marcus a store of international reputation. He did not accomplish this singlehandedly, as he is careful to point out in the book. His father and uncle have to be credited with establishing the store in 1907 and choosing Dallas over New York for its location. In New York it might have run a bad second to Bonwit Teller; but in Dallas and Houston it has had a relatively clear field.

Marcus's father and uncle, neither of whom were from Texas, had lived in the state long enough to know something that isn't readily apparent to us now — namely, that the Texas wilds, although as yet unembellished with oil derricks, were nevertheless full of women with a taste for expensive clothes. Marcus is sometimes remarkably candid with his theories of the origin of such tastes. "We relied," he says, "on our understanding of the psychology of the small-town residents, who have a certain inferiority complex in relation to people from metropolitan areas. ... We wanted to give them a label which would provide them with what has come to be known today as a 'security blanket.'"

Marcus himself took over in 1950, upon the death of his father. Under his hand, Neiman Marcus, already well known, achieved new heights of fame and extravagance. Every Christmas it advertised — and sold — some uncommonly large and expensive gift: a camel, a mummy, and so on. Some of its accounts ran upwards of a million dollars. You would think such heavy patronage would make Marcus timorous in his public declarations, lest he lose accounts — but the fact is, he has always said what he wanted.

His book is fun to read. Nowhere does it mention the doctrine that money is hard to get. Marcus has moved easily among the best circles of the world. He is a collector of fine books. One of his favorite quotes is from Goethe: "Was du ererbst von deinen Vatern hast, erwich es, um es zu bestzen," which means "What you have inherited from your father, you must earn in order to possess." He knows, or knew, Coco Chanel. He is a genuine Texas luminary, as genuine as the rest of 'em.

Greg Smith



Vance Ray had lived his 22 years in Port Arthur. He worked as a mechanic at a Texaco station near his apartment. One day he packed his bags and left to see the country. Ray joined the carnival.

Susan Brown, 19, was living with her divorced father in Canada. One day after giving a ride to a carnival worker, she decided to try the life for herself.

Jerry Digney, 24-year-old Graham College graduate, was working as a radio announcer in Boston when a friend offered him a job as a clown. He's been working circuses and carnivals for two years now.

games nearest me at the Hammond Carnival.

No matter how dismal the carnival looked by day with the rides still and sterile, dogs running through the litter, faded awnings now noticeable in the sunshine, as soon as darkness fell, the lights transformed it all into a magical, exciting world of tinsel and thrills.

"Tell you what I'm gonna do," the ring-toss operator barks.

"Would the lady like a tiger?" wheedles the balloon break manager, a fat lady dressed in pink.

And, at the wheel, "We have prizes like you've never seen before," Gene Smith, my partner, sing-songs. "Come get your frozen raccoon right here."

The carnie-to-carnie kinship is nearly fraternal. It is inhabited by thousands of men and women who accept society rejects without question.

"Carnies will accept anyone," Ray says. "They just want to live their lives and have their friends. It's like a neighborhood."

"They're kind and generous to each other. They don't want to know what you did on the outside and they don't ask questions or want explanations," Jan Stahl, fishpond operator says. "They accept you for what you are now. That's what counts."

Beyond the quiet community of trailers behind the tents and games, the carnie must relate to

LIFE'S A CARNIVAL

by Patsy Lochbaum

The number of carnivals touring the country has risen from seventeen in 1902 to an estimated 450 today. More college men and women tour carnival routes during the summer and more 'straight' people are joining carnivals.

Only at a carnival will people enjoy third-rate food or spend a small fortune to win prizes they would never buy. Just what is the fascination behind those glittering midways? To find out, I worked several days as an assistant in the 'Wheel of Fortune' booth at the Bob Hammond Carnival. I discovered that the carnie society has its own mores, etiquette, and hierarchy. Even the language is unique.

This carnival was set up in the traditional horseshoe pattern; with the souvenir stands and 'grabstands' (stand-up concessions) at the front and taller rides and more expensive games at the back. The visitors, or 'marks', are drawn toward the rides in the back, past the games of chance and then to the front again past the freak shows.

"It used to be when the horseshoe was fenced in, that they'd have a sign at the front gate," one carnie confides. "that said, 'Beware of Pickpockets'. Well, it's a reflex action to check your wallet or purse while reading the sign, and that used to tip off the pickpockets in the crowd."

Carnival hierarchy begins with the administration, which operates out of a central trailer near the front of the horseshoe. Beneath these coordinators are the independent owners, the performers, and the workers, who are further classified by the length of time they have been with the carnival, their ability to get along with other carnies, their connections, and their financial standing. I was classified as a 'First of May' because I had just joined the tour.

"A carnival is a city within a city," says concessionaire Frank Johnson. "The owners of the carnival get everything together, and the owners of the concessions deal independently with those that own the rides so that both benefit from the crowd. Games and shows are the basis of a carnival, like the main businesses of a city."

Basically, there are three types of games. 'Percentages' — so called because the house, the owner, and maybe the mark will get a percentage of the goods — are the games of chance.

'Hanky-panks', like the 'fishpond', the 'balloon break', or the infamous 'pick a string', offer a low-quality ('slum') prize every time.

'Flat stores', where a carnie throws merchandise into the crowd to gain their trust and then takes them for all they're worth, are gambling operations which give the mark little chance to win.

Most games have a potential rigging device. Wheels can be fit with a counter-balancing device to control the spin, the bottoms of peachbaskets can be tightened to give more spring, animals can be set one-half inch back on the shelf so they can't be knocked over easily. The wheel of fortune was not rigged, nor were the



Because Texas law prohibits gambling with money showing in a game of chance, my job was selling 25 cent 'washers' to place on the color the mark chose to win. A stuffed animal is the prize for choosing the right color. Gene spins the wheel.

"Brown, yellow, black, gold, round and round and round she goes, where she stops nobody knows."

The crowd stands mesmerized by the whirling animals piled high on the wheel. As the wheel begins to slow down, some try to body-English it toward their color.

"Pink! Pink is the lucky color — and we have a winner!"

At this point Gene always turns up the microphone. While the crowd watches I pull down the animal and give it to the winner — this shy little boy wants a yard-long green snake.

Prizes cost Gene \$2 for small animals and \$4 for the large ones. Marks who try to 'cover the house' with a bet on all twelve colors lose a little money. If Gene is losing money by playing to a small group he closes the booth until a larger crowd comes to play.

"Really these prizes are collective purchases," he explains. "A group of people get together and buy an animal and one of them gets to carry it home."

Across the midway, the 'Water-shoot' always draws a large crowd. Bernie and Rose, the husband-wife team who run the booth, brighten up only when a carnie stops to talk. The excitement of the game has long since gone stale for them.

Fabrizio, father of the midget act, strolls down the midway ignoring staring marks and responding only to carnie hellos.

the marks and the outside world must relate to him.

It is an unwritten rule that you don't talk to marks unless you are on the make. Carnies take a superior attitude toward marks, claiming people escape from 'normal' life to the glamorous world of outdoor show business. The increasing number of college students and successful outsiders in carnivals strengthens this belief.

"To me the sweetest music in the world is the squealing of a sucker who thinks he's bright and finds he's just another mark," said one carnie.

"You are a carnie now," I was told my first day by Bernie. "You will learn to hate people like the rest of us do."

Carnies have a bad image with the rest of the world. Policemen do not trust them. Two officers who smiled at me on the midway refuse to trade smiles when I am inside the carnival booth. Many people playing at the booth were worse than discourteous, sure that we were crooked. Frequently marks assume that because they did not win, they must have been cheated.

A cheated mark is handled quietly if he goes to the front trailer, but if he goes to a policeman, the situation calls for a public relations person, a 'patch'. This liaison between carnival and police smoothes things over to protect the interests of the carnival.

My last evening I noticed a certain nervousness among the carnies. Two independent non-Hammond booths had been set up during the day.

"When you have a mixture of booths that belong in a carnival and booths that don't, it's easy for a drifter to set up business," Bernie explained.

Suspensions that one or both of the new booths were rigged made the carnies nervous. This, they told me, could lead to a shut-down of the whole carnival.

"If the law wanted to enforce every ordinance on the books strictly, they could close us up any time they wanted to," Gene said. "With things like those booths they don't even have to dig up reasons."

Sam, the patch for this carnival, worked with policemen all evening to avoid the shut-down of Hammond booths. In the end he was successful and only the new booths are closed down.

The carnival season was drawing to a close and most of the carnies planned to return to their homes in Gibonston, Florida. A few, like Gene will take a trip to Acapulco or Mexico City. It was time for me to return to my business as well.

The world view of carnivals is still that of hustlers and marks, insiders and outsiders, carnies and suckers. But so long as there are carnivals, people will go to play on the flashing midways.

And, as one philosophical carnie told me, "Life is a fair where thousands meet but none can stay."

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Hello, it's me again Yes, Earth. You remember. I'm here to announce a photo contest, sponsored by the U.T. Student Government Environmental Protection Committee, Jester Ecology Board, Union Fine Arts Committee, and PEARL. And I am the subject.

Well, more specifically, if you must pick nits, the theme is: 'AUSTIN, OUR CHANGING ENVIRONMENT.'

Although at times I have been abused by man, there remain beautiful places on me with which no other planet can compare. (Even if I do say so myself.) So show the good with the bad, but notice me and take my picture. For those of you with a fetish for rules and regulations, here are a few:

- Contest is open to University students and faculty
- Photos can be black & white or color, 8x10 or 11x14
- Submit entries to PEARL Magazine, TSP Building 4.102, or mail to PEARL Magazine, P.O. Box D, Austin, Texas, 78712
- Communicating the message is most important, but technical quality will be judged as well.

Prizes for the winning photographs will be \$80 for first, \$65 for second, and \$35 for third. These photos and the ones which receive honorable mention will be announced in the December issue of PEARL and shortly thereafter appear on exhibit in the Academic Center, known to crossword buffs as the A.C.

Well, almost time for my orbit bath, but before I go, a hint on how to win, like the Delphic oracle used to pass out wholesale. Ready? The key to the whole contest is to look at me. Earth. You remember.





THE TEXAS WILD GAME COOKBOOK,
Judith and Richard Morehead (Encino Press)

Some folks might consider the path from the game bag to the kettle just as troublesome as the great hunt itself, but without the excitement.

With hunting season here, the Great Orange Hunter might find himself eager to eat his prize, but still a weekend or two until a visit to granny's, where she traditionally handles the culinary end of the quest.

The Texas Wild Game Cookbook might lend granny's touch to your own meager kitchen skills.

The recipes encompass a wide variety of game: deer, dove, quail, pheasant, turkey, duck, geese, javelina, squirrel, possum, and even the sacred armadillo are included.

The cookbook has the standard bill of fare recipes as well as such exotics as boiled venison heart, javelina barbecue sauce, and armadillo stuffed with sweet potato compote.

We prepared the book's marinated dove recipe and our guests lit into it like a chicken on a junebug.

The Texas Wild Game Cookbook, like so many other offerings from the Encino Press, is beautifully bound and illustrated with original woodcuts.

People who take their eating as seriously as their hunting will find *The Texas Wild Game Cookbook* better than goobers and sweet taters (and that ain't no lie).

Geoffrey Leavenworth, Simone Simpson

ice cream
descriptions

BOOKS STRIKES BACK

more on authors
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Thursday is Halloween

Recent news coverage of starving Bangladesh and African drought victims, not to mention victims of Fifi's devastation in Honduras, may have reminded those of us in Texas' Ivory Tower community of our comparative opulence among world's peoples.

It is no coincidence that UNICEF, the United Nations Children's Fund, has declared this year an 'Emergency Year' for children around the world.

This Halloween, Thursday, will be the first time in five years that University students will participate in the annual UNICEF fund drive.

The Inter-Fraternity Council is offering six kegs of beer, or the cash equivalent, to the Greek organization which collects the most door-to-door contributions. Women's residence halls and co-ops will have collection boxes at their main desks all week.

Don't be surprised to see spooks and goblins knocking at your door tricking or treating for UNICEF. Your Halloween contribution can go a long way to provide basic essentials for a starving child.

Lynda Adams

UNICEF campus coordinator
Trick or Treat for UNICEF
Donations welcomed

Art For Your Sake

For those who say they know nothing about art but insist they know what they like, and for those who know nothing about art and want to know more, and for those who don't even like art and are not even sure what art is but are willing to see if they can figure out why it costs so much nowadays — 2 p.m. every Sunday, at the Michener Galleries and 3 p.m. every Sunday at the Archer M. Huntington Galleries, a museum docent (from the Latin word *docens* meaning teacher or lecturer) will give an (approximate) hour tour that usually ends up with everyone sprawled out on the floor, talking about the exhibition (history, truth, life, beauty, et al.). It's a good wholesome, cultural diversion. You may even like the work or at least have a better idea why you don't.

Irvin Lippman

Museum docent tours

Archer M. Huntington Galleries
Art Building 23rd and San Jacinto
3 p.m. every Sunday

Michener Galleries
Humanities Research Center
21st and Guadalupe
2 p.m. every Sunday

free



Tabletop Generals

On any given Sunday the Tabletop Generals, the University's wargame club, can be found quietly refighting nearly any war or campaign you can name, including some that have not yet happened and hopefully never will. The game mechanics vary from game to game, but most are played on maps with a hexagonal grid overlay to regulate movement. The military units are half-inch cardboard squares representing anything from an individual soldier to an entire army group. Combat is resolved by comparing the strengths of the units and rolling a die, to induce the element of chance. The unit may suffer total or partial destruction, or be forced to retreat.

The Generals have no membership dues or hardly any organization at all, for that matter. Anyone who shows up is welcome to play. Lately the meetings have been held Sundays at 1 p.m. in Parlin 305, but this may change. Check the Campus News in Brief in *The Daily Texan* each Friday for details.

It's a painless and diplomatic way to learn military science, and who knows you might 'change history'.

Lamont Wood

Table Top Generals
Parlin 305
1 p.m., Sunday



Horsing Around

For a giddyup and a tally-ho, the Settlement Club of Austin will host its seventh annual horse show at 8 a.m. on November 9 and 10 at Camp Mabry, West 35th Street and Exposition.

The Settlement Home is a three-cottage complex on Peyton Gin Road which houses 24 teenagers who have avoided the only other two alternatives — penal or mental institutions. Proceeds for the equestrian spectacle will go toward the upkeep of the Home.

The Settlement Club Horse Show began as a money raising project for the Home and to meet Austin's need for a horse show

of this caliber. The first show in 1967 had 77 entries. This year's show will have over 250 entries.

Included will be competition for Arabians, Hunters, Jumpers, and classes in Hunt Seat Equitation.

Tickets will be available at the gate for one dollar.

Cindy Randle

Settlement Club Horse Show
Camp Mabry,
West 35th Street and Exposition
November 9 and 10
8 a.m. both days
\$1 each day

PAULA'S PLAYPEN

by Sharon Castleberry

A lean, tanned dude in tight western jeans, looking like he stepped out of a Marlboro ad, makes his way through the crowded night club, tipping his Stetson and grinning at the ladies. Gently shouldering aside a cluster of women at the edge of the stage, he removes his boots, steps up in front of the audience, and signals for music. This is 'Smokey', one of the regular male dancers at Paula's Playpen, 1500 Barton Springs Road.

The song 'Rub It In' begins and Smokey does things with his six-foot-plus frame which the predominantly female audience clearly approves of and encourages. Screams, whistles, and pleas to "take it off" vibrate through the small club. His clothes stay on during the first song but slow, lazy movements accentuating the deep pelvic thrusts promise more to come.

What comes is excitement. It takes more than just 'body language' to galvanize a crowd of women as varied in attitude and age as this one. Without exception, Paula's male performers utilize the very thing female dancers have never dared to use — the audience.

Closely studying Smokey's face, Layla, a female stripper preparing to hit the road next month, suggests any woman in this line of work come in and watch the men perform.

"The audience contact is tremendous," she says. "Go-go girls wouldn't dare look at men in the audience that way; they'd be afraid of getting raped."

What kind of man dances in front of women almost totally nude?

"All types," declares Paula, over a glass of fine wine. "Jock, kicker, intellectual, clean-cut." Gay? "Not if I know for a fact he is gay. Gays are attracted to go-go dancing and they are usually good, but I won't serve one in my bar if I know he's gay."

Paula is beautiful, gracious, elegant, and all business. She has a 'silent' partner but it is Paula's light, firm hand that has controlled the club for one year. A performer herself, Paula did not get the idea for male dancers until this past summer.

"Basically I was tired of dancing, of being stared at. I knew the only way I could get off the stage was to get other dancers up there to take my place, so I thought, why not male dancers?"

A deafening roar from the crowd substantiates her hunch as Smokey begins his second dance by slowly pulling off his shirt and tossing it to the clamoring audience. He unbuckles the wide belt, flips open the button on his jeans, and struts with clenched fists and bulging muscles across the stage. During this time he looks directly into the eager eyes of as many women as possible. The belt slithers out of its loops. Smokey's dark eyes probe those of a girl close to the stage.

"Yes!" she answers, emphatically.

He yanks off his jeans like a man aroused by the sight of a beautiful woman. No fooling around now; he's fully participating in the crowd's excitement. Down to a skimpy gold bikini, he slides the black Stetson slowly to his groin where it stays held up *sans* hands, by trick or nature, through a series of undulations that increase and sustain the uproar. Smokey turns and faces a wall-sized mirror and, still maintaining eye contact, removes the hat from its resting place, flexes well-developed buttock muscles, and winds up the act by politely tipping his hat to the ladies.

The male performers, like their female counterparts, wait tables between acts. When Smokey was asked by a customer what kept the hat up, he winked and said, "It's a secret, but I

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get off work at midnight."

The obvious success of the Playpen, Paula claims, is not based on the premise that there are a lot of horny women out there just itching to indulge in sexual fantasies.

"It's the aesthetics of it, the pleasure women derive from the male physique."

"You know," she muses, "men's bodies were the first to be admired; in the Roman games, for instance."

Is this a sport, then? "Not unless it's a boy/girl type sport," she laughs.

Paula can be coaxed up on the stage around closing time, and after watching her dance it is easy to assume that she 'taught the boys all they know'. She disclaims this.

"The men already know how to dance when I hire them. I teach them a few steps and how to use eye contact."

Playpen regular dancers seem to be specially picked for the variety of their looks and personalities. Dick is the Pat Boone type—blond, clean-cut, sweet smile, all-American boy majoring in marketing and international business. Under his clothing is a pure white knit bikini. The delicate gold cross and chain around his neck was surely given to him by his high school sweetheart.

When Dick gets into it, however, he has a way of lowering his eyelids over those blue eyes that would make Pat Boone turn over in his white bucks.

Rob, an astonishing look-alike for Mark Spitz, wears the barest of G-strings, straddles two chairs to perform his feats, and goes deep into the crowd for audience contact.

At the bar, Paula keeps a sharp eye on the performances.

"There are a string of conditions to working here. The dancers must not ever touch a female

on a private part of her body. No asking female customers for dates while on duty but afterwards it's okay, and he may ask for her telephone number. He can also tell her what time he gets off work," she finishes, smiling. Paula explains that the reason for these precautions is the same as it is for the female performers.

"Female cops come in here and one could slap a man with prostitution if she heard him making 'arrangements' with a customer. If any money exchanged hands, she could really p the guy."

This brings to mind the vision of a female customer propositioning a Playpen male, but to Paula's knowledge it has never happened and troublemakers are almost non-existent.

"Very few hecklers come in here. If someone starts razzing the dancers, I kick them out. If they don't like what is being offered, there are other places."

Providing extra muscle should it be needed are the men and women in blue who are "unobtrusively there when necessary," according to the club's manager.

Amateur night is every Thursday, offering a first prize of fifty dollars, fifteen for second place, and ten for third. Amateurs and regulars alike must wear clear plastic 'pasties' on their nipples. The Alcoholic Beverage Commission (ABC) has not established rules for male dancers, so the rules for females are applied to men. Contestants may wear bikinis but are not allowed to wear G-strings.

Ray, alias 'The Stripper', until recently a regular at the Playpen, enters the amateur contest. One year out of the Air Force, Ray plans to attend the University. Ray is late showing but when he finally arrives, he comes on like a gangbuster. A born showman, he is well-known and immensely popular with the crowd both on and off stage. A woman in her late thirties enters the club and nervously looks around. Ray appears at her side, kisses her hand, tells her how glad he is to see her because beautiful women make him dance better, and seats her at a table. In the process of 'stripping' he notices a woman holding an unlit cigarette, and out of his pocket comes a lighter to assist her.

Unlike the other amateurs, Ray doesn't dance on schedule but whenever the audience demands it, which means he is on and off the stage all night. His girl friend, Karen, who is introduced as 'my love' insists this 27-year-old whirling dervish is "more than just a dancer." None watching him would argue with that. It isn't just that he becomes totally immersed in his performance and draws the audience into it, or the incredible timing of his movements, but that he really loves what he is doing to and for the crowd.

"I love it," Ray agrees, nodding his head, "I would stand on my head to please."

One thing for sure, no matter what he does during the first song, the audience is going to beg him to dance to the classic 'stripper' music. He takes a minute to get ready, then comes on stage with an act unequaled by any others.

To the raunchy beat of the famed burlesque music, Ray flings aside the mid-riff shirt, shows his thigh through a long black-fringed skirt, and does naughty things with a fur boa. The skirt comes off somewhere along the way revealing a reptile-print bikini, and to the last crashing strains, in a movement quicker than the eye, Ray ends up in a backbend with one leg extended in the air.

He concludes with a front flip and a deep bow to the wildly clapping audience.

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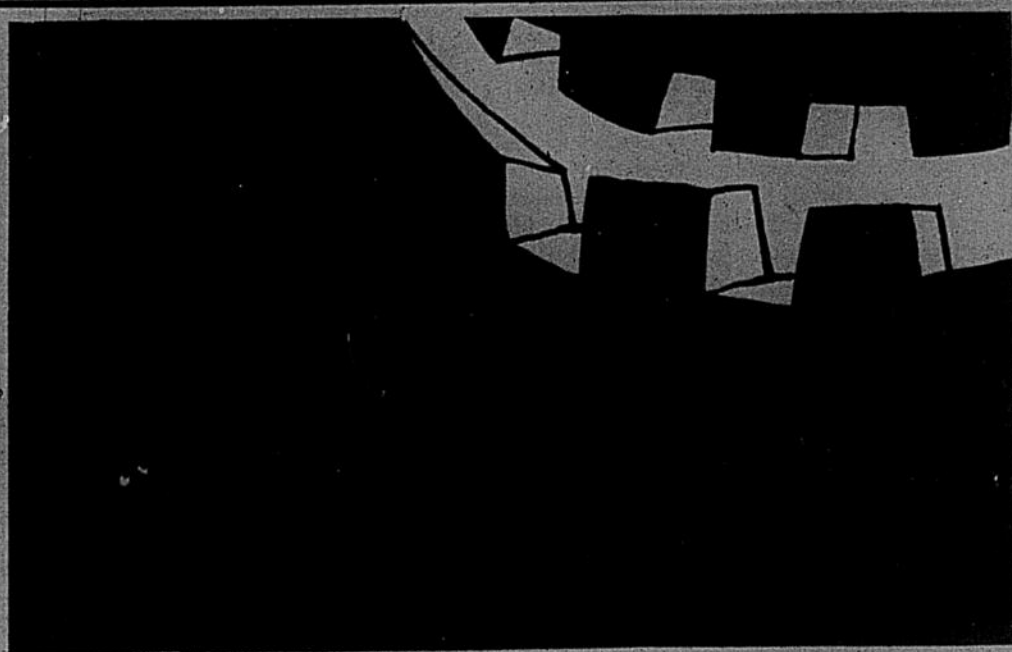
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PEARL October 1974



Punkin Hop

What with the standard post-holiday news stories of Ex-Lax chocolate chip cookies, LSD potato chips, and the skyrocketing costs of apple dunks, it's reassuring to know you can treat your favorite little goblin and yourself to a clean, relatively wholesome organized activity that keeps the Halloween season in a grand, yet original manner — a curiosity known as the Pumpkin Stomp.

Somewhere after Ramon, Ramon, and the Four Daddios belt out "Heartbreak Hotel", the Ritz Theater stage will yield to Ritz owner and artist Jim Franklin who will, in an act loaded with deep symbolism and snappy choreography, proceed to effectively crush a token pumpkin with his foot.

Rites leading up to the actual destruction include the recitation of 'Peter, Peter, Pumpkin Eater', because as Franklin confides, "It signifies Peter freeing his wife from the pumpkin where she's been trapped. It's a women's liberation number, although a lot of women haven't realized it yet."

This will be the seventh annual stomp in its sixth year. Two stomps, one part of an aborted Turkey Trot, were held the first season in Houston at the no-doubt-now-defunct Love Street Light Circus with both Ramons and Franklin. In 1970, the affair moved to Armadillo World Headquarters where it has resided until moving again to the Ritz this year with Franklin. Ramon and Ramon were replaced a couple of years while resting in retirement, but their particularly sleazy rock and roll show appears to have returned for better or worse.

Costumes for the Dadistic rendering are optional. Should be better than a Peckinpah movie.

Joe Nick Patoski

Halloween Pumpkin Stomp

Mood music provided by Ramon, Ramon, and the Four Daddios

8 p.m., October 31

New Austin Ritz Theater, 6th and Trinity

Typos For Rent

It's only a matter of hours until your term paper is due and your typewriter goes on the blink. Panic sets in as you thumb through the yellow pages trying to find a typing service that does 'eleventh hour' papers.

But there's no need to start printing by hand. Just go by the Academic Center and climb up to either the second or third floor. There, hidden behind stacks of books and stifled by a glass conference room, are fourteen typewriters (seven per floor), coin-operated, and ready on a first-come-first-served basis.

The electric typewriters are the only ones available for student rental on campus. The AC is not responsible for upkeep of the typewriters, but simply allows the campus services division of the Ex-Student Association to operate in the building.

The typewriters rent for 10 cents for twenty minutes or 25 cents for one hour and are available during regular AC hours.

Leslie Spinks

Typewriters for rent
AC

10 cents for 20 minutes
25 cents for one hour



Ride 'Em Cowboy

Welp, podners, if'n you'r tard out of the sodywater and vaniller ice cream circuit of the college kid, whip out those wing-tip Justin boots, a pair of broke-in blue jeans; fire up that old Ford pick-up; and drive on out to Bevo's Birthday Rodeo.

It'll be held rat cheer close at the Travis County Sheriff's Posse Arena from Oct. 31 to Nov. 2 (that'll be Thursday through Saturday). The first two days are prelims to weed out the wimps who hold on to their saddle horns when they ride; the real bloodlettin' citement's gonna be Saturday.

I got wind that they'll have everthin' from spinning bulls to hump-backed broncs for the guys to ride, to greased pigs and calves for the girls to chase and scramble after. I also heard it's truly better'n two county fairs, a goat ropin' and two wagon greasin's put all together.

This doin' ain't a Johnny-come-lately, either. It's been around for seven years now.

The Silver Spurs give the proceeds to the Travis State School for the Mentally Retarded, so it's for a good cause.

You can get yore tickets at Sears, Texas Hatters, or Rooster Andrews. They're \$3.50 for old folks \$1.50 for young and that ain't bad considerin' Ray Price, the famous country and western singer, will be there (get his autograph!).

Hope ya'll enjoy yoreselves.

Don Parrish

1974 Bevo's Birthday Rodeo

Travis County Sheriff's Posse Arena

Oct. 31-Nov. 1

\$3.50 adults/\$1.50 children

OFF THE RECORD

by Joe Nick Patoski

There I was in my Western finery, a Saturday night at my favorite honky-tonk with my high school flame, trying to impress her with old Andy Devine imitations. We stared across the table at each other through the bubbles in our pitcher. It was a misty night in Austin. Then to my discomfort, the band struck up the inevitable — strains of "Cotton-Eyed Joe" filled the dancehall. "C'mon, J.N., you old drugstore cowboy," she said. "Let's do a few steps together."

"Why not," I thought coolly. "Nothing like humoring the little woman."

I jumped on the floor and, yes, I tried. Swinging my feet left, then right, I moved in cadence with the crowd like an integral part of an ampeba. But, woe, my feet wouldn't do their thing. Instead of moving happily along, they were hopelessly entangled with my mate's and she didn't like it one bit. She lit into me with a kidney punch, then a low blow. If Nat Fleischer, "Mr. Boxing," was still alive, he wouldn't have liked what he saw. As I slipped into darkness on the canvas, the last words of my fair maiden drifted by. "J.N., not only are you a hack journalist of the highest degree, but Arthur Murray could use an example like you to stimulate some business."

Not one particularly endeared to learning the finer movements of the Fox Trot and lacking the funds for a lifetime membership, I instead opted for the latest steps of today and the sounds that make you get in gear. My girl's ankle bruises have since healed, and when she lets me get next to her, I love to try out my reasonable facsimile of the butt-bouncing Bump. Besides, I rationalize, dancing in its modern pop framework sure beats Jack La Lane on teevee for exercise.

The breeding ground for all this shuffling around of late is the discotheque, that old early sixties chestnut dug up in New York a few years back and only recently putting in appearances in Dallas, Houston, and San Antonio, and to a lesser degree, Austin. Its popularity can be summed up in the business of one Houston disco, where 10,000 boppers a week come in to vibrate to their Sound System. Discos have returned soul music to the Top Thirty charts, had some weird influence on the jazz market, and brought the 45 new importance in the music industry. After blacks and gays have been funkifying their nights away for years, white folks are beginning to get on the Good Foot, too.

Dancing is a transitory art, and the tune of this week could be forgotten the next. The biggest single of the moment is "Get Dancin'" by Disco-Tex and the Sex-O-Lettes (Chelsea), a semi-parody of the Disco scene. Disco-Tex is actually former-hairdresser and eternal-nighttime-talk-show-guest Monti Rock III, whose role consists mainly of dropping little commentaries over the happy "Doop-doop-doop-doop" chorus. Producer Bob Crewe last hit it big with "Music to Watch Girls By." Now he utilizes the dance formula of repetition and simplicity to move this one. The hook is the chorus' subtle and ambiguous shout (Did they say "Chuck You?") spaced in a couple of intervals.

Another strong fave is "Do It, Do It (Til You're Satisfied)" by the BT Express (Scepter). Redundant Do Its tumble over and over through sparse meter and hand claps, tagged on the end with a low-down bass of "Whatever it is," a progression of Sly's late sixties talk/shout refrains. And do I hear a touch of Dr. John's New Orleans grit here?

The Isley's "Live It Up (Parts I and II)" (Columbia) from the album of the same name, chugs at a good charge with Ernie Isley's drawn-out lead

runs that stood out on their last smash "Who's That Lady?" Ernie picked a lot of his licks up from Jimi Hendrix when he played with the Brothers some years ago, and it's the guitar that composes the heart of the song.

Barry White, Ph.D., Music, in the School of Love, took the short, spare guitar rhythm chops of Isaac Hayes' "Shaft" for dancibility and added more strings than Gamble-Huff and the Sound of Philadelphia ever thought up. The result is a predictably sanitized melodramatic mix of soul/pop. White is a disco discovery, the dance crowd breaking his initial single, "Love Theme." His current charter, "Can't Get Enough" (Twentieth Century) brings White, principally an arranger, to beyond conductor status with his Hayes' talking intro, then doing what Isaac never could accomplish: belt out a decent melodic vocal. His chubby build, greasy processed "do and white shoes (White on white, get it?) — real Middle American Hollywood — are inoffensive enough to suburban tastes and the Zing-went-the-strings-of-my-heart music is a bedroom LP pick to click if nothing else.

James Brown is the flipside. Doing it long enough to have the business part down pat and his music portion well-developed, James deserves his self-proclaimed titles as the Godfather of Soul, the Minister of Funk, and the Ruler of Backbeat Raw Sex. He don't use no strings, and the guitar can barely be heard. Much like reggae, but on a more accepted scale, Brown and his band work on nothing less than rubbing it up close. His recent double albums, most recently *Hell* (Polydor), are generally extended percus-

sion improvisations with screeching walls and low-down "Quit your bad selfs" filling in behind the instruments. Of course, there are a few short cuts destined for the radio, like "My Thang" on the latest. The Brown Empire has grown impressively over the years to include his backup band — the JB's, old understudy Maceo & His Macks, and his former female apprentice Lyn Collins, all on People records, whose owner is guess who, Mr. Dynamite himself. Brown and his stable consistency offer the hardest core Don't-Stop-Now fuel for partying down.

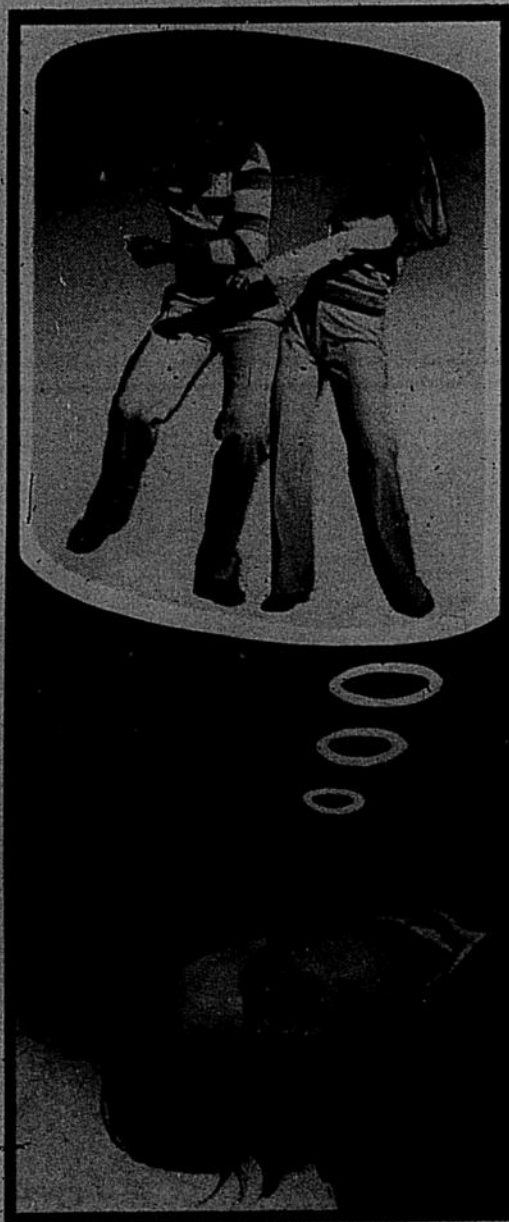
J.B.'s use of the long post-three minute shaker has helped open the Jazzbos Meet Soul Train style. Miles Davis made some incursions in the mid-sixties by adding a popping snap to his sound but the old man, even if he came close with *On the Corner*, could never get it in the street. It took one of his old sidemen, Herbie Hancock, to do it. Hancock blew open the two-step jazz market last year with his synthesized jive album, *Headhunter*. His followup, *Thrust* (Columbia), continues in the same direction: a solid basic line that's easy to hump with, layered with ten minutes or so of electric keyboard olympics. Some of this may turn off the jazz purist and again might sound all the same to a disco dancer, but he has at least established a common ground between the two mediums, making jazz more physical and dance music more intellectual. Not quite as diverse as *Headhunter*, (e.g., the wind instruments on "Watermelon Man"), Hancock nonetheless continues to break new ground and is a force to be reckoned with, carrying more weight salewise and artistically than either New Wavers John McLaughlin or Chick Corea.

Detroit lost its great provincial importance when Motown pulled up stakes and headed for California. Motown's only exciting group today, the Jackson Five, has held over from the Motor City days riding on youthful exuberance grown to maturity. All that's left of the Temps, Supremes, and the others, are Motown's strongest selling points, the old stars who have, to the label's credit, emerged into Giants. Diana Ross is a legitimate cabaret artist and actress, Marvin Gaye and Eddie Kendricks are soul heavyweights, but above them all is Stevie Wonder. There have been four albums under his belt since Stevie won product control from Berry Gordy, and each has progressively established him not only as the Dancemaster, but as the main man in commercial music today. No matter how spiritual his penmanship, he comes up with the most advanced and influential syn-copations and original material on the charts. As with *Talking Book* and *Innervisions*, *Fullfillingness' First Finale* (Tamla) took some ear training on my part. But with each progressing spin on the box, I keep kneeling lower and lower. Leave it to say, there is only one Stevie and no imitators come close.

Although their latest *Light of World's* was unavailable at presstime, Kool & the Gang are worth a namedrop for their excursions into the sweaty jungle bump, the whole band each on their own separate riffs, that somehow form into one big automatic pelvis-pusher.

Now you got a start to boogie down and mess around. Slip on a pair of stacked heels or whatever makes you feel right and remember what Archie Bell once said: "Put that hamburger down. I don't want no malt. I wanna dance!" Seems sure enuf groovy now.

(Although we used independent means of investigation this month, it should be noted that September's stack o' wax was courtesy of the fine folks at Inner Sanctum. Tanx.)



HAPPY HOUR GUIDE

ESTABLISHMENT	HAPPY HOURS	HAPPY PRICES
Abbey Inn 2100-B E. Riverside	4-6 Mon.-Fri.	30¢/cup, \$1.50/pitcher
Alliance Wagon Yard 505 Neches	4:30-9 Mon-Fri	25¢/cup, half-price on pitcher
Armadillo World Headquarters 525 Barton Springs Rd.	6-8 daily	25¢/cup \$1.25/pitcher
Back Door 500 Comal	5-7 Mon.-Thurs.	35-40¢/cup
Back Room 2101 Burton.Dr.	11 a.m.-6 daily	\$1.55-\$1.85/pitcher
Broken Spoke (e)(c) 3201 S. Lamar	8-9 Wed. and Sat.	10¢/bottle
Bucket 725 W. 23rd	4-7 daily	40¢/cup, \$1.75/pitcher
Buffalo Gap 2610 Guadalupe	2-7 daily	35¢/cup, \$1.50/pitcher
Caesar's 1907 E. Riverside	4-6:45 Mon.-Fri.	2 for 1
Crow's Nest (e) 507 Bee Caves Rd.	2-6 Mon.-Sat.	\$1.75/pitcher
Different Drummer 2405-A Nueces	3-6 Mon.-Fri.	25-35¢/glass 40-45¢/bottle \$1.25-\$1.40/pitcher
Gregory's 412 Josephine	4-7 Mon.-Sat.	20-30¢/mug \$1.10-\$1.60/pitcher
Hector's Taco Flats 5213 N. Lamar	4-6 daily all night Wed.	79¢/pitcher
Hole in the Wall 2538 Guadalupe	4-6 daily	\$1-\$1.25/pitcher
J&L Meat Company(e) 2120 E. Riverside	2-6 daily	45-55¢/mug 50¢/bottle \$2.25/pitcher \$1.70-\$1.75/pitcher
Luigi's 2100-A Guadalupe	4-5 daily	35¢/cup 35¢/bottle \$1.25-\$1.50/pitcher
Mother Earth (e)(c) 914 N. Lamar	8-9 every night	45¢/bottle \$1.40/pitcher \$1-\$1.25/pitcher
One Knite 801 Red River	5-8 daily	\$1/pitcher
Possee East 2900 Duval	3-7 daily, all night Wed.	35/glass, \$1.75/pitcher
Roy Rogers 415 W. 19th	3-9 Thurs.-Fri.	10¢/bottle, free on Fri.
Rusty Nail 2313 Rio Grande	4-7 Mon.-Sat.	40¢/cup, 40-50¢/bottle, \$1.50/pitcher
Skyline (e)(c) 11306 N. Lamar	8-9:30 Wed., 8-'til on Fri.	\$1.50/pitcher
Soap Creek 707 E. Bee Caves Rd.	4-9 daily	
Texas Opry House(e)(c) 200 Academy	4-7 Friday	

(e) — Happy Hour Entertainment
(c) — Happy Hour Cover

DRINKING AND SURVIVING

With all the talk about beer, it seems necessary to say some more practical things about America's number one drug — alcohol. That's right. Alcohol is the most abused drug in the U.S. It is also the most addicting drug around (more people are addicted to it than any other drug; 14 percent of new psychiatric admissions each year are for alcoholism). It also accounts for a tremendous proportion of car wrecks and fatalities, drowning incidents, and other recreational deaths, not to mention lots of personal distress, lost work time, and family upsets.

Long term alcohol abuse has some rather bad effects on your body also. You probably heard all this stuff in high school health class, if you weren't hung over that day. And it probably made as big an impression on you as it did on me — NONE! So let's play reality — which means using some sense when you drink.

When, not if. If you're a University student, it's a pretty fair assumption that you have some experience with the drug. There are lots of common sense ways to take care of yourself, but for most people I know, particularly those of us who grew up in the fundamentalist south, there are things that Mama never told!

For example, EAT. Some food in your stomach, particularly some starchy food, allows you to digest the alcohol more slowly, so you come on the effects more gradually. It also protects your stomach lining. It seems like a lot of drinking keeps many people from doing the balanced diet trip, too, so eating before honky-tonking insures that some real nourishment gets into your body.

by Sue Doty
Director of Middle Earth



Which leads to nutrition. If you are drinking much at all (like 2 or 3 beers), you are depleting your body's vitamin C (and possibly B-complex vitamins as well). So put some more in (and it's just as easy to do that in the form of food.)

Now, if you haven't eaten before you get to your favorite honky-tonk, there's still the food there. Pretzels are not just for throwing at the band. Jalapenos have vitamin C in them, beans

and corn are starchy, which could make nachos a good idea — not to mention that they taste good.

If you find your kidney excitation high (you and the toilet are on speaking terms) and particularly if you should find yourself throwing up (that's pretty serious drinking; throwing up means your body really is not happy with what you're putting in it), you may be getting dehydrated. Water is not the best choice to replace itself. Orange juice, tomato juice, or any Vitamin C drinks or carbonated soft drinks (the bubbles make your stomach feel nice) are better.

Driving or operating machinery — It's done and lots of people die. Lots more have wrecks and get hurt. Lots more get DWI's, and only a select few go unconvicted (and it ain't gonna be you, hippie/honky/nigger/meskin).

All of this information is given with the assumption that drinking is a peripheral aspect of your life. I guess alcohol use turns to alcohol abuse when getting drunk, being drunk, or being hung over interferes with other things you want or need to be doing, or with the way you feel about yourself. If that's happening, it might be time to lay off drinking for awhile and see if things change. If not, maybe something else is going on, so work from there. But if drinking seems to have something to do with the hassle, then it might be a good idea to change your drinking patterns, maybe into no pattern, maybe into late-evening, maybe to a three drink limit, maybe to certain days, maybe to quit. Just try to find what's good for you at this time and place.

If you need help or further information, you can call MIDDLE EARTH at 472-9246. Take care of yourself. Live good. ●

TEST YOUR BEER I.Q.

1. What is bock beer?
2. What is the difference in lager and pilsner beers?
3. What is wort?
4. What are the three basic ingredients in beer?
5. Where was the first brewery in Texas located?

6. How many breweries are there now in Texas?
7. When was beer first introduced to America?
8. When was beer first brewed and by whom?
9. What is the per capita consumption of beer in America per year?
10. What early President was also a brewer?

6. Seven companies have breweries in Texas. They are Miller (Fl. Worth), Falstaff (Galveston), Lone Star (San Antonio), Pearl (San Antonio), Spoetzl (Shiner), Schlitz (Longview), and Anheuser-Busch (Houston).
7. Beer first came over on the Mayflower. It is rumored that the Pilgrims picked the Plymouth area because of its excellent water, suitable for brewing beer. Another reason listed in a journal of the voyage included a shortage of victuals, "especially our beer."
8. Beer has been around as long as recorded history. There are records of beer being brewed in 6000 B.C. in ancient Babylonia. Stone tablets indicate that beer was one of the staples included aboard Noah's Ark. Other ancient races who brewed beer include the Assyrians, Egyptians, Chinese, Incas, Greeks, and Romans.
9. At three billion gallons total production, every man, woman, and child is entitled to 14.3 gallons of beer per year. Incidentally, beer is served in two out of three American households.
10. George Washington, who held his own special recipe for beer.

1. Bock beer is a dark beer, differing from the lighter brews chiefly in that it contains more caramel. It is richer than regular beer, and is traditionally brewed during the Lenten fasting period when extra nourishment may be needed. Shiner is the only brewery in Texas that still produces bock beer, and it only does it irregularly.
2. Actually, the terms aren't related. Lager refers to any beer that has been aged several months after brewing. Pilsner is a light, Bohemian lager beer, traditionally served in a conical-shaped glass.
3. In the brewing process, wort (pronounced wurt) refers to the liquid made by mixing water with the various grains before yeast is added and fermentation begins.
4. Grain, water, and yeast. The grains usually include malt (derived from barley), corn, or rice. Hops, the dried fruit from a rough vine of the hemp family, is added for flavor.
5. The site is the same as that of another Texas landmark, LaGrange.



NO PEEKING.

compiled by Dan Jones

Plants Plus, Inc.

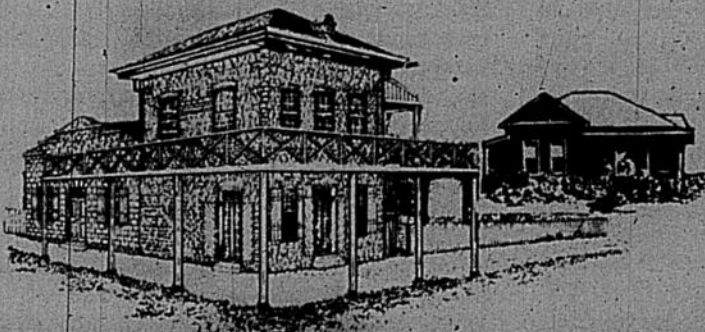
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I Am Joe's Waitress

by Leslie Spinks

I am the symbol of Womankind. I am the Great Provider of Nourishment, the Great Earth Mother — so men can treat me like dirt. I am here to serve all Mankind. For 45 cents I serve grits on the side. I am Joe's Waitress.

Not just anyone can be a waitress. It ain't all sugar and spice in the Food Factory. (You think I got this job on looks?) There are two requirements.

First of all, you have to be ambulatory. Although not all restaurant managers require this, it is also helpful if you are able to walk unaided. There is a lot of walking in one day in the life of Joe's waitress.

For example, a family of five walks into the restaurant and sits at one of my tables. I quickly size up the situation and only take two menus to them because it is evident that at least three family members are unable to read. On the second trip I take five glasses of water, fully realizing that those three littlest customers are potentially hazardous around water. The burdened parents get coffee on the third trip. By the fourth trip I am ready to take their order. Already I've done an equivalent of half a lap around Memorial Stadium.

This regimen continues hour after hour as my deodorant wears thin and my heels blister. My feet hurt but there is no time to sit and think about it because there is always a demand on my time and energy.

The second important requirement for becoming a waitress is being able to talk. Some form of the English language is preferred. However, this is not always helpful in restaurants where yankee tourists and others with unidentifiable accents are known to hang out. English is even a good basis for establishing communications with Germans, Slavs and people fluent in ancient Latin. A smattering of Spanish helps in coastal towns where Portuguese sailors come in by the shipload. Portuguese sounds like French and Spanish and can be understood when heavy sign language is employed.

Because of their limited field experience, many people have the mental image that the typical waitress is usually thirty pounds overweight, wears white canvas sneakers and curly, black hairpieces that are advertised in the back of *True Confessions*, enjoys the work, and is named Madge or Jolly.

Fact is, waitresses are what sociologists refer to as 'marginal' people. They are the newly divorced women out on their first jobs in fifteen years, adolescents, college students, and people just passing through. Because it requires so few skills and because it is so unrewarding, employment in restaurants is readily available to people who are leaving one phase of their lives and entering another. Those that last more than a few years are a separate breed — the Professional Waitress.

The professional waitress is a masochist. She flourishes on complaints and tired feet. She treats her fallen arches and varicose veins like Medals of Honor. And her name is usually Madge or Jolly.

The waitress is much more than a feeder of the masses — she is a babysitter, secretary, mother, listening ear, helping hand and philosopher — she knows more about people than the average psychiatrist but she associates with them anyway.

The waitress divides her clientele into two



broad categories — Type of Customer and Type of Tipper.

One malady that afflicts Joe's Waitress is the **Deposed Royalty** type of customer. This hungry person comes in at rush hour and demands immediate service. If the food is not ready within his allotted time, he asks to speak to the manager. He complains, ridicules, and takes out all his pent up frustration on the waitress. To him the waitress is a symbol of the sniffing masses of proletariat who have no common sense or intelligence. It is the self-imposed task of the Deposed Royalty to inform the waitress of her duties and give explicit directions on how they should be carried out. Usually the waitress has her own explicit instructions she would like to give.

Possibly because humans are basically messy, the largest category of customers are the **Dirty Table Magnates**. These people will walk past aisles filled with sparkling clean tables and head straight for the dirty ones as if attracted by a magnetic force. They calmly settle into the used food and look around for a waitress. The waitress is busy and does not notice that her old customers are gone and have been supplanted by new ones. The D.T. Magnate becomes annoyed and complains to the manager. The waitress is chastised and the customer is fed. He leaves no tip because he received such poor service. As usual she represses her emotions, but the waitress knows what she would tell this customer to do with his tip.

One of the most irritating type of customers is the **Nitpicker**. The Nitpicker is a City Health Inspector in his spare time. He whips out a magnifying glass to inspect the silverware and takes food samples home with him to test for possible food poisoning, botulism, or the latest disease he read about in *Readers' Digest*. His goal in life is to clean up the restaurant business — he usually suggests heavy doses of formaldehyde for the food and tar and feathers for the cook.

Here's a Tip

Tipppers are the most important types of customers because the waitress is usually paid about \$1 per hour and is expected to rake in a living off generous tips.

An unpopular group is the **I-Remember-the-Value-of-a-Dollar** tipper. This category takes in any throwbacks to the good old days. You know, people who are really out of it, like 85-year-old ladies and Japanese soldiers who have been hidden on Pacific islands for thirty years. These are the people that revered Herbert Hoover and planted Victory Gardens. They demand prompt attention and reward service with a fifteen cent tip. These are the people that made America what it is today.

Some tippers are known as The Avengers.

Avengers enjoy a little game called 'Let's Get the Waitress'. The rules are fairly simple. The waitress is the target and the person that can make the most points against her wins.

The object is to order something expensive that will take a long time to prepare. While waiting for the order, the Avenger is allowed to ask the waitress for several cups of coffee, more water, more ice, a drink, some hot rolls with lots of butter, more butter, crackers, catsup, hot sauce, Worcestershire sauce, and refills from the bar. When the food arrives, they tell her it took too long, it is too cold or too hot, or both, is not cooked well enough, is overcooked, or is not what they ordered.

The Avengers see the waitress as The Restaurant. They have no clear picture of the cook, but they imagine he was trained in the finest European cooking school and was imported for his special recipe for Chicken Fried Steak Bordelaise. The Avenger is certain that the cook knows what he is doing. He reasons: the restaurant hired this person because he is a trained cook — so it must be the waitress' fault that the food doesn't taste right. She let it sit too long; she did something to it! She probably sneezed on it. Or worse.... No tip.

The best tipper is the **I've-Been-Through-It-All-Myself** tipper. This is the ex-waitress or anyone else who once worked in a restaurant. She doesn't demand much attention and she always leaves a large tip. She remembers what it was like to get up at 5:30 every morning and slave for \$1 an hour and little else. She still has nightmares of complaining customers and piled up orders. Her feet are still killing her, so she can sympathize with the waitress and congratulate herself on getting out with her sanity intact.

Let's face it. Joe's Waitress is the most abused part of the body politic. The work is hard, dirty, exhausting, and for the most part unrewarding and yet there is always that Great Hope for making it big in the restaurant business by hauling in the Big Tip. Tips are the lifeblood of the waitress. The \$1 an hour salary is, after all, maybe \$160 a month — less uniform rental.

If the money isn't worth the hard long hours of disheartening work, why do so many waitresses stay on for more than a few days?

One main reason is the same reason most leave — the customers. Every day hundreds of different people stroll into a restaurant and touch the life of a waitress. Sometimes she makes a new friend, but always she learns something about people.

There is a maxim that applies to the restaurant business. It goes something like 'Once a Waitress, Never Again a Waitress,' or 'Once is Quite Enough.' Most ex-waitresses would have to be in dire straits to go back to work in a restaurant. However, most agree that the job gave them an insight unsurpassed by any other contact with the public.

For many waitresses, the real relish of the job is making plans for the last day of work. Speeches are prepared and last acts are planned as revenge for all the frustrations and past injuries.

One deep desire of many waitresses is to pour an entire pot of boiling coffee into the lap of some lecherous businessman, guaranteeing Joe's New Waitress at least one less obnoxious customer to suffer through.

True grits. ●

computer, just like their neighbors on the Southside. Bock beer, the thick caramely brew heavy enough to carry a person through the Lenten fast, is gone. Only Shiner makes it in Texas now, and irregularly at that.

Pearl's head brewmaster, Al Busch, has company at the top. "The man who dictates the quality and control," Marsh told us, "is John Kuhner. Once upon a time the brewmaster in all breweries was the dominant force. Now you need a technician."

If that don't irk an old drinker, modern tastes do. "If you compare a bottle of Schlitz today with a bottle of Schlitz ten years ago, assuming they'd both be fresh, they'd be two different beers," said Marsh, a traditionalist raised on Britain's stout ales.

Lab man Harry Galloway concurred, "I'm an old timer and I like bitterness. I prefer bitterness. I came here to Pearl twenty years ago and I bet you we've cut down on the hop rate at least by half. Because this seems to be what the market likes. The market is you — young people seem to like something that goes down smooth, doesn't leave an aftertaste. It might leave a little lingering bitterness and it goes away. I used to swallow it and I could taste that back there for an hour. And I liked it."

We stopped in to talk to Harry in Pearl's laboratory. We had visited the copper kettles where the grain was cooked, noticed that a happy worker is one that drinks beer on the job, watched longnecks speed by on the production line. But this was old hat to a staff of brewery vets like us. It was eleven o'clock and we were thirsty and dry, we'd yet to taste the finished product. "That's because," Marsh said, "you're going to take the taste test."

So Harry placed three ruby red glasses in front of each of us. We were in for the treatment this time, the Dual-Triangle Test that goes on at Pearl every Friday. The object was to match one of the two brews at the base of the triangle with the one at the top. "These other turks will blow it," I smirked. "It takes a pro to tell 'em apart." But upsets upon upsets, not only did my mates match up the two glasses of Pearl Light, they chose it as their fave rave. I picked Schlitz and suffered uncountable indignities. There was nothing left to do but head for the Hospitality Center and drown my sorrows. The circular building is another architectural wonder, built in 1894 as a stable, now it's the home for free-suds moochers to decide which Pearl they like best.

Over a few cool ones we heard about the only aluminum recycling plant in Texas, not surprisingly located at the Pearl Brewery. Cans make up 60 percent of all beer sales, a sticky situation as Marsh acknowledged. "We are supplying the damn weapons to litter the countryside. We had a goal to recycle fifty million cans this year and we passed that in August. An entire can manufacturing operation is nearing completion."

Knowing Pearl sits right with ecology, paying fifteen cents a pound for cans, I drank my premium light with ease. In fact, for the first time in all three tours, I was thoroughly squanked. As my astute companion Chris so succinctly put it, "This sure beats visiting a shoe factory."

After casing all three breweries, where do we wind up but alone at Hector's on a Wednesday, joining a bunch of so-called adults out on the patio. Adults who wouldn't be caught socializing in dilapidated pee-wee kindergarten furniture, fighting bird-sized mosquitoes, and sometimes each other — except for the fact that beer is a bargain this day.

Sure, walking past the parked cars you pick up on a whiff of hemp now and then, but that activity is restricted to discreet small circles and rapidly becoming passe. The up-front action — the yelling, carousing, bullshitting — is all around one thing.

Beer, that's what it's all about in this go-around. ●

PEARL October 1974

PEARL'S NEAR-GREAT BEER TASTING JAMBOREE

by Lamont Wood



It was a mild evening, a factor which had absolutely no influence on the events that followed.

It seems that while PEARL Magazine was doing its in-depth, intensive research into Texas beer, they came across a raging controversy, which native Texas beer is best — Lone Star, Pearl, or Shiner? Ever ready to accept the challenge and/or get plastered, the PEARL editors took it upon themselves to settle the issue. And so it was that on the night of Oct. 7, six of the Near Great of Austin were called together to decide for all eternity which Texas beer would be honored as 'numero uno'.

Hector's Taco Flats at 5200 North Lamar was the scene of this historic event. The patrons drink outside on tables of varied but ancient backgrounds, placed wherever there happens to be shade. The customers sport long hair, well-worn clothes, and cowboy hats, and the juke box consistently drowns them out no matter how loud they sing along.

Into this scene struggled our Austin celebrities. First came musician Alvin Crow of Alvin Crow and the Pleasant Valley Boys. Aged 24, he rates himself a beer drinker of professional status. He would have blended into the crowd well with his cowboy hat, had his clothes been older and his hair a little longer.

Astonished gasps of "I thought he was dead!" poured from the crowd as Jeff Jones, 1970 UT student body president, arrived. Billed as the 'famous radical' of the evening, he listed himself as a beer drinker of nonprofessional status and gave his vital beer drinking statistics at 165 pounds body weight, 33 inch waist, and his age as 30.

Sue Doty and Judy Hutchingson arrived, both admitting an addiction to diet Dr. Pepper. Ms. Doty, who uses the alias of Pink Insanity, is the director of Austin's Middle Earth, the drug crisis intervention clinic, and has handled her share of beer overdoses. She considers herself a paraprofessional and could not remember her beer-wise vital statistics.

Ms. Hutchingson's great-grandfather was a co-founder of the first Falstaff brewery, and she is a former weather-person for KTBC, impressive qualifications by nearly anyone's standards. Her pre-testing measurements were rendered meaningless by the way they kept increasing throughout the event.

Last to arrive was Jim Franklin, who was billed as the 'famous weirdo' of the evening, and is better known as the artist in residence at Armadillo World Headquarters and the recently-

opened Ritz Theater. He stated his age as being 30, but later forgot. Weighing in at 150 pounds with a 32 inch waist, he considers himself a professional.

Hector Alvarado, the sixth and last judge, was on hand from the beginning. Billed as a 'famous epicure', Hector rates himself a pro. By some fantastic coincidence he turned out to be the owner of Hector's Taco Flats.

The historic event began. The judges were seated around three weather-warped tables. The spectators were coached in the rules: no fist-fighting, no cussing, no streaking, no spitting on judges, plus a request to use the urinals so as not to kill Hector's plants. The music was turned down.

The judges were to receive three unmarked glasses of beer which they were to rate under the headings of aroma, flavor, color, fizz potential, heaviness, giddiness, and kidney excitation. Each criteria would get a number from one to six, one meaning disgusting, six meaning better than sex, though Judy insisted that nothing was better than sex. The one to six system was used to allow the undecided to throw dice.

There was a delay as a surging mob blocked the entrances after Hector announced free beer for the house.

The tasting began promptly after the spectators gathered in a semi-circle in front of the panel.

The dedicated judges carefully completed their tasks despite being blinded by flashbulbs and being jostled by the spectators who kept pushing forward to ask Judy if it would rain tomorrow.

While the results were being tabulated, the crowd was polled for its beer preferences. From the volume of boos, cheers, whistles, belches, etc., the crowd seemed to prefer Lone Star first, Shiner second, and Pearl last.

This was strangely at variance with the infallible, irrevocable, inalterable verdict of our highly qualified judges, who placed Pearl in first place, Shiner in second, and Lone Star last.

And so the controversy was resolved on the seventh day of October, 1974. You can tell your grandchildren that Pearl (beer, that is) is number one.

The affair quickly broke up after this historic revelation, the judges and spectators going back into the littleness of themselves, each aware that for at least one moment in his life he had been part of something infinitely larger than the mundane affairs of dreary living.

Such is the making of history. ●

alcohol to loosen us up for his tour, then took us into the brewing plant.

If you've seen one brewery, you've seen 'em all. But production facts are different. According to Siems, Spoetzl brewery pumps out 25,000 to 30,000 barrels of brew a year (31 gallons equals one barrel) at the rate of 200 cans or bottles a minute. That's a lot of beer for a hometown operation that has a payroll of only 45 people.



Even more impressive than the small brewery's production capacity is their hiring policy. Siems explained that "some of the same people who started out with us forty years ago are still with us today. The only time we hire somebody new is when somebody dies or gets too sick and can't work anymore."

After the tour we made it back to the Hospitality Room where we rested our tour-numbed legs and knocked the heads off a few more brews while looking over the beer-cap collection on the wall. By noon we felt rested, so we piled back into the Chevy and drove out of Shiner. Next stop, San Antonio.

2

Two pit stops and a couple of phone calls later we found ourselves at the home of the youngest Texas beer, the Lone Star Brewery.

As we were ushered into the office of Floyd O. Schneider, Lone Star's vice-president for public relations, the phone rang. Expecting a major beer promotion campaign to be discussed in our presence, we were surprised to hear Floyd bellow into the instrument, "Why Jim Thomas you old sumbuck, where the hell are you? I got half the people and Texas Rangers looking for you." We laughed, but Don noticed an ignorant glaze in my eye and with Floyd's salty conversation in the background he explained, "Jim Thomas used to be 'the Lone Star Sportsman'. You know, All-American and great outdoorsy."

Floyd didn't talk long and, prompted by Joe Nick's question, "What did happen to Jim Thomas?", elaborated on the fate of Lone Star's sportsman celebrity.

"This guy was nothing; we made him something ... (he) just got awfully trashy with his personal habits — we had to let him go. We are a public relations oriented company."

This concern with PR is but one of many reasons for Lone Star's rise to the number one spot in Texas beers. An aggressive marketing plan, good advertising, and a 'light, dry, bland beer' all played an important role in Lone Star beer's climb to the top.

But there is another reason, one that cannot be easily measured or tested. Lone Star is the only Texas beer with a real personality behind it. And Lone Star's superstar is Harry Jersig, the company's founder and board chairman.

Jersig played a vital role in the firm's continuing success and is considered by some in the industry to be "irreplaceable." Or, as Floyd put it, "He's a stud."

Harry Jersig is the personification of Lone Star beer's public image. He is an outdoorsman, a hunter, an aggressive businessman — a Texas

stud. As billboards boldly boast, Lone Star is "for the Big Country." Another of Harry Jersig's favorite things became the theme for the Lone Star Sportsman — the fisherman and hunters how-to-catch-the-big-one weekly TV program — now off the air.

But this Texas-macho image has slowly become a liability. Lone Star wanted to appeal to Texas' urban population, and many cityfolk just don't relate to the tough, outdoor image. So the current crop of television ads reflect a toning down of the hook-line-and-sinker, rifle-totin' image, substituting instead a group of urbanites at play, relaxing, and communicating in 'the big country'.

Younger beer drinkers, especially college students who live in a sheltered world of politics and progressive rock, are not part of Lone Star's idealized country. Therefore, the firm re-introduced the longneck bottle and commissioned Austin's armadillo-artist, Jim Franklin, to do a series of posters and t-shirts reflecting the brew's new, laid-back, redneck-rock image.

Floyd explained, "Yeah, we're changin'. We're a young company, we can still do that. So we're going after the young people, that critical mass of people. They move around. People who don't move around don't drink beer. We're not running away from cowboys though — no not that. We want to make a profit; we're profit oriented. But we're also people oriented."

To prove his point, Floyd took us on a tour of the Lone Star grounds visited by over 600,000 people a year. First was the Buckhorn Museum. It was room after room filled with glassy-eyed stuffed animals. A few had been shot by Harry Jersig himself. There was a room reserved for displays of guns and bullets. The collections exemplified the Jersig personality behind Lone Star. Even Jersig's taste in art — walls painted by Texas landscape artist Porfirio Salinas — provided visual definition to the image.

Not to be overlooked was the Hall of Fins with an ocean of fish hooked to the wall, a German-style Beer Garden, and a swimming pool and athletic area where the U.S. modern Pentathlon team trains.

We toured the brewery and canning plant to discover, unlike Spoetzl's touched-by-man brewing, that people are not dominant in Lone Star's brewing process. The system is run by an analog computer, which automatically brews, funnels, cans, and takes the fun out of producing the 1.5 million barrels a year. But it is more efficient. And profitable.

To terminate our tour of Lone Star's ultra-modern plant, Floyd ushered us out to LSB's own little curio shop. There, amongst the 'Texas Brags' postcards and the little imitation-gold, Texas-silhouette keychains, he handed us souvenirs of our visit — four red Lone Star golf hats (the men of The Big Country are macho golfers, too).

So, looking like the most repulsive Stuckey tourists, we packed up and waved good-bye to Lone Star, Floyd, and Harry and were two-thirds of the way through our Marathon. Last stop, Pearl Brewing Company.

3

by Joe Nick Patoski

Pearl was to have been the final stop on our one-day-record-setting sojourn to all the state's indigenous breweries, but somewhere along the Austin-Shiner-San Antonio run — either during that extra brew Speedy talked us into, showing off a story about Shiner and other little beers amongst the pube shots in *Gallery*; or while meditating on an authentic elephant's footstool outside of Star's Hall of Horns — it occurred to me that PEARL'S story could only be truly covered

by another trip to the Alamo City. I bravely vowed to return the next week, alone if necessary, to garner all the facts. Strange as it seems, the exhaustive research methods involved in brewery touring failed to dampen the enthusiasm of my cohorts. There were four of us on that certain Friday morning steering our white steed towards the near Northside of S.A. A week's layoff had whetted my lips for my old standby brew.

After admiring the Victorian architecture of the buildings, a cross between a Bavarian braumeister's castle and My Old School, our investigative crew was taken aback by the brewery's unassumedness. Certainly larger than Shiners' small town coziness, the place nonetheless lacked Lone Star's industrial magnitude and its slick Six Flags tourist attractions. Pearl was simply the kind of place you might wander to if you're curious about how beer is made and might want to sample the product. There's no big hoopla about the place, just the kind of industrial plant to spend a Friday morning at.

We walked by the huge Pearl logo painted on the asphalt and raised our imaginary mugs to the sky standing in the exact spot, we would later learn, where Donna Reed's ex-TV hubby, Carl Betz, lost his toupee to the propwash of the helicopter during filming of the Freedom of Choice commercials. That confidential tidbit came from our host, Bob Marsh, the affable Director of Civic Affairs.

Marsh is not the overripe larger-than-life figure you'd expect to find pushing beer. He is a marvelous fellow, an Englishman at that, who related the Pearl story in frank and splendid manner if I do say so myself, pip, pip. Then again he's got a lot going for him; since 1886, Pearl has fueled Texas through the summer heat long before man, as we know him today, developed air-conditioning.

Otto Koehler, a good German, guided Pearl's destinies in the early years as head of the San Antonio Brewing Association. Otto died in 1914, shot by his wife in a crime of passion. Surprisingly, it was the concerted efforts of Emma Koehler that kept the brewery afloat during the dark thirteen years of Prohibition by diversifying into milk, ice, ice cream, soda water (today all RC Cola in Texas is still made at Pearl), and any other means to keep the company solvent. Needless to say, by 12:15 a.m. on September 15, 1933, more than eleven trucks and 25 boxcars full of the golden elixir rolled down the streets to the cheers of local cognosceurs.

Pearl dominated all other suds in the state until 1965, when a combination of events brought about a shakeup. Liquor by the drink was coming on strong in private clubs; there was a horrible Bold Gold ad campaign; some of the veterans around the plant became complacent; and worst of all, the Mega-Beers — Coors, Bud, and Schlitz — moved into the state. Pearl was bought by its present owner, a conglomerate from Houston, staff changes were made and the beer only recently pulled out of its sales decline. Today, Pearl ranks fifth in sales behind Schlitz, Bud, Coors, and Star.

"We don't want to knock Lone Star out. We don't want to knock little Shiner out. We want to knock out Schlitz, Budweiser, and Coors," Marsh emphasized. "If the Texas beers don't hurry up and get together, we're all going to go under. There used to be over 2,000 breweries in the U.S., now it's down to about 124. Schlitz, Budweiser, and Miller came down here and opened up these ... well, I don't call them breweries, I call them factories — this is a brewery. Shiner is a brewery. Lone Star is a brewery. The others here in Texas are not breweries, really. They're factories. Just a few men operating those massive machines. Now this old brewery here is strong in manpower, strong in Union association, we can't change. What would happen if we suddenly fired 400 employees?" Marsh said.

The changes came grudgingly. Pearl has a

PEARL October 1974

SMALL ROOMS: THREE SHORT STORIES BY PATRICK DUGAN

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I wind and set the clock. I sleep. I wake up to the alarm. I eat. I work. I eat again. I work again. The day is over. I eat still again. I wind and set the clock.

This basic structure holds the workings of man together. Very simple in composition yet complete in the way a box is complete. It has a top and a bottom and an in between. If you turn the box over accidentally and run the elements backward the general effect is the same. There can be no confusion. Thirty boxes equal a panel; two panels equal a wall; twelve panels equal a big box. A year has past. Three hundred and sixty-five little boxes neatly arranged into one big box.

If I could only take credit for having devised this system, or any other system. For that is what gives a man fame. It hardly matters if the system is prolific or destructive; to have created a system is the foremost honor. Man's 'nature' seems to be of the latest concern. Man doesn't seem to have a universal nature, only individual ones. If anything, he is malleable. A system need only be complete, like a box. A system should also be symmetrical; symmetry has erotic properties. Have you ever seen an asymmetrical body which you consider erotic? Well then, see?

My momentary enthusiasm has given me away. I have lied; I am the inventor of the system. But systems do evoke enthusiasm, unnatural though it is. People have sought my system; millions have become endeared to it. My intention was to create the ultimate metaphor for a progressive society. A metaphor with balance and stability: for every pretty there must be an ugly.

For this reason I chose the square over the sphere. The sphere, although the most perfect of geometrical forms, would have destroyed the visual imagery of my metaphor: spheres can't be stacked. And if it were possible to stack them, there would be too much wasted space in between. This visual nature allows for charts and graphs — a visual mathematics — which lends validity. Elements which at first appear unrelated, or even mutually exclusive, suddenly become part of the whole — the Big Box.

I should probably explain how I came about these observations. I have a person. He lived in a large house, but his entire life centered around a single room. The room was of the square, four-wall variety, but had many ornamentations. A small tent with circus sounds inside hung over the bed. On the floor there was a triangle of mirrors, surrounded by drapes, that one could sit in. The wall was covered with a side-show. Perfume and animal odors confused the nostrils. There were colored lights, candles, plants, a closet, four corners, and other implements of seclusion. The only windows in the room were blacked-out.

This person put mud into his vein, and slept, eyes open, all day. The other members of the house, I was one, were not able to communicate with him. He spoke to us only when he wanted something, and rarely came out of his room even for food. After two weeks of not hearing from him, we searched his room and found him unconscious in the closet. I thought it strange that he had taken to the closet.

While he was away recovering, the other members of the house and I dismantled the ornamentation of his room. We folded the tent with

its circus sounds; we collected the colored lights; we stored the triangle of mirrors away; we painted a blue smile over the side-show on the walls. After all this was done, I opened the windows to let in the light and air.

He hated us when he returned and found his room changed. The room looked naked. He liked the blue smile on the wall at least of all. He blamed everyone, but took no blame. The mud was still in his veins. And in his head. And in his heart.

The question seems naive now, though at the time, I wondered why this room was more important to him than his own destruction. From womb, to room, to tomb he muttered. How morbid, I thought. Could I be expected to take this seriously?

I set out to study the narcotic properties of four-sided enclosures. I decided to use the bathroom for my experimentation. It had all the basic narcissistic hardware. I could wash

myself, peer at myself in the mirror, and relieve myself when necessary. There was one problem, though. I had a large German Shepherd puppy who considered the bathroom part of his own domain. The dog would lie on his side, with his legs stretched out. So that there would be enough room for both him and me, I had to lie on my side also. One of his front paws would go under my head and the other would go on my shoulder. I coaxed him to move his muzzle at a different angle so that we wouldn't be breathing in each other's faces. The cold tile floor was quite comfortable. Square walls, square tile, square room: I was immediately at home.

For a while this arrangement seemed satisfactory, although I knew the dog was becoming more annoyed as he realized I intended permanent residence. Neither dogs nor humans care to be stirred from their corners.

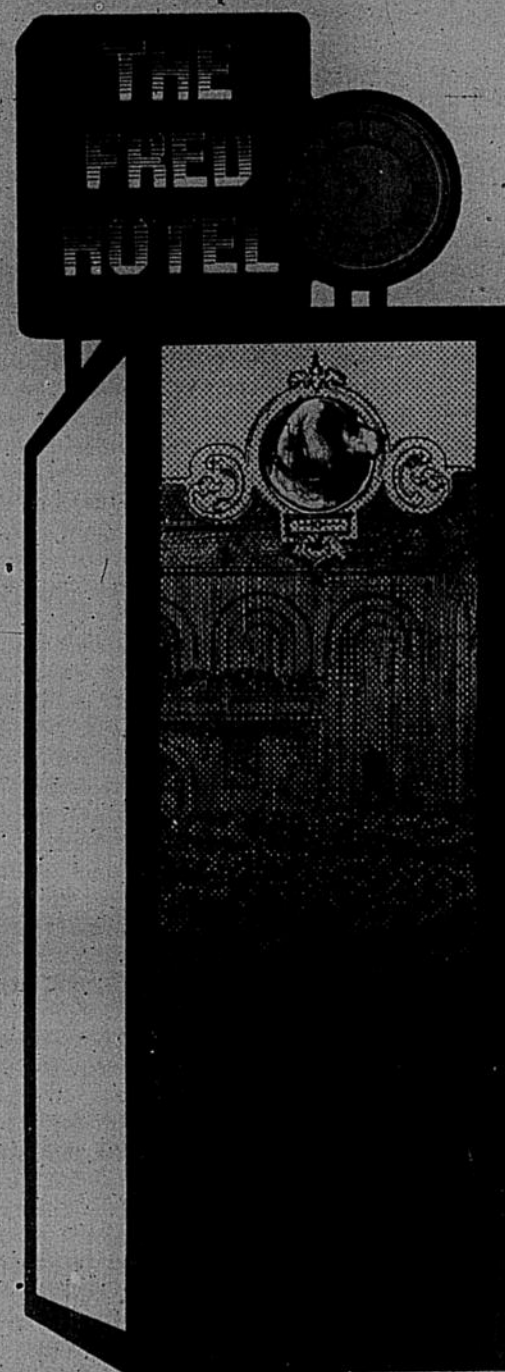
One afternoon I was gone long enough to paint a small placard which said 'have a good time.' I returned and hung the ornament on the wall. The dog had sprayed my side of the bathroom floor with just enough urine to wet the back of my shirt. I sat up quickly and looked at him. I saw him close his eyes and knew he was only pretending to sleep. I shook him vigorously, but he ignored me. Dog breath is bearable, but puppy urine is not. I took my placard and left.

I had lost my job because of so many absences. Money was hard to come by, but I did have a small sum saved. It wouldn't have lasted long if I had used it to pay my share of the mortgage on the house, so I left. Looking scruffy and haggard, I wandered the streets in search of a new retreat. I remembered a place downtown that I used to pass as a child. It was called the Fred Hotel. I would make jokes to my mother about the raffish old men that sat in the small lobby all day. It wasn't until I was much older that I found out my father had once owned the Fred Hotel. I stopped making light of it immediately. I thought of it again because the rent was cheap, and I would surely not be bothered by activity. It seemed the proper place to ponder my childhood miseries.

The room was a 10 x 10 square with a bed, mirror, small chest of drawers, and window; I would lie in bed for hours. There was no screen on the window, so that when it was open, I could sit on the ledge in the evenings. I would watch the young women leaving their jobs, and later, watch the couples coming into town for entertainment. It was a lonely but secure feeling. Right at dusk, when the air was cool and the headlights of the cars bright, I would feel the urge to jump. Some evenings I would be confused. I imagined that I had already jumped and this was the result. In that case, jumping a second time was either useless or not possible. I never could decide which. A breezy descent and then a sudden jar: it would be so easy. I never did it because it gave me as much pleasure not to do it, as it did to know that I had the option.

The colors and the furnishings of the room had been depressingly bland, but the arrangement itself was very comforting. Here was a box to contain my actions. And when I was no longer able to pay the rent and was forced to return to working life, I devised a box to contain my time.

I wind and set the clock. I sleep. I wake up to the alarm. I eat. I work. I eat again. I work again. The day is over. I eat still again. I wind and set the clock. ●



I could have stayed, but I didn't. There is generally quite select entertainment on Sunday afternoon. The laundromat which you frequent is very important, though. Obviously, each laundromat has a distinct personality. This means that if a person does his laundry regularly at five o'clock on Sunday afternoons, he will share the laundromat with people of similar habit. If the entertainment isn't quite good enough, or if the group lacks personality, one might change his wash-day, or try another laundromat. Eventually, a compatible clientele will develop. Familiar sweaty faces, knowing smiles, true camaraderie, all working together like happy peasants to clean the clothes of America.

Portable

Try to sit still and read in a laundromat; it can't be done. This is why entertainment is so important. Marie is the starlet of the late Sunday afternoon crowd at my laundromat. I don't know that Marie is her real name, but it suits her mood as well as any other. Marie, the Tahitian island girl: flowing hair, braless, shirt tied to bare the mid-body, balancing her bundled laundry on her head. It is a delightful torture to watch Marie, the Tahitian island girl, bending and stretching to do her wash.

Womb

Marie, the concerned politico: grey Mao Tze-Tung style pant and coat, hair in tight bun, heavy framed glasses on face. Wash-day becomes a solemn act of responsibility. A clean happy smile on her face; the struggle goes well.

Of

Marie, the temptress: poised, black finger polish, breasts harnessed by some unusual contraption, passion in delicate balance. Marie, the temptress, performs her washday rite.

Today she is Marie, the modern career girl. I am immediately skeptical; I sense a challenge to my masculinity.

Good

I walk to the curb market next door to get some change for the machines. I hear a horn honk and turn toward it. A woman in an old, blue, box-like car is motioning for me to come over. Her head is large and oblong with short, straight grayish-black hair. She looks small from the curb, but as I reach her I can see the fleshy hunk of a body which supports her head.

Blessings

"Get me a beer. My husband's at home and wants one," she says quickly. Her mouth continues to agitate when she stops speaking. She promises to reward me with some theater passes. The front and backseat are piled with clothes, bedding, newspapers, bottles, and boxes. Closest to her is a small box of empty cosmetic containers. There is just enough room for her in the car.

She takes a quarter and a dime, puts it in an empty cigarette pack, and hands it to me through the window. While I am pondering this, I notice that she is wearing her blouse around her shoulders, and that I am looking at her black slip. She looked to be a butcher's wife with those meaty hangs of flesh on her chest.

I wasn't quite sure what to do. I took the change out and returned the cigarette pack to her. A response of approval followed; I was acting correctly.

But why the empty cigarette pack? Perhaps it was the transmitter of hygienic pollinations. The gold and white package was handsome, in a way that a trinket might be. But, was the medium handsome enough for the symbolic transference of sacred substances? It is possible that this act stressed her most humble of maternal feelings: the portable womb of good blessings. Ultimately, the significance of the empty cigarette pack cannot be judged.

I bought the beer and took it to her car. She told me to keep the three cents change, and then mumbled a list of instructions.

"I have a room to rent for a working girl, and I may have a garage apartment for a young man," she said as she scribbled the particulars down on two white business cards. "Also, I need two tires for this car 775 x 15." She wrote the tire size down on a slip of paper which listed the calorie levels of different beverages (as compared to butter). She stuffed these into the cigarette package with a dollar's worth of nickel theater passes, and handed it to me.

I went back in the laundromat and took the business card, slip of paper, and theater passes out of the cigarette pack for inspection. There was a small dead spider in the bottom of the cigarette pack. I sat down.

I once had a lady friend that lived in front of an old man who raised small birds and collected rocks. He kept a display room for his stones, and other oddities. He had a hoop from a hoop skirt, his gall stone, and a shelf of clear plastic boxes which held some things that had belonged to his wife before she died. Each box was labeled and neatly arranged. He liked to take young people through his museum, and told the same jokes and pointed out the same things each time.

He kept two or three hundred birds in large walk-in cages. The sound of the birds' singing would wake us up in the morning. On the cool afternoons, I would sit on the upstairs porch and watch the mixture of air and sound move through the room like shadows.

My lady friend would undress in front of the window at night, to thank him for keeping his birds I suppose. An exchange of valuable resources perhaps. He wasn't able to benefit from her show of gratitude though. He once pointed to her house and told me that three old women lived there; he said he heard them singing hymns some times in the early morning.

I shifted nervously about in the hard plastic laundromat chair. A thought: why not arrange for these two unlikely characters to meet? No, chance has kept them apart until now. She is too messy, and he is very orderly; there could only be friction.

Marie, the modern career girl, you no longer hold that delicate charm. Certainly your new image is robust, but so to seem the jowls of a fat man as he eats. Fool that I am, you want to be my equal and I will accept it. But we will both have our second thoughts. There are seven days of the week yet I doubt that you will be Marie, the patient mother, next time I see you.

A young and very plain woman enters the laundromat with her baby and a plastic pail full of laundry. Marie, you look upon her with such disdain. My doubts are confirmed. Life at home is warm and rosy, but it smells of dirty diapers.



TEXAS BEER TRILOGY



by Don Parish

Hector's, the Beginning

"All right! I'm really havin' a damn fine time!" Elizabeth, a dark-haired, squabby-fat woman shouted. She stumbled over and hugged Joe Nick. When she did, her stringy, greasy hair draped over his face.

At first he looked shocked, almost grossed out. Then he decided to go along with Elizabeth. She was what you call your basic high school drunk. "Ummmm, good lovin'," Joe Nick winked at us.

Earlier that evening, Liz led the three of us — Darryl, Joe Nick and I — over to a crowded picnic table where she forced us to exchange intros with over fifteen people. All laughing, all drunk. The trysts were offensively short and cold-fish.

Pulling herself off Joe Nick, Elizabeth took off in a side-step, zig-zag walk toward the unlit patio behind the small game room at the rear of Hector's Taco Flats on North Lamar. We guessed Liz went over to join the people peeing in the bushes in the back by the fence.

It was Wednesday night at Hector's — Shiner beer night — and everyone was tanking up and feeling good. Especially Elizabeth.

We could still hear her raving even though she was out of sight. Her voice was shaky and shrill as a chicken hawk's — downright godawful.

"Lo, Bill. Member me? I'm 'Elizabeth!'" She moved in on her next victim. "Hey Randy, havin' a good time? Goddamn, I sure am ..."

In the meantime, we emptied our second pitcher and Darryl climbed back through the mass of peewee-sized chairs and tables to get back to the line leading to the tap.

"Yee-haw! Man ... do I like BEER!" Liz again, still on her feet.

Joe Nick focused his glassy eyes towards me. "You know, D.P., we oughta do a story on Texas beers. Sort of a marathon thing. Like covering the three Texas breweries in one day. Real Texana."

I was too numb to answer so I nodded and filed the idea somewhere behind the beer that was seeping into my mind, altering my reality.

By then, Darryl was weaving his way back through the tables and chairs with the third pitcher over his head. He handed it down to us and by midnight we emptied it and were pretty woozy.

Before we left I hazily remember that we looked around for Elizabeth the Drunk. We never found her. Maybe she was lying out there in the wet bushes behind Hector's — a victim of post-urination pass out. Perhaps she queasily drove home and ended up hugging her commode and puking. But then such is the fate of a four-beer screamer.

Marathon Day

It was cool and dewey and the thick, gray clouds hung low over the earth like a quilted blanket. And it was a lazy day as we drove the white '70 Chevy down the black-topped highway leading to Shiner. I was still sleepy so I closed my eyes — and it happened ...

A Flashback in Time

It was 1909 when a small group of Shiner businessmen and farmers established the

cooperative Shiner Brewing Association. Confident it would be an altogether profitable venture to brew beer in Lavaca County, the men built the Shiner Brewery. They placed it next to the town's railroad lines, on the banks of Boggy Creek.

The creek acted as a disposal area for the water left over from the various brewing processes. The railroad tracks were the supply links to the outside world. Artesian water from a deep well under the plant kept the brewers constantly supplied with cold, clear, fresh water for the ale. But even with such advantages, the co-op's venture didn't work as well as the stockholders planned.

Problems kept cropping up for the Association. Brewing suds professionally was a new animal for the Shinerites; consequently, the first beer out of Shiner from 1909 to 1914 often was as sour as pickles before it hit the customers' lips.

After nearly going bankrupt twice, the stockholders finally started advertising to rent the brewery to a new and experienced brewmaster.

The Odyssey of Kosmas Spoetzl

It was during the early 1900s when Kosmas and Elsa Spoetzl began their quest for the perfect homestead.

From their native Bavaria, Germany (where Kosmas attended brewmasters school) they moved to Cairo, Egypt, and worked with (you guessed it) Pyramid beer. But the hot sand, the pyramids, and the dry climate didn't impress the Spoetzls much, so they moved on to Montreal, Canada.

At Montreal, Kosmas negotiated for a dog sled to take him and Elsa to Saskatchewan, where a brewmaster's job awaited. But the Spoetzl's missed the sled. Kosmas had fallen victim to an historically unrecorded disease that put him in a hospital bed for months.

But, in the way of all heroes, Kosmas recovered. Then he and Elsa loaded up and moved to Texas, the Lone Star State. In San Antonio Kosmas landed a job at a long-since-forgotten brewery. There he heard about the Shiner Brewery offer.

So, after looking the plant over, Kosmas rented the Shiner Brewery. He remodeled it and renamed it Home Brewery and opened the plant to wide-open beer production in late January, 1915. The Spoetzl Odyssey had ended.

Early in its life and up until Prohibition, Home Brewery pumped out a heavy, dark beer patterned after the Old World Bavarian beers so familiar to Kosmas and Elsa.

When Prohibition hit, though, beer production went from wide-open to under-cover. The plant openly produced near-beer (5 percent alcohol by weight) and ice. Secretly, a few kegs marked 'X' were snuck out in night-time runs in order to keep the German and Czech customers happy during the years between 1918 and 1933.

After Prohibition and up until Kosmas' death, Home Brewery produced a heavy beer first called Texas Export beer and later renamed Shiner Special beer (the revenuers made Spoetzl rename it since the beer wasn't really an export).

In 1950, Kosmas passed away. This could have meant death for the brewery, too, but 'Miss Celie', Spoetzls' daughter, took over. She soon became known among world brewers for her expertise and as the U.S.'s only brewery proprietress.

In 1966, Miss Celie sold the brewery and

retired. In 1968, the second owner sold the Shiner plant to a group of Texas stockholders. With new owners came new absentee management and a new brewmaster, 32-year-old Johnny Hybner. Hybner, a Shiner native, is the person responsible for the taste-change in Shiner.

Today, 24 years after Kosmas Spoetzl's death, the Spoetzl Brewery still pumps out hops to a triangular market consisting of Houston, San Antonio, and Austin. In the future, the triangle will alter itself to include Dallas.

All for one purpose, to sell Shiner beer — the beer made by the smallest Texas Brewery in the 'Cleanest Little Town in Texas.' Shiner beer, the same beer Austin's drugstore cowboys get two-beer drunk on. Shiner beer, the same 'brew Elizabeth got drunk on.

Shiner beer, the beer we cruised to Shiner (pop. 2,641) to investigate first-hand (or should I say, first-mouth).



At the Brewery

The Spoetzl Brewery complex in Shiner covers an area about the size of half a city block. It's a distant cousin to the old cheese plant back in Ballinger, my hometown. Both buildings are early-1900 functional structures — void of all ornamentation, painted white, but still having a personal touch. A touch we all used to call "sorta plain-looking, but it'll do."

L.J. 'Speedy' Beal, the brewery's sales manager, was the man we talked to first. Speedy is a relaxed, middle-aged man who you'd expect to be selling nails behind a hardware store counter instead of running the Spoetzl Brewery.

Talking slow and showing us the main office, Speedy put the facts before us. "We're changing Shiner over from a dark beer to a light one ... gradually. What we're doing is not trying to agitate the old timers, people we have drinking our beer. We're changing slowly and getting them accustomed to a lighter beer. But this takes time."

What Speedy didn't say was that Shiner, or any other beer for that matter, doesn't have a choice about whether to go lighter or not. Bob Marsh, Pearl's PR man put it to us bluntly that unless a beer gets lighter, it isn't drunk by today's light-beer market. And if a beer ain't drunk, a company don't live. A type of 'Survival of the Lightest' theory.

That's why Speedy concurred by saying that "today we're appealing to a younger generation, people who like a light beer. We've got a beer now that's accepted by the age group of the student."

"We're still using the ingredients we used five, maybe ten, years ago. The main difference is in the amounts we're using and how we use them in the brewing process. Timing is the key."

After getting some more info on the Brewery and the Beer, we dropped by the Hospitality Room and changed hosts. Speedy left us and Herbert Siems, a Spoetzl veteran since Prohibition days, took over. He plied our tongue with

BEER



Stanley Farrow

by Dan Jones

It's been called many things — the beverage of moderation, the beverage of immoderation, the great equalizer (everyone looks the same when viewed from a barroom floor). One thing is for sure, though, beer has been around for a long time and is likely to be around for a long time yet.

The origins of brewing are shrouded in prehistoric mystery, proving that man's lust for alcohol developed second only after his lust for sex in the evolutionary scheme. And the former helps you forget about the results of the latter. (Nature provides for all contingencies!)

And so it has come down through the ages. All men in all ages have depended on beer or something like it. I have heard it called the 'common denominator of the ages of man' by an astute but toothless philosopher-drunk immediately before he transcended this earthly existence by dissolving into a gutter. He had reached nirvana.

No wonder. High in Vitamins C (for courage) and E (for energy), it has been estimated that two six-packs and a bag of Doritos contain the

minimum daily requirements to maintain extremely regular bowel movements and other essential bodily functions.

Modern man has a much greater latitude in selecting a brew than the ancients. In choosing a beer, just as in choosing a car, image is the prime consideration, taste only secondary. A real beer connoisseur can taste the difference between the various brews, but as any serious imbibor will attest, they're all acceptable in a pinch, and you usually can't taste the difference after the first six-pack anyway.

For those who may eventually rise out of the Texas Pride/Milwaukee's Best/Buckhorn price bracket, each of the national and Texas beers offers a unique opportunity to further one's image. Coors, for example, is for sippers. No one should ever get drunk on Coors. A prestigious beer, Coors' popularity stems in part from the fact that it is so light as to be palatable for even the occasional drinker who probably doesn't even like beer.

Not so with Budweiser. Although it is also a

prestigious beer of sorts, it has a more distinctive flavor. Socially, it is an upwardly mobile beer, commonly seen at lawn party-type gatherings of young and middle-aged sophisticates. Schlitz is the old standby, often the first beer to be sampled in one's drinking career.

For the earthier types, the Texas beers are indispensable. Lone Star is for the person that takes his earthiness seriously, but not too seriously. A Lone Star career drinker eventually graduates to Pearl. This is far down the road, though, and only the serious image-mongers drink Pearl for status reasons. Shiner is the pseudo-redneck favorite, although it also enjoys an equally if not more loyal following among oldsters who have drunk Shiner for years. Although it is a national beer, Falstaff also has found a wide following among those deep into rusticity.

Be careful not to pick a beer that clashes with your personality — the results could be disastrous. Weigh the merits of each carefully, and if you're successful, settle in for a long and happy life behind the bottle. ●

TRAVIS DINER INCIDENT



Not more than an hour ago, a man walked into the Travis Diner, and then shot every patron wearing eyeglasses. Bang! Bang! Bang! Police said he was overwrought by the prospect of his own failing eyesight. I happen to know that man is a lonely man, gifted in his own way, but lonely and obscure. His gift was sensitivity, but he lacked foresight, hindsight — any kind of sight. Such things are in your hands; they were never under his control.

Let me describe his abode to you, that is to say his room. It was an efficiency apartment, one of the thousands like it in that same block. Your choice, of course, of any one of five bright color schemes — orange, yellow, bright green, purple, or smudge (a combination of bright pink and bright brown). Your choice of view — the parking building, the water cooling tower, the book depository, the cafeteria annex. Your choice of doors — opening from the left or from the right. In the room is a bed, a desk, a lamp, a chair, a shower and commode, a kitchenette, a small mirror, and a window which cannot be opened nor can it be curtained but constantly reveals the chosen view.

One morning this man awoke in his apartment with the sun glaring brightly in his face. He got up, fully dressed, having slept in his clothes, and there was the manager seated before him. "The neighbors complain that you have been leaving bits of food out all around for the roaches," the manager said. Well certainly he had, but he could never admit it to the manager. He was allowed no pets, and the presence of a healthy roach was always very comforting. We have poisoned them; we have stepped on them; we have kept our kitchens spotless even of scraps and tried to starve them. They are centuries older than ourselves, have survived our coming and will survive our passing. The roach demands respect. The tenant's defiant face gave him away. "I

must ask you to move elsewhere," the manager said. A noise at the door distracted the tenant and he turned to find a workman changing the lock of his door. Quickly the workman was finished, without even causing sweat to rise on his brow, and he and the manager left.

Surely this modern life is brutal, but not nearly so much as was life in the past, thought the man. Attacks by wild beasts; being stoned and speared by invading tribes; starvation among the wilds. Civilization has conquered these horrors and we are safe within its confines. But no, modern life is more brutal than life in the past. Why? Because it is the only life we know. It offers us new horrors, innovative beyond belief. Once coming to this awareness, the man became completely deranged. He smashed the window which could not be opened, he overturned his cot (for it was not substantial enough to be considered a bed), he threw the chair at the small mirror, and he smeared the bright orange walls with mud. Having tidied himself, he marched directly down to the Travis Diner and, as I mentioned, shot every patron wearing eyeglasses.

Certainly, the innocent citizenry will demand that this man be incarcerated and kept from spilling anymore blood or dirtying any more bright orange walls. But let me explain something to you about pain. There is a certain level of tolerance which the body has for physical pain. Above that point, the person loses consciousness. If a person injured to this degree were to fall, on an infant for example, and kill it, he would not be held responsible. For mental pain there is also a limit to what a person can stand before he loses consciousness. His body may not go limp, he may not fall, he may or may not seem perfectly normal, but there is a portion of his mind which has been shut off in self-protection. Should a person be held responsible for actions committed in such a state?

Before you answer, consider something else. Tonight the report of the unusual incident at the Travis Diner will be carried into millions of homes across the nation on the national news report. That is, of course, unless it is pre-empted by some more spectacular horror. We face an age of terrorism by the few against the many that has no historical equivalent. Why? Because we have cornered them. We have all but crushed them. And in our guilty curiosity, wondering how they have fared the blows, almost anxious to be punished, we have given them the spotlight. It is their turn to repay us with small, concentrated doses of horror. It should prove interesting. For we have been good teachers of how to deal misery, and now all eyes and cameras are turned toward them as we wait to receive our punishment.

Oh, but what we receive! Their actions seem like the random violence of madmen. Not at all the concrete slab of institutionalisms we have broken their backs with — slowly, painfully, all but completely. Our effects have been uniformly devastating. And ourselves? Smiling faces, full bellies, well entertained, and even cultured in our own limited way. We got to the theater, dressed our best, rustling the heavy cloth as we settle in our seats, waiting to be drawn away by someone else's fear, someone else's romance, someone else's inanity — violence is the favorite — and this is our entertainment because we cannot comprehend our own misery. It is invisible because our bellies are full, our beds are full, our attentions are constantly entertained, and so we have no time to think, but sometimes we sense something black and oppressive about it all and we need more distraction. So we paint all our belongings a bright orange — but we'd rather burn them. A fire always attracts a big crowd.



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